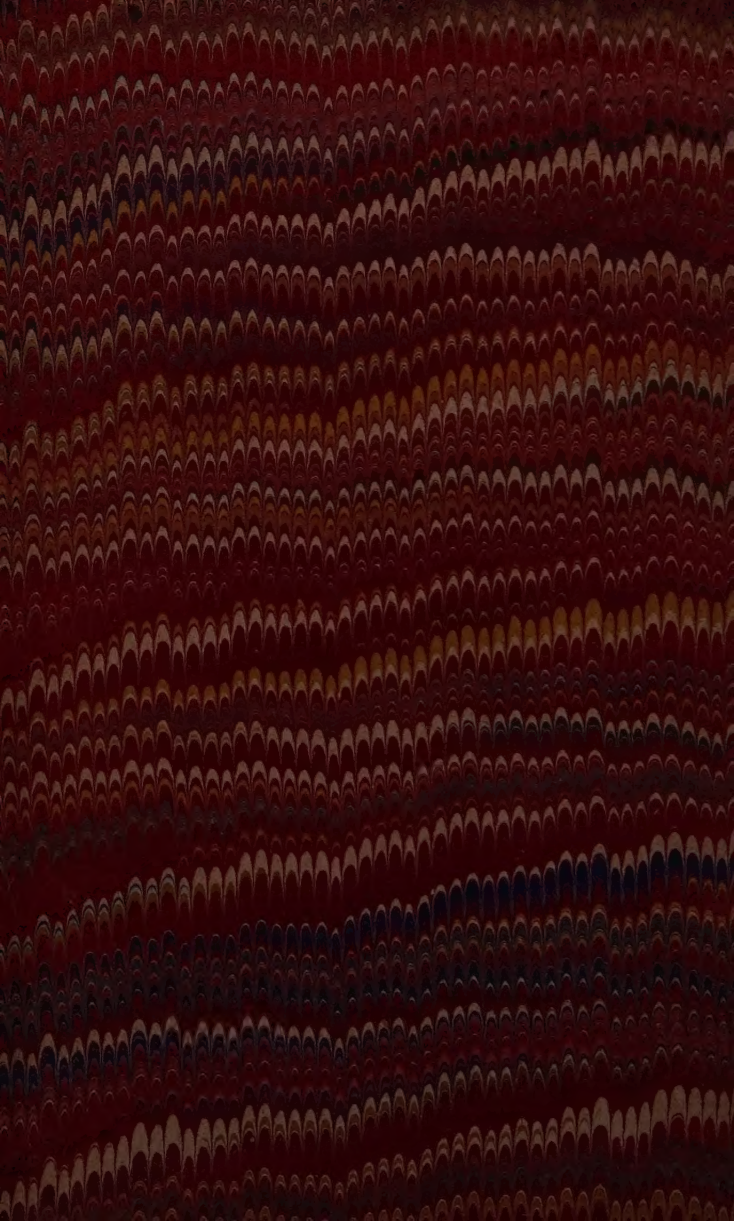


TALES OF MY LANDLORD

Second Series.

Hear, Land o' Cakes and brither Scots,
Frae Maidenkirk to Johnny Groats',
If there 's a hole in a' your coats,
I rede ye tent it;
A chiel's amang you takin' notes,
An' faith he'll prent it!

BURNS.

F. P. Stephanoff. J. Goodyear.

BRIDE OF LAMMERMOOR.

She was unable to accomplish her purpose, but Lady Ashton cut the ribband asunder, and detached the broken piece of gold which Miss Ashton had till then worn concealed in her bosom.

A. & C. BLACK, EDINBURGH.

WAVERLEY NOVELS.

VOL. XIII.

BRIDE OF LAMMERMOOR.

In a small and rude garden, surrounded by straggling elder bushes, which formed a sort of imperfect hedge, sat, near to the bee hives, by the produce of which she lived, that woman old, whom Lucy had brought her father hither to visit

A. & C. BLACK, EDINBURGH

WAVERLEY NOVELS.

VOLUME XIII.

HEART OF MID-LOTHIAN.—III.
BRIDE OF LAMMERMOOR.—I.

EDINBURGH:
ADAM AND CHARLES BLACK.

MDCCCLVII.

THE

HEART OF MID-LOTHIAN.

CHAPTER I.

> Heaven first sent letters to some wretch's aid—
> Some banish'd lover, or some captive maid.
>
> POPE.

By dint of unwonted labour with the pen, Jeanie Deans contrived to indite, and give to the charge of the postman on the ensuing day, no less than three letters, an exertion altogether strange to her habits; insomuch so, that, if milk had been plenty, she would rather have made thrice as many Dunlop cheeses. The first of them was very brief. It was addressed to George Staunton, Esq. at the Rectory, Willingham, by Grantham; the address being part of the information which she had extracted from the communicative peasant who rode before her to Stamford. It was in these words:—

"SIR,

"To prevent farder mischieves, whereof there hath been enough, comes these: Sir, I have my sister's pardon from the Queen's Majesty, whereof

I do not doubt you will be glad, having had to say naut of matters whereof you know the purport. So, sir, I pray for your better welfare in bodie and soul, and that it will please the fisycian to visit you in His good time. Alwaies, sir, I pray you will never come again to see my sister, whereof there has been too much. And so, wishing you no evil, but even your best good, that you may be turned from your iniquity, (for why suld ye die?) I rest your humble servant to command,

"*Ye ken wha.*"

The next letter was to her father. It is too long altogether for insertion, so we only give a few extracts. It commenced—

"*Dearest and truly honoured Father,*

"This comes with my duty to inform you, that it has pleased God to redeem that captivitie of my poor sister, in respect the Queen's blessed Majesty, for whom we are ever bound to pray, hath redeemed her soul from the slayer, granting the ransom of her, whilk is ane pardon or reprieve. And I spoke with the Queen face to face, and yet live; for she is not muckle differing from other grand leddies, saving that she has a stately presence, and een like a blue huntin' hawk's, whilk gaed throu' and throu' me like a Hieland durk—And all this good was, alway under the Great Giver, to whom all are but instruments, wrought forth for us by the Duk of Argile, wha is ane native true-hearted Scotsman, and not pridefu', like other folk we ken

of—and likewise skeely enow in bestial, whereof he has promised to gie me twa Devonshire kye, of which he is enamoured, although I do still haud by the real hawkit Airshire breed—and I have promised him a cheese; and I wad wuss ye, if Gowans, the brockit cow, has a quey, that she suld suck her fill of milk, as I am given to understand he has none of that breed, and is not scornfu', but will take a thing frae a puir body, that it may lighten their heart of the loading of debt that they awe him. Also his Honour the Duke will accept ane of our Dunlop cheeses, and it sall be my faut if a better was ever yearned in Lowden."—[Here follow some observations respecting the breed of cattle, and the produce of the dairy, which it is our intention to forward to the Board of Agriculture.]—"Nevertheless, these are but matters of the after-harvest, in respect of the great good which Providence hath gifted us with—and, in especial, poor Effie's life. And O, my dear father, since it hath pleased God to be merciful to her, let her not want your free pardon, whilk will make her meet to be ane vessel of grace, and also a comfort to your ain graie hairs. Dear father, will ye let the Laird ken that we have had friends strangely rai sed up to us, and that the talent whilk he lent me will be thankfully repaid. I hae some of it to the fore; and the rest of it is not knotted up in ane purse or napkin, but in ane wee bit paper, as is the fashion heir, whilk I am assured is gude for the siller. And, dear father, through Mr Butler's means I hae gude friendship with the Duke, for

their had been kindness between their forbears in the auld troublesome time bye-past. And Mrs Glass has been kind like my very mother. She has a braw house here, and lives bien and warm, wi' twa servant lasses, and a man and a callant in the shop. And she is to send you doun a pound of her hie-dried, and some other tobaka, and we maun think of some propine for her, since her kindness hath been great. And the Duk is to send the pardun doun by an express messenger, in respect that I canna travel sae fast; and I am to come doun wi' twa of his Honour's servants—that is, John Archibald, a decent elderly gentleman, that says he has seen you lang syne, when ye were buying beasts in the west frae the Laird of Aughtermuggitie—but maybe ye winna mind him—ony way, he's a civil man—and Mrs Dolly Dutton, that is to be dairy-maid at Inverara; and they bring me on as far as Glasgo', whilk will make it nae pinch to win hame, whilk I desire of all things. May the Giver of all good things keep ye in your outgauns and incomings, whereof devoutly prayeth your loving dauter,

"JEAN DEANS."

The third letter was to Butler, and its tenor as follows:—

"MASTER BUTLER.

"SIR,—It will be pleasure to you to ken, that all I came for is, thanks be to God, weel dune and to the gude end, and that your forbear's letter was

right welcome to the Duke of Argile, and that he wrote your name down with a kylevine pen in a leathern book, whereby it seems like he will do for you either wi' a scule or a kirk; he has enow of baith, as I am assured. And I have seen the Queen, which gave me a hussy-case out of her own hand. She had not her crown and skeptre, but they are laid by for her, like the bairns' best claise, to be worn when she needs them. And they are keepit in a tour, whilk is not like the tour of Libberton, nor yet Craigmillar, but mair like to the castell of Edinburgh, if the buildings were taen and set down in the midst of the Nor'-Loch. Also the Queen was very bounteous, giving me a paper worth fiftie pounds, as I am assured, to pay my expenses here and back agen. Sae, Master Butler, as we were aye neebours' bairns, forby ony thing else that may hae been spoken between us, I trust you winna skrimp yoursell for what is needfu' for your health, since it signifies not muckle whilk o' us has the siller, if the other wants it. And mind this is no meant to haud ye to ony thing whilk ye wad rather forget, if ye suld get a charge of a kirk or a scule, as above said. Only I hope it will be a scule, and not a kirk, because of these difficulties anent aiths and patronages, whilk might gang ill doun wi' my honest father. Only if ye could compass a harmonious call frae the parish of Skreegh-me-dead, as ye anes had hope of, I trow it wad please him weel: since I hae heard him say, that the root of the matter was mair deeply hafted in that wild muirland parish than in the Canongate of Edinburgh. I wish

I had whaten books ye wanted, Mr Butler, for they hae haill houses of them here, and they are obliged to set sum out in the street, whilk are sald cheap, doubtless, to get them out of the weather. It is a muckle place, and I hae seen sae muckle of it, that my poor head turns round. And ye ken langsyne I am nae great pen-woman—and it is near eleven o'clock o' the night. I am cumming down in good company, and safe—and I had troubles in gaun up, whilk makes me blither of travelling wi' kend folk. My cousin, Mrs Glass, has a braw house here, but a' thing is sae poisoned wi' snuff, that I am like to be scomfished whiles. But what signifies these things, in comparison of the great deliverance whilk has been vouchsafed to my father's house, in whilk you, as our auld and dear well-wisher, will, I dout not, rejoice and be exceedingly glad. And I am, dear Mr Butler, your sincere well-wisher in temporal and eternal things,

"J. D."

After these labours of an unwonted kind, Jeanie retired to her bed, yet scarce could sleep a few minutes together, so often was she awakened by the heart-stirring consciousness of her sister's safety, and so powerfully urged to deposit her burden of joy, where she had before laid her doubts and sorrows, in the warm and sincere exercises of devotion.

All the next, and all the succeeding day, Mrs Glass fidgeted about her shop in the agony of expectation, like a pea (to use a vulgar simile which her profession renders appropriate) upon one of her

own tobacco-pipes. With the third morning came the expected coach, with four servants clustered behind on the foot-board, in dark-brown and yellow liveries; the Duke in person, with laced coat, gold-headed cane, star and garter, all, as the story-book says, very grand.

He enquired for his little countrywoman of Mrs Glass, but without requesting to see her, probably because he was unwilling to give an appearance of personal intercourse betwixt them, which scandal might have misinterpreted. "The Queen," he said to Mrs Glass, "had taken the case of her kinswoman into her gracious consideration, and being pecially moved by the affectionate and resolute character of the elder sister, had condescended to use her powerful intercession with his Majesty, in consequence of which a pardon had been dispatched to Scotland to Effie Deans, on condition of her banishing herself forth of Scotland for fourteen years. The King's Advocate had insisted," he said, "upon this qualification of the pardon, having pointed out to his Majesty's ministers, that, within the course of only seven years, twenty-one instances of child-murder had occurred in Scotland."

"Weary on him!" said Mrs Glass, "what for needed he to have telled that of his ain country, and to the English folk abune a'? I used aye to think the Advocate a douce decent man, but it is an ill bird—begging your Grace's pardon for speaking of such a coorse by-word. And then what is the poor lassie to do in a foreign land?—Why, wae's me, it's just sending her to play the same

pranks ower again, out of sight or guidance of her friends."

"Pooh! pooh!" said the Duke, "that need not be anticipated. Why, she may come up to London, or she may go over to America, and marry well for all that is come and gone."

"In troth, and so she may, as your Grace is pleased to intimate," replied Mrs Glass; "and now I think upon it, there is my old correspondent in Virginia, Ephraim Buckskin, that has supplied the Thistle this forty years with tobacco, and it is not a little that serves our turn, and he has been writing to me this ten years to send him out a wife. The carle is not above sixty, and hale and hearty, and well to pass in the world, and a line from my hand would settle the matter, and Effie Deans's misfortune (forby that there is no special occasion to speak about it) would be thought little of there."

"Is she a pretty girl?" said the Duke; "her sister does not get beyond a good comely sonsy lass."

"Oh, far prettier is Effie than Jeanie," said Mrs Glass; "though it is long since I saw her mysell, but I hear of the Deanses by all my Lowden friends when they come—your Grace kens we Scots are clannish bodies."

"So much the better for us," said the Duke, "and the worse for those who meddle with us, as your good old-fashioned Scots sign says, Mrs Glass. And now I hope you will approve of the measures I have taken for restoring your kinswoman to her

friends." These he detailed at length, and Mrs Glass gave her unqualified approbation, with a smile and a curtsey at every sentence. "And now, Mrs Glass, you must tell Jeanie, I hope she will not forget my cheese when she gets down to Scotland. Archibald has my orders to arrange all her expenses."

"Begging your Grace's humble pardon," said Mrs Glass, "it's a pity to trouble yourself about them; the Deanses are wealthy people in their way, and the lass has money in her pocket."

"That's all very true," said the Duke; "but you know, where MacCallummore travels he pays all; it is our Highland privilege to take from all what *we* want, and to give to all what *they* want."

"Your Grace's better at giving than taking," said Mrs Glass.

"To show you the contrary," said the Duke, "I will fill my box out of this canister without paying you a bawbee;" and again desiring to be remembered to Jeanie, with his good wishes for her safe journey, he departed, leaving Mrs Glass uplifted in heart and in countenance, the proudest and happiest of tobacco and snuff dealers.

Reflectively, his Grace's good-humour and affability had a favourable effect upon Jeanie's situation. Her kinswoman, though civil and kind to her, had acquired too much of London breeding to be perfectly satisfied with her cousin's rustic and national dress, and was, besides, something scandalized at the cause of her journey to London. Mrs Glass might, therefore, have been less sedulous in

her attentions towards Jeanie, but for the interest which the foremost of the Scottish nobles (for such, in all men's estimation, was the Duke of Argyle) seemed to take in her fate. Now, however, as a kinswoman whose virtues and domestic affections had attracted the notice and approbation of royalty itself, Jeanie stood to her relative in a light very different and much more favourable, and was not only treated with kindness, but with actual observance and respect.

It depended upon herself alone to have made as many visits, and seen as many sights, as lay within Mrs Glass's power to compass. But, excepting that she dined abroad with one or two "far-away kinsfolk," and that she paid the same respect, on Mrs Glass's strong urgency, to Mrs Deputy Dabby, wife of the Worshipful Mr Deputy Dabby, of Farringdon Without, she did not avail herself of the opportunity. As Mrs Dabby was the second lady of great rank whom Jeanie had seen in London, she used sometimes afterwards to draw a parallel betwixt her and the Queen, in which she observed, that "Mrs Dabby was dressed twice as grand, and was twice as big, and spoke twice as loud, and twice as muckle, as the Queen did, but she hadna the same goss-hawk glance that makes the skin creep, and the knee bend; and though she had very kindly gifted her with a loaf of sugar and twa punds of tea, yet she hadna a'thegether the sweet look that the Queen had when she put the needle-book into her hand."

Jeanie might have enjoyed the sights and novel-

ties of this great city more, had it not been for the qualification added to her sister's pardon, which greatly grieved her affectionate disposition. On this subject, however, her mind was somewhat relieved by a letter which she received in return of post, in answer to that which she had written to her father. With his affectionate blessing, it brought his full approbation of the step which she had taken, as one inspired by the immediate dictates of Heaven, and which she had been thrust upon in order that she might become the means of safety to a perishing household.

"If ever a deliverance was dear and precious, this," said the letter, "is a dear and precious deliverance—and if life saved can be made more sweet and savoury, it is when it cometh by the hands of those whom we hold in the ties of affection. And do not let your heart be disquieted within you, that this victim, who is rescued from the horns of the altar, whereuntil she was fast bound by the chains of human law, is now to be driven beyond the bounds of our land. Scotland is a blessed land to those who love the ordinances of Christianity, and it is a faer land to look upon, and dear to them who have dwelt in it a' their days; and weel said that judicious Christian, worthy John Livingstone, a sailor in Borrowstounness, as the famous Patrick Walker reporteth his words, that howbeit he thought Scotland was a Gehennah of wickedness when he was at home, yet, when he was abroad, he accounted it ane paradise; for the evils of Scotland he found everywhere, and the good of Scotland he found no

where. But we are to hold in rememberance that Scotland, though it be our native land, and the land of our fathers, is not like Goshen, in Egypt, on whilk the sun of the heavens and of the gospel shineth allenarly, and leaveth the rest of the world in utter darkness. Therefore, and also because this increase of profit at Saint Leonard's Crags may be a cauld waff of wind blawing from the frozen land of earthly self, where never plant of grace took root or grew, and because my concerns make me take something ower muckle a grip of the gear of the warld in mine arms, I receive this dispensation anent Effie as a call to depart out of Haran, as righteous Abraham of old, and leave my father's kindred and my mother's house, and the ashes and mould of them who have gone to sleep before me, and which wait to be mingled with these auld crazed bones of mine own. And my heart is lightened to do this, when I call to mind the decay of active and earnest religion in this land, and survey the height and the depth, the length and the breadth, of national defections, and how the love of many is waxing lukewarm and cold; and I am strengthened in this resolution to change my domicile likewise, as I hear that store-farms are to be set at an easy mail in Northumberland, where there are many precious souls that are of our true, though suffering persuasion. And sic part of the kye or stock as I judge it fit to keep, may be driven thither without incommodity—say about Wooler, or that gate, keeping aye a shouther to the hills—and the rest may be sauld to gude profit and advantage, if we

had grace weel to use and guide these gifts of the warld. The Laird has been a true friend on our unhappy occasions, and I have paid him back the siller for Effie's misfortune, whereof Mr Nichil Novit returned him no balance, as the Laird and I did expect he wad hae done. But law licks up a', as the common folk say. I have had the siller to borrow out of sax purses. Mr Saddletree advised to give the Laird of Lounsbeck a charge on his band for a thousand merks. But I hae nae broo' of charges, since that awfu' morning that a tout of a horn, at the Cross of Edinburgh, blew half the faithfu' ministers of Scotland out of their pulpits. However, I sall raise an adjudication, whilk Mr Saddletree says comes instead of the auld apprisings, and will not lose weel-won gear with the like of him if it may be helped. As for the Queen, and the credit that she hath done to a poor man's daughter, and the mercy and the grace ye found with her, I can only pray for her weel-being here and hereafter, for the establishment of her house now and for ever, upon the throne of these kingdoms. I doubt not but what you told her Majesty, that I was the same David Deans of whom there was a sport at the Revolution when I noited thegither the heads of twa false prophets, these ungracious Graces the prelates, as they stood on the Hie Street, after being expelled from the Convention-parliament. The Duke of Argyle is a noble and true-hearted nobleman, who pleads the cause of the poor, and those who have none to help them; verily his reward shall

not be lacking unto him.—I have been writing of many things, but not of that whilk lies nearest mine heart. I have seen the misguided thing; she will be at freedom the morn, on enacted caution that she shall leave Scotland in four weeks. Her mind is in an evil frame,—casting her eye backward on Egypt, I doubt, as if the bitter waters of the wilderness were harder to endure than the brick furnaces, by the side of which there were savoury flesh-pots. I need not bid you make haste down, for you are, excepting always my Great Master, my only comfort in these straits. I charge you to withdraw your feet from the delusion of that Vanity-fair in whilk ye are a sojourner, and not to go to their worship, whilk is an ill-mumbled mass, as it was weel termed by James the Sext, though he afterwards, with his unhappy son, strove to bring it ower back and belly into his native kingdom, wherethrough their race have been cut off as foam upon the water, and shall be as wanderers among the nations—see the prophecies of Hosea, ninth and seventeenth, and the same, tenth and seventh. But us and our house, let us say with the same prophet: 'Let us return to the Lord, for he hath torn, and he will heal us—He hath smitten, and he will bind us up.'"

He proceeded to say, that he approved of her proposed mode of returning by Glasgow, and entered into sundry minute particulars not necessary to be quoted. A single line in the letter, but not the least frequently read by the party to whom it was

addressed, intimated, that "Reuben Butler had been as a son to him in his sorrows." As David Deans scarce ever mentioned Butler before, without some gibe, more or less direct, either at his carnal gifts and learning, or at his grandfather's heresy, Jeanie drew a good omen from no such qualifying clause being added to this sentence respecting him.

A lover's hope resembles the bean in the nursery tale,—let it once take root, and it will grow so rapidly, that in the course of a few hours the giant Imagination builds a castle on the top, and by and by comes Disappointment with the "curtal axe," and hews down both the plant and the superstructure. Jeanie's fancy, though not the most powerful of her faculties, was lively enough to transport her to a wild farm in Northumberland, well stocked with milk-cows, yeald beasts, and sheep; a meeting-house hard by, frequented by serious presbyterians, who had united in a harmonious call to Reuben Butler to be their spiritual guide;—Effie restored, not to gaiety, but to cheerfulness at least;—their father, with his grey hairs smoothed down, and spectacles on his nose;—herself, with the maiden snood exchanged for a matron's curch—all arranged in a pew in the said meeting-house, listening to words of devotion, rendered sweeter and more powerful by the affectionate ties which combined them with the preacher. She cherished such visions from day to day, until her residence in London began to become insupportable and tedious to

her; and it was with no ordinary satisfaction that she received a summons from Argyle-house, requiring her in two days to be prepared to join their northward party.

CHAPTER II.

One was a female, who had grievous ill
Wrought in revenge, and she enjoy'd it still;
Sullen she was, and threatening; in her eye
Glared the stern triumph that she dared to die.

CRABBE.

THE summons of preparation arrived after Jeanie Deans had resided in the metropolis about three weeks.

On the morning appointed she took a grateful farewell of Mrs Glass, as that good woman's attention to her particularly required, placed herself and her movable goods, which purchases and presents had greatly increased, in a hackney-coach, and joined her travelling companions in the housekeeper's apartment at Argyle-house. While the carriage was getting ready, she was informed that the Duke wished to speak with her; and being ushered into a splendid saloon, she was surprised to find that he wished to present her to his lady and daughters.

"I bring you my little countrywoman, Duchess," these were the words of the introduction. "With an army of young fellows, as gallant and steady as she is, and a good cause, I would not fear two to one."

"Ah, papa!" said a lively young lady, about twelve years old "remember you were full one to

two at Sheriff-muir, and yet," (singing the well-known ballad)—

" ' Some say that we wan, and some say that they wan,
And some say that nane wan at a', man;
But of ae thing I'm sure, that on Sheriff-muir
A battle there was that I saw, man.' "

" What, little Mary turned Tory on my hands? —This will be fine news for our countrywoman to carry down to Scotland!"

" We may all turn Tories for the thanks we have got for remaining Whigs," said the second young lady.

" Well, hold your peace, you discontented monkeys, and go dress your babies; and as for the Bob of Dumblane,

' If it wasna weel bobbit, weel bobbit, weel bobbit.
If it wasna weel bobbit, we'll bobb it again.' "

" Papa's wit is running low," said Lady Mary: " the poor gentleman is repeating himself—he sang that on the field of battle, when he was told the Highlanders had cut his left wing to pieces with their claymores."

A pull by the hair was the repartee to this sally.

" Ah! brave Highlanders and bright claymores," said the Duke, " well do I wish them, ' for a' the ill they've done me yet,' as the song goes.—But come, madcaps, say a civil word to your countrywoman—I wish ye had half her canny hamely sense; I think you may be as leal and true-hearted."

The Duchess advanced, and, in few words, in which there was as much kindness as civility, assure

Jeanie of the respect which she had for a character so affectionate, and yet so firm, and added, "When you get home, you will perhaps hear from me."

"And from me." "And from me." "And from me, Jeanie," added the young ladies one after the other, "for you are a credit to the land we love so well."

Jeanie, overpowered with these unexpected compliments, and not aware that the Duke's investigation had made him acquainted with her behaviour on her sister's trial, could only answer by blushing, and curtsying round and round, and uttering at intervals, "Mony thanks! mony thanks!"

"Jeanie," said the Duke, "you must have *doch an' dorroch*, or you will be unable to travel."

There was a salver with cake and wine on the table. He took up a glass, drank "to all true hearts that lo'ed Scotland," and offered a glass to his guest.

Jeanie, however, declined it, saying, "that she had never tasted wine in her life."

"How comes that, Jeanie?" said the Duke,—"wine maketh glad the heart, you know."

"Ay, sir, but my father is like Jonadab the son of Rechab, who charged his children that they should drink no wine."

"I thought your father would have had more sense," said the Duke, "unless, indeed, he prefers brandy. But, however, Jeanie, if you will not drink, you must eat, to save the character of my house."

He thrust upon her a large piece of cake, nor

would he permit her to break off a fragment, and lay the rest on the salver. "Put it in your pouch, Jeanie," said he; "you will be glad of it before you see St Giles's steeple. I wish to Heaven I were to see it as soon as you! and so my best service to all my friends at and about Auld Reekie, and a blithe journey to you."

And, mixing the frankness of a soldier with his natural affability, he shook hands with his protegée, and committed her to the charge of Archibald, satisfied that he had provided sufficiently for her being attended to by his domestics, from the unusual attention with which he had himself treated her.

Accordingly, in the course of her journey, she found both her companions disposed to pay her every possible civility, so that her return, in point of comfort and safety, formed a strong contrast to her journey to London.

Her heart also was disburdened of the weight of grief, shame, apprehension, and fear, which had loaded her before her interview with the Queen at Richmond. But the human mind is so strangely capricious, that, when freed from the pressure of real misery, it becomes open and sensitive to the apprehension of ideal calamities. She was now much disturbed in mind, that she had heard nothing from Reuben Butler, to whom the operation of writing was so much more familiar than it was to herself.

"It would have cost him sae little fash," she said to herself; "for I hae seen his pen gang as fast ower the paper, as ever it did ower the water when it was in the grey goose's wing. Wae's me! may-

be he may be badly—but then my father wad likely hae said something about it—Or maybe he may hae taen the rue, and kensna how to let me wot of his change of mind. He needna be at muckle fash about it,"—she went on, drawing herself up, though the tear of honest pride and injured affection gathered in her eye, as she entertained the suspicion,—" Jeanie Deans is no the lass to pu' him by the sleeve, or put him in mind of what he wishes to forget. I shall wish him weel and happy a' the same; and if he has the luck to get a kirk in our country, I sall gang and hear him just the very same, to show that I bear nae malice." And as she imagined the scene, the tear stole over her eye.

In these melancholy reveries, Jeanie had full time to indulge herself; for her travelling companions, servants in a distinguished and fashionable family, had, of course, many topics of conversation, in which it was absolutely impossible she could have either pleasure or portion. She had, therefore, abundant leisure for reflection, and even for self-tormenting, during the several days which, indulging the young horses the Duke was sending down to the North with sufficient ease and short stages, they occupied in reaching the neighbourhood of Carlisle.

In approaching the vicinity of that ancient city, they discerned a considerable crowd upon an eminence at a little distance from the high road, and learned from some passengers who were gathering towards that busy scene from the southward, that the cause of the concourse was, the laudable public desire " to see a domned Scotch witch and thief

get half of her due upo' Haribee-broo' yonder, for she was only to be hanged; she should hae been boorned aloive, an' cheap on't."

"Dear Mr Archibald," said the dame of the dairy elect, "I never seed a woman hanged in a' my life, and only four men, as made a goodly spectacle."

Mr Archibald, however, was a Scotchman, and promised himself no exuberant pleasure in seeing his countrywoman undergo "the terrible behests of law." Moreover, he was a man of sense and delicacy in his way, and the late circumstances of Jeanie's family, with the cause of her expedition to London, were not unknown to him; so that he answered drily, it was impossible to stop, as he must be early at Carlisle on some business of the Duke's, and he accordingly bid the postilions get on.

The road at that time passed at about a quarter of a mile's distance from the eminence, called Haribee or Harabee-brow, which, though it is very moderate in size and height, is nevertheless seen from a great distance around, owing to the flatness of the country through which the Eden flows. Here many an outlaw, and border-rider of both kingdoms, had wavered in the wind during the wars, and scarce less hostile truces, between the two countries. Upon Harabee, in latter days, other executions had taken place with as little ceremony as compassion; for these frontier provinces remained long unsettled, and, even at the time of which we write, were ruder than those in the centre of England.

The postilions drove on, wheeling, as the Penrith road led them, round the verge of the rising ground. Yet still the eyes of Mrs Dolly Dutton, which, with the head and substantial person to which they belonged, were all turned towards the scene of action, could discern plainly the outline of the gallows-tree, relieved against the clear sky, the dark shade formed by the persons of the executioner and the criminal upon the light rounds of the tall aerial ladder, until one of the objects, launched into the air, gave unequivocal signs of mortal agony, though appearing in the distance not larger than a spider dependent at the extremity of his invisible thread, while the remaining form descended from its elevated situation, and regained with all speed an undistinguished place among the crowd. This termination of the tragic scene drew forth of course a squall from Mrs Dutton, and Jeanie, with instinctive curiosity, turned her head in the same direction.

The sight of a female culprit in the act of undergoing the fatal punishment from which her beloved sister had been so recently rescued, was too much, not perhaps for her nerves, but for her mind and feelings. She turned her head to the other side of the carriage, with a sensation of sickness, of loathing, and of fainting. Her female compa nion overwhelmed her with questions, with proffers of assistance, with requests that the carriage might be stopped—that a doctor might be fetched—that drops might be gotten—that burnt feathers and assafœtida, fair water, and hartshorn, might be pro-

cured, all at once, and without one instant's delay. Archibald, more calm and considerate, only desired the carriage to push forward: and it was not till they had got beyond sight of the fatal spectacle, that, seeing the deadly paleness of Jeanie's countenance, he stopped the carriage, and jumping out himself, went in search of the most obvious and most easily procured of Mrs Dutton's pharmacopœia—a draught, namely, of fair water.

While Archibald was absent on this good-natured piece of service, damning the ditches which produced nothing but mud, and thinking upon the thousand bubbling springlets of his own mountains, the attendants on the execution began to pass the stationary vehicle in their way back to Carlisle.

From their half-heard and half-understood words, Jeanie, whose attention was involuntarily riveted by them, as that of children is by ghost stories, though they know the pain with which they will afterwards remember them, Jeanie, I say, could discern that the present victim of the law had died *game*, as it is termed by those unfortunates; that is, sullen, reckless, and impenitent, neither fearing God nor regarding man.

"A sture woife, and a dour," said one Cumbrian peasant, as he clattered by in his wooden brogues, with a noise like the trampling of a dray-horse.

"She has gone to ho master, with ho's name in her mouth," said another; "Shame the country should be harried wi' Scotch witches and Scotch bitches this gate—but I say hang and drown."

"Ay, ay, Gaffer Tramp take awa yealdon, take

awa low—hang the witch, and there will be less scathe amang us; mine owsen hae been reckan this towmont."

"And mine bairns hae been crining too, mon," replied his neighbour.

"Silence wi' your fule tongues, ye churls," said an old woman, who hobbled past them, as they stood talking near the carriage; "this was nae witch, but a bluidy-fingered thief and murderess."

"Ay? was it e'en sae, Dame Hinchup?" said one in a civil tone, and stepping out of his place to let the old woman pass along the foot-path—"Nay, you know best, sure—but at ony rate, we hae but tint a Scot of her, and that's a thing better lost than found."

The old woman passed on without making any answer.

"Ay, ay, neighbour," said Gaffer Tramp, "seest thou how one witch will speak for t'other—Scots or English, the same to them."

His companion shook his head, and replied in the same subdued tone, "Ay, ay, when a Sark-foot wife gets on her broomstick, the dames of Allonby are ready to mount, just as sure as the by-word gangs o' the hills,

> If Skiddaw hath a cap,
> Criffel wots full weel of that."

"But," continued Gaffer Tramp, "thinkest thou the daughter o' yon hangit body isna as rank a witch as ho?"

"I kenna clearly," returned the fellow, "but

the folk are speaking o' swimming her i' the Eden.' And they passed on their several roads, after wish ing each other good morning.

Just as the clowns left the place, and as Mr Archibald returned with some fair water, a crowd of boys and girls, and some of the lower rabble of more mature age, came up from the place of execution, grouping themselves with many a yell of delight around a tall female fantastically dressed, who was dancing, leaping, and bounding in the midst of them. A horrible recollection pressed on Jeanie as she looked on this unfortunate creature; and the reminiscence was mutual, for by a sudden exertion of great strength and agility, Madge Wildfire broke out of the noisy circle of tormentors who surrounded her, and clinging fast to the door of the calash, uttered, in a sound betwixt laughter and screaming, "Eh, d'ye ken, Jeanie Deans, they hae hangit our mother?" Then suddenly changing her tone to that of the most piteous entreaty, she added, "O gar them let me gang to cut her down!—let me but cut her down!—she is my mother, if she was waur than the deil, and she'll be nae mair kenspeckle than half-hangit Maggie Dickson, that cried saut mony a day after she had been hangit; her voice was roupit and hoarse, and her neck was a wee agee, or ye wad hae kend nae odds on her frae ony other saut-wife."

Mr Archibald, embarrassed by the madwoman's clinging to the carriage, and detaining around them her noisy and mischievous attendants, was all this while looking out for a constable or beadle, to

whom he might commit the unfortunate creature. But seeing no such person of authority, he endeavoured to loosen her hold from the carriage, that they might escape from her by driving on. This, however, could hardly be achieved without some degree of violence; Madge held fast, and renewed her frantic entreaties to be permitted to cut down her mother. "It was but a tenpenny tow lost," she said, "and what was that to a woman's life?" There came up, however, a parcel of savage-looking fellows, butchers and graziers chiefly, among whose cattle there had been of late a very general and fatal distemper, which their wisdom imputed to witchcraft. They laid violent hands on Madge, and tore her from the carriage, exclaiming—"What, doest stop folk o' king's highway? Hast no done mischief enow already, wi' thy murders and thy witcherings?"

"Oh Jeanie Deans—Jeanie Deans!" exclaimed the poor maniac, "save my mother, and I will take ye to the Interpreter's house again,—and I will teach ye a' my bonny sangs,—and I will tell ye what came o' the——" The rest of her entreaties were drowned in the shouts of the rabble.

"Save her, for God's sake!—save her from those people!" exclaimed Jeanie to Archibald.

"She is mad, but quite innocent; she is mad, gentlemen," said Archibald; "do not use her ill, take her before the Mayor."

"Ay, ay, we'se hae care enow on her," answered one of the fellows; "gang thou thy gate, man, and mind thine own matters."

"He's a Scot by his tongue," said another; "and an he will come out o' his whirligig there, I'se gie him his tartan plaid fu' o' broken banes."

It was clear nothing could be done to rescue Madge; and Archibald, who was a man of humanity, could only bid the postilions hurry on to Carlisle, that he might obtain some assistance to the unfortunate woman. As they drove off, they heard the hoarse roar with which the mob preface acts of riot or cruelty, yet even above that deep and dire note, they could discern the screams of the unfortunate victim. They were soon out of hearing of the cries, but had no sooner entered the streets of Carlisle, than Archibald, at Jeanie's earnest and urgent entreaty, went to a magistrate, to state the cruelty which was likely to be exercised on this unhappy creature.

In about an hour and a half he returned, and reported to Jeanie, that the magistrate had very readily gone in person, with some assistants, to the rescue of the unfortunate woman, and that he had himself accompanied him; that when they came to the muddy pool, in which the mob were ducking her, according to their favourite mode of punishment, the magistrate succeeded in rescuing her from their hands, but in a state of insensibility, owing to the cruel treatment which she had received. He added, that he had seen her carried to the workhouse, and understood that she had been brought to herself, and was expected to do well.

This last averment was a slight alteration in point of fact, for Madge Wildfire was not expect

ed to survive the treatment she had received; but Jeanie seemed so much agitated, that Mr Archibald did not think it prudent to tell her the worst at once. Indeed, she appeared so fluttered and disordered by this alarming accident, that, although it had been their intention to proceed to Longtown that evening, her companions judged it most advisable to pass the night at Carlisle.

This was particularly agreeable to Jeanie, who resolved, if possible, to procure an interview with Madge Wildfire. Connecting some of her wild flights with the narrative of George Staunton, she was unwilling to omit the opportunity of extracting from her, if possible, some information concerning the fate of that unfortunate infant which had cost her sister so dear. Her acquaintance with the disordered state of poor Madge's mind did not permit her to cherish much hope that she could acquire from her any useful intelligence; but then, since Madge's mother had suffered her deserts, and was silent for ever, it was her only chance of obtaining any kind of information, and she was loath to lose the opportunity.

She coloured her wish to Mr Archibald by saying, that she had seen Madge formerly, and wished to know, as a matter of humanity, how she was attended to under her present misfortunes. That complaisant person immediately went to the workhouse, or hospital, in which he had seen the sufferer lodged, and brought back for reply, that the medical attendants positively forbade her seeing any one. When the application for admittance was repeated

next day, Mr Archibald was informed that she had been very quiet and composed, insomuch that the clergyman, who acted as chaplain to the establishment, thought it expedient to read prayers beside her bed, but that her wandering fit of mind had returned soon after his departure; however, her countrywoman might see her if she chose it. She was not expected to live above an hour or two.

Jeanie had no sooner received this information, than she hastened to the hospital, her companions attending her. They found the dying person in a large ward, where there were ten beds, of which the patient's was the only one occupied.

Madge was singing when they entered—singing her own wild snatches of songs and obsolete airs, with a voice no longer overstrained by false spirits, but softened, saddened, and subdued by bodily exhaustion. She was still insane, but was no longer able to express her wandering ideas in the wild notes of her former state of exalted imagination. There was death in the plaintive tones of her voice, which yet, in this moderated and melancholy mood, had something of the lulling sound with which a mother sings her infant asleep. As Jeanie entered, she heard first the air, and then a part of the chorus and words, of what had been, perhaps, the song of a jolly harvest-ho ne:

"Our work is over—over now,
The goodman wipes his weary brow,
The last long wain wends slow away,
And we are free to sport and play.

" The night comes on when sets the sun,
And labour ends when day is done.
When Autumn's gone and Winter's come,
We hold our jovial harvest-home."

Jeanie advanced to the bed-side when the strain was finished, and addressed Madge by her name. But it produced no symptoms of recollection. On the contrary, the patient, like one provoked by interruption, changed her posture, and called out, with an impatient tone, " Nurse—nurse, turn my face to the wa', that I may never answer to that name ony mair, and never see mair of a wicked world."

The attendant on the hospital arranged her in her bed as she desired, with her face to the wall, and her back to the light. So soon as she was quiet in this new position, she began again to sing in the same low and modulated strains, as if she was recovering the state of abstraction which the interruption of her visitants had disturbed. The strain, however, was different, and rather resembled the music of the Methodist hymns, though the measure of the song was similar to that of the former:

" When the fight of grace is fought,—
When the marriage vest is wrought,—
When Faith hath chased cold Doubt away,
And Hope but sickens at delay,—
When Charity, imprisoned here,
Longs for a more expanded sphere,
Doff thy robes of sin and clay;
Christian, rise, and come away."

The strain was solemn and affecting, sustained as it was by the pathetic warble of a voice which

had naturally been a fine one, and which weakness, if it diminished its power, had improved in softness. Archibald, though a follower of the court, and a poco-curante by profession, was confused, if not affected; the dairymaid blubbered; and Jeanie felt the tears rise spontaneously to her eyes. Even the nurse, accustomed to all modes in which the spirit can pass, seemed considerably moved.

The patient was evidently growing weaker, as was intimated by an apparent difficulty of breathing, which seized her from time to time, and by the utterance of low listless moans, intimating that nature was succumbing in the last conflict. But the spirit of melody, which must originally have so strongly possessed this unfortunate young woman, seemed, at every interval of ease, to triumph over her pain and weakness. And it was remarkable, that there could always be traced in her songs something appropriate, though perhaps only obliquely or collaterally so, to her present situation. Her next seemed to be the fragment of some old ballad.

"Cauld is my bed, Lord Archibald,
And sad my sleep of sorrow;
But thine sall be as sad and cauld,
My fause true-love! to-morrow.

"And weep ye not, my maidens free,
Though death your mistress borrow;
For he for whom I die to-day,
Shall die for me to-morrow."

Again she changed the tune to one wilder, less monotonous, and less regular. But of the words

only a fragment or two could be collected by those who listened to this singular scene:

"Proud Maisie is in the wood,
Walking so early;
Sweet Robin sits on the bush,
Singing so rarely.

"'Tell me, thou bonny bird,
When shall I marry me?'—
When six braw gentlemen
Kirkward shall carry ye.'

* * *

"'Who makes the bridal bed,
Birdie, say truly?'—
'The grey-headed sexton,
That delves the grave duly.'

* * *

"The glow-worm o'er grave and stone
Shall light thee steady;
The owl from the steeple sing,
'Welcome, proud lady.'"

Her voice died away with the last notes, and she fell into a slumber, from which the experienced attendant assured them, that she never would awake at all, or only in the death agony.

The nurse's prophecy proved true. The poor maniac parted with existence, without again uttering a sound of any kind. But our travellers did not witness this catastrophe. They left the hospital as soon as Jeanie had satisfied herself that no elucidation of her sister's misfortunes was to be hoped from the dying person.*

* Note, p. 36. Madge Wildfire.

NOTE TO CHAPTER II.

Note, p. 35.—Madge Wildfire.

In taking leave of the poor maniac, the author may here observe, that the first conception of the character, though afterwards greatly altered, was taken from that of a person calling herself, and called by others, Feckless Fannie, (weak or feeble Fannie,) who always travelled with a small flock of sheep. The following account, furnished by the persevering kindness of Mr Train, contains probably all that can now be known of her history, though many, among whom is the author, may remember having heard of Feckless Fannie, in the days of their youth.

"My leisure hours," says Mr Train, "for some time past have been mostly spent in searching for particulars relating to the maniac called Feckless Fannie, who travelled over all Scotland and England, between the years 1767 and 1775, and whose history is altogether so like a romance, that I have been at all possible pains to collect every particular that can be found relative to her in Galloway, or in Ayrshire.

"When Feckless Fannie appeared in Ayrshire, for the first time, in the summer of 1769, she attracted much notice, from being attended by twelve or thirteen sheep, who seemed all endued with faculties so much superior to the ordinary race of animals of the same species, as to excite universal astonishment. She had for each a different name, to which it answered when called by its mistress, and would likewise obey in the most surprising manner any command she thought proper to give. When travelling, she always walked in front of her flock, and they followed her closely behind. When she lay down at night in the fields, for she would never enter into a house, they always disputed who should lie next to her, by which means she was kept warm, while she lay in the midst of them; when she attempted to rise from the ground, an old ram, whose name was Charlie, always claimed the sole right of assisting her; pushing any that

stood in his way aside, until he arrived right before his mistress; he then bowed his head nearly to the ground that she might lay her hands on his horns, which were very large; he then lifted her gently from the ground by raising his head. If she chanced to leave her flock feeding, as soon as they discovered she was gone, they all began to bleat most piteously, and would continue to do so till she returned; they would then testify their joy by rubbing their sides against her petticoat, and frisking about.

"Feckless Fannie was not, like most other demented creatures, fond of fine dress; on her head she wore an old slouched hat, over her shoulders an old plaid, and carried always in her hand a shepherd's crook; with any of these articles, she invariably declared she would not part for any consideration whatever. When she was interrogated why she set so much value on things seemingly so insignificant, she would sometimes relate the history of her misfortune, which was briefly as follows:

"'I am the only daughter of a wealthy squire in the north of England, but I loved my father's shepherd, and that has been my ruin; for my father, fearing his family would be disgraced by such an alliance, in a passion mortally wounded my lover with a shot from a pistol. I arrived just in time to receive the last blessing of the dying man, and to close his eyes in death. He bequeathed me his little all, but I only accepted these sheep to be my sole companions through life, and this hat, this plaid, and this crook, all of which I will carry until I descend into the grave.'

"This is the substance of a ballad, eighty-four lines of which I copied down lately from the recitation of an old woman in this place, who says she has seen it in print, with a plate on the title-page, representing Fannie with her sheep behind her. As this ballad is said to have been written by Lowe, the author of Mary's Dream, I am surprised that it has not been noticed by Cromek, in his Remains of Nithsdale and Galloway Song; but he perhaps thought it unworthy of a place in his collection, as there is very little merit in the composition; which want of room prevents me from transcribing at present. But if I thought you had never seen it, I would take an early opportunity of doing so.

"After having made the tour of Galloway in 1769, as Fannie was wandering in the neighbourhood of Moffat, on her way to Edinburgh, where, I am informed, she was likewise well known,

Old Charlie, her favourite ram, chanced to break into a kale-yard, which the proprietor observing, let loose a mastiff that hunted the poor sheep to death. This was a sad misfortune; it seemed to renew all the pangs which she formerly felt on the death of her lover. She would not part from the side of her old friend for several days, and it was with much difficulty she consented to allow him to be buried; but, still wishing to pay a tribute to his memory, she covered his grave with moss, and fenced it round with osiers, and annually returned to the same spot, and pulled the weeds from the grave and repaired the fence. This is altogether like a romance; but I believe it is really true that she did so. The grave of Charlie is still held sacred even by the schoolboys of the present day in that quarter. It is now, perhaps, the only instance of the law of Kenneth being attended to, which says, 'The grave where anie that is slaine lieth buried, leave untilled for seven years. Repute every grave holie so as thou be well advised, that in no wise with thy feet thou tread upon it.'

"Through the storms of winter, as well as in the milder season of the year, she continued her wandering course, nor could she be prevented from doing so, either by entreaty or promise of reward. The late Dr Fullarton of Rosemount, in the neighbourhood of Ayr, being well acquainted with her father when in England, endeavoured, in a severe season, by every means in his power, to detain her at Rosemount for a few days until the weather should become more mild; but when she found herself rested a little, and saw her sheep fed, she raised her crook, which was the signal she always gave for the sheep to follow her, and off they all marched together.

"But the hour of poor Fannie's dissolution was now at hand, and she seemed anxious to arrive at the spot where she was to terminate her mortal career. She proceeded to Glasgow, and, while passing through that city, a crowd of idle boys, attracted by her singular appearance, together with the novelty of seeing so many sheep obeying her command, began to torment her with their pranks, till she became so irritated that she pelted them with bricks and stones, which they returned in such a manner, that she was actually stoned to death between Glasgow and Anderston.

"To the real history of this singular individual, credulity has attached several superstitious appendages. It is said, that the

farmer who was the cause of Charlie's death, shortly afterwards drowned himself in a peat-hag; and that the hand, with which a butcher in Kilmarnock struck one of the other sheep, became powerless, and withered to the very bone. In the summer of 1769, when she was passing by New Cumnock, a young man, whose name was William Forsyth, son of a farmer in the same parish, plagued her so much that she wished he might never see the morn; upon which he went home and hanged himself in his father's barn. And I doubt not many such stories may yet be remembered in other parts where she had been."

So far Mr Train. The author can only add to this narrative, that Feckless Fannie and her little flock were well known in the pastoral districts.

In attempting to introduce such a character into fiction, the author felt the risk of encountering a comparison with the Maria of Sterne; and, besides, the mechanism of the story would have been as much retarded by Feckless Fannie's flock, as the night-march of Don Quixote was delayed by Sancho's tale of the sheep that were ferried over the river.

The author has only to add, that notwithstanding the preciseness of his friend Mr Train's statement, there may be some hopes that the outrage on Feckless Fannie and her little flock was not carried to extremity. There is no mention of any trial on account of it, which, had it occurred in the manner stated, would have certainly taken place; and the author has understood that it was on the Border she was last seen, about the skirts of the Cheviot hills, but without her little flock.

CHAPTER III.

Wilt thou go on with me?
The moon is bright, the sea is calm,
And I know well the ocean paths . . . .
Thou wilt go on with me!

THE fatigue and agitation of these various scenes had agitated Jeanie so much, notwithstanding her robust strength of constitution, that Archibald judged it necessary that she should have a day's repose at the village of Longtown. It was in vain that Jeanie herself protested against any delay. The Duke of Argyle's man of confidence was of course consequential; and as he had been bred to the medical profession in his youth, (at least he used this expression to describe his having, thirty years before, pounded for six months in the mortar of old Mungo Mangleman, the surgeon at Greenock,) he was obstinate whenever a matter of health was in question.

In this case he discovered febrile symptoms, and having once made a happy application of that learned phrase to Jeanie's case, all farther resistance became in vain; and she was glad to acquiesce, and even to go to bed, and drink water-gruel, in order that she might possess her soul in quiet, and without interruption.

Mr Archibald was equally attentive in another particular. He observed that the execution of the old woman, and the miserable fate of her daughter, seemed to have had a more powerful effect upon Jeanie's mind, than the usual feelings of humanity might naturally have been expected to occasion. Yet she was obviously a strong-minded, sensible young woman, and in no respect subject to nervous affections; and therefore Archibald, being ignorant of any special connexion between his master's protegée and these unfortunate persons, excepting that she had seen Madge formerly in Scotland, naturally imputed the strong impression these events had made upon her, to her associating them with the unhappy circumstances in which her sister had so lately stood. He became anxious, therefore, to prevent any thing occurring which might recall these associations to Jeanie's mind.

Archibald had speedily an opportunity of exercising this precaution. A pedlar brought to Longtown that evening, amongst other wares, a large broad-side sheet, giving an account of the "Last Speech and Execution of Margaret Murdockson, and of the barbarous Murder of her Daughter, Magdalene or Madge Murdockson, called Madge Wildfire; and of her pious Conversation with his Reverence Archdeacon Fleming;" which authentic publication had apparently taken place on the day they left Carlisle, and being an article of a nature peculiarly acceptable to such country-folk as were within hearing of the transaction, the itinerant bibliopolist had forthwith added them to his stock

in trade. He found a merchant sooner than he expected; for Archibald, much applauding his own prudence, purchased the whole lot for two shillings and ninepence; and the pedlar, delighted with the profit of such a wholesale transaction, instantly returned to Carlisle to supply himself with more.

The considerate Mr Archibald was about to commit his whole purchase to the flames, but it was rescued by the yet more considerate dairy-damsel, who said, very prudently, it was a pity to waste so much paper, which might crepe hair, pin up bonnets, and serve many other useful purposes; and who promised to put the parcel into her own trunk, and keep it carefully out of the sight of Mrs Jeanie Deans: "Though, by the by, she had no great notion of folk being so very nice. Mrs Deans might have had enough to think about the gallows all this time to endure a sight of it, without all this to do about it."

Archibald reminded the dame of the dairy of the Duke's very particular charge, that they should be attentive and civil to Jeanie; as also that they were to part company soon, and consequently would not be doomed to observing any one's health or temper during the rest of the journey. With which answer Mrs Dolly Dutton was obliged to hold herself satisfied.

On the morning they resumed their journey, and prosecuted it successfully, travelling through Dumfries-shire and part of Lanarkshire, until they arrived at the small town of Rutherglen, within about four miles of Glasgow. Here an express

brought letters to Archibald from the principal agent of the Duke of Argyle in Edinburgh.

He said nothing of their contents that evening; but when they were seated in the carriage the next day, the faithful squire informed Jeanie, that he had received directions from the Duke's factor, to whom his Grace had recommended him to carry her, if she had no objection, for a stage or two beyond Glasgow. Some temporary causes of discontent had occasioned tumults in that city and the neighbourhood, which would render it unadvisable for Mrs Jeanie Deans to travel alone and unprotected betwixt that city and Edinburgh; whereas, by going forward a little farther, they would meet one of his Grace's subfactors, who was coming down from the Highlands to Edinburgh with his wife, and under whose charge she might journey with comfort and in safety.

Jeanie remonstrated against this arrangement. "She had been lang," she said, "frae hame—her father and her sister behoved to be very anxious to see her—there were other friends she had that werena weel in health. She was willing to pay for man and horse at Glasgow, and surely naebody wad meddle wi' sae harmless and feckless a creature as she was.—She was muckle obliged by the offer; but never hunted deer langed for its resting-place as I do to find myself at Saint Leonard's."

The groom of the chambers exchanged a look with his female companion, which seemed so full of meaning, that Jeanie screamed aloud—"O Mr Archibald—Mrs Dutton, if ye ken of ony thing

that has happened at Saint Leonard's, for God's sake—for pity's sake, tell me, and dinna keep me in suspense!"

"I really know nothing, Mrs Deans," said the groom of the chamber.

"And I—I—I am sure, I knows as little," said the dame of the dairy, while some communication seemed to tremble on her lips, which, at a glance of Archibald's eye, she appeared to swallow down, and compressed her lips thereafter into a state of extreme and vigilant firmness, as if she had been afraid of its bolting out before she was aware.

Jeanie saw that there was to be something concealed from her, and it was only the repeated assurances of Archibald that her father—her sister—all her friends were, as far as he knew, well and happy, that at all pacified her alarm. From such respectable people as those with whom she travelled she could apprehend no harm, and yet her distress was so obvious, that Archibald, as a last resource, pulled out, and put into her hand, a slip of paper, on which these words were written:—

"JEANIE DEANS—You will do me a favour by going with Archibald and my female domestic a day's journey beyond Glasgow, and asking them no questions, which will greatly oblige your friend,

"ARGYLE & GREENWICH."

Although this laconic epistle, from a nobleman to whom she was bound by such inestimable obligations, silenced all Jeanie's objections to the pro-

posed route, it rather added to than diminished the eagerness of her curiosity. The proceeding to Glasgow seemed now no longer to be an object with her fellow-travellers. On the contrary, they kept the left-hand side of the river Clyde, and travelled through a thousand beautiful and changing views down the side of that noble stream, till, ceasing to hold its inland character, it began to assume that of a navigable river.

"You are not for gaun intill Glasgow then?" said Jeanie, as she observed that the drivers made no motion for inclining their horses' heads towards the ancient bridge, which was then the only mode of access to St Mungo's capital.

"No," replied Archibald; "there is some popular commotion, and as our Duke is in opposition to the court, perhaps we might be too well received; or they might take it in their heads to remember that the Captain of Carrick came down upon them with his Highlandmen in the time of Shawfield's mob in 1725, and then we would be too ill received.* And, at any rate, it is best for us, and for me in particular, who may be supposed to possess his Grace's mind upon many particulars, to leave the good people of the Gorbals to act accord-

* In 1725, there was a great riot in Glasgow on account of the malt-tax. Among the troops brought in to restore order, was one of the independent companies of Highlanders levied in Argyleshire, and distinguished, in a lampoon of the period, as "Campbell of Carrick and his Highland thieves." It was called Shawfield's Mob, because much of the popular violence was directed against Daniel Campbell, Esq. of Shawfield, M.P. Provost of the town.

ing to their own imaginations, without either provoking or encouraging them by my presence."

To reasoning of such tone and consequence Jeanie had nothing to reply, although it seemed to her to contain fully as much self-importance as truth.

The carriage meantime rolled on; the river expanded itself, and gradually assumed the dignity of an estuary, or arm of the sea. The influence of the advancing and retiring tides became more and more evident, and in the beautiful words of him of the laurel wreath, the river waxed

> "A broader and a broader stream.
> * * * *
> The Cormorant stands upon its shoals,
> His black and dripping wings
> Half open'd to the wind."

"Which way lies Inverary?" said Jeanie, gazing on the dusky ocean of Highland hills, which now, piled above each other, and intersected by many a lake, stretched away on the opposite side of the river to the northward. "Is yon high castle the Duke's hoose?"

"That, Mrs Deans?—Lud help thee," replied Archibald, "that's the old Castle of Dunbarton, the strongest place in Europe, be the other what it may. Sir William Wallace was governor of it in the old wars with the English, and his Grace is governor just now. It is always intrusted to the best man in Scotland."

"And does the Duke live on that high rock, then?" demanded Jeanie.

"No, no, he has his deputy-governor, who com-

mands in his absence; he lives in the white house you see at the bottom of the rock—His Grace does not reside there himself."

"I think not, indeed," said the dairy-woman, upon whose mind the road, since they had left Dumfries, had made no very favourable impression, "for if he did, he might go whistle for a dairy-woman, an he were the only duke in England. I did not leave my place and my friends to come down to see cows starve to death upon hills as they be at that pig-stye of Elfinfoot, as you call it, Mr Archibald, or to be perched up on the top of a rock, like a squirrel in his cage, hung out of a three pair of stairs window."

Inwardly chuckling that these symptoms of recalcitration had not taken place until the fair malecontent was, as he mentally termed it, under his thumb, Archibald coolly replied, "that the hills were none of his making, nor did he know how to mend them; but as to lodging, they would soon be in a house of the Duke's in a very pleasant island called Roseneath, where they went to wait for shipping to take them to Inverary, and would meet the company with whom Jeanie was to return to Edinburgh."

"An island?" said Jeanie, who, in the course of her various and adventurous travels, had never quitted terra firma, "then I am doubting we maun gang in ane of these boats; they look unco sma', and the waves are something rough, and"—

"Mr Archibald," said Mrs Dutton, "I will not consent to it; I was never engaged to leave the

country, and I desire you will bid the boys drive round the other way to the Duke's house."

"There is a safe pinnace belonging to his Grace, ma'am, close by," replied Archibald, "and you need be under no apprehensions whatsoever."

"But I *am* under apprehensions," said the damsel; "and I insist upon going round by land, Mr Archibald, were it ten miles about."

"I am sorry I cannot oblige you, madam, as Roseneath happens to be an island."

"If it were ten islands," said the incensed dame, "that's no reason why I should be drowned in going over the seas to it."

"No reason why you should be drowned, certainly, ma'am," answered the unmoved groom of the chambers, "but an admirable good one why you cannot proceed to it by land." And, fixed his master's mandates to perform, he pointed with his hand, and the drivers, turning off the high-road, proceeded towards a small hamlet of fishing huts, where a shallop, somewhat more gaily decorated than any which they had yet seen, having a flag which displayed a boar's-head, crested with a ducal coronet, waited with two or three seamen, and as many Highlanders.

The carriage stopped, and the men began to unyoke their horses, while Mr Archibald gravely superintended the removal of the baggage from the carriage to the little vessel. "Has the Caroline been long arrived?" said Archibald to one of the seamen.

"She has been here in five days from Liverpool,

and she's lying down at Greenock," answered the fellow.

"Let the horses and carriage go down to Greenock then," said Archibald, "and be embarked there for Inverary when I send notice—they may stand in my cousin's, Duncan Archibald the stabler's.—Ladies," he added, "I hope you will get yourselves ready, we must not loss the tide."

"Mrs Deans," said the Cowslip of Inverary, "you may do as you please—but I will sit here all night, rather than go into that there painted egg-shell.—Fellow—fellow!" (this was addressed to a Highlander who was lifting a travelling trunk) "that trunk is *mine*, and that there band-box, and that pillion mail, and those seven bundles, and the paper bag; and if you venture to touch one of them, it shall be at your peril."

The Celt kept his eye fixed on the speaker, then turned his head towards Archibald, and receiving no countervailing signal, he shouldered the portmanteau, and without farther notice of the distressed damsel, or paying any attention to remonstrances, which probably he did not understand, and would certainly have equally disregarded whether he understood them or not, moved off with Mrs Dutton's wearables, and deposited the trunk containing them safely in the boat.

The baggage being stowed in safety, Mr Archibald handed Jeanie out of the carriage, and, not without some tremor on her part, she was transported through the surf and placed in the boat. He then offered the same civility to his fellow-servant,

but she was resolute in her refusal to quit the carriage, in which she now remained in solitary state, threatening all concered or unconcerned with actions for wages and board wages damages and expenses, and numbering on her fingers the gowns and other habiliments, from which she seemed in the act of being separated for ever. Mr Archibald did not give himself the trouble of making many remonstrances, which, indeed, seemed only to aggravate the damsel's indignation, but spoke two or three words to the Highlanders in Gaelic; and the wily mountaineers, approaching the carriage cautiously, and without giving the slightest intimation of their intention, at once seized the recusant so effectually fast that she could neither resist nor struggle, and hoisting her on their shoulders in nearly an horizontal posture, rushed down with her to the beach, and through the surf, and, with no other inconvenience than ruffling her garments a little, deposited her in the boat; but in a state of surprise, mortification, and terror, at her sudden transportation, which rendered her absolutely mute for two or three minutes. The men jumped in themselves; one tall fellow remained till he had pushed off the boat, and then tumbled in upon his companions. They took their oars and began to pull from the shore, then spread their sail, and drove merrily across the frith.

"You Scotch villain!" said the infuriated damsel to Archibald, "how dare you use a person like me in this way?"

"Madam," said Archibald, with infinite compo

sure, " it's high time you should know you are in the Duke's country, and that there is not one of these fellows but would throw you out of the boat as readily as into it, if such were his Grace's pleasure."

" Then the Lord have mercy on me !" said Mrs Dutton. " If I had had any on myself, I would never have engaged with you."

" It's something of the latest to think of that now, Mrs Dutton," said Archibald ; " but I assure you, you will find the Highlands have their pleasures. You will have a dozen of cow-milkers under your own authority at Inverary, and you may throw any of them into the lake, if you have a mind, for the Duke's head people are almost as great as himself."

" This is a strange business, to be sure, Mr Archibald," said the lady ; " but I suppose I must make the best on't.—Are you sure the boat will not sink ? it leans terribly to one side, in my poor mind."

" Fear nothing," said Mr Archibald, taking a most important pinch of snuff ; " this same ferry on Clyde knows us very well, or we know it, which is all the same ; no fear of any of our people meeting with any accident. We should have crossed from the opposite shore, but for the disturbances at Glasgow, which made it improper for his Grace's people to pass through the city."

" Are you not afeard, Mrs Deans," said the dairy-vestal, addressing Jeanie, who sat, not in the most comfortable state of mind, by the side of Archibald, who himself managed the helm ;—" Are

you not afeard of these wild men with their naked knees, and of this nut-shell of a thing, that seems bobbing up and down like a skimming-dish in a milk-pail?"

"No—no—madam," answered Jeanie, with some hesitation, "I am not feared; for I hae seen Highlandmen before, though I never was sae near them; and for the danger of the deep waters, I trust there is a Providence by sea as well as by land."

"Well," said Mrs Dutton, "it is a beautiful thing to have learned to write and read, for one can always say such fine words whatever should befall them."

Archibald, rejoicing in the impression which his vigorous measures had made upon the intractable dairymaid, now applied himself, as a sensible and good-natured man, to secure by fair means the ascendency which he had obtained by some wholesome violence; and he succeeded so well in representing to her the idle nature of her fears, and the impossibility of leaving her upon the beach, enthroned in an empty carriage, that the good understanding of the party was completely revived ere they landed at Roseneath.

CHAPTER IV.

Did Fortune guide,
Or rather Destiny, our bark, to which
We could appoint no port, to this best place?

FLETCHER.

THE islands in the Frith of Clyde, which the daily passage of so many smoke-pennoned steamboats now renders so easily accessible, were, in our fathers' times, secluded spots, frequented by no travellers, and few visitants of any kind. They are of exquisite, yet varied beauty. Arran, a mountainous region, or Alpine island, abounds with the grandest and most romantic scenery. Bute is of a softer and more woodland character. The Cumrays, as if to exhibit a contrast to both, are green, level, and bare, forming the links of a sort of natural bar, which is drawn along the mouth of the Frith, leaving large intervals, however, of ocean. Roseneath, a smaller isle, lies much higher up the Frith, and towards its western shore, near the opening of the lake called the Gare-Loch, and not far from Loch Long and Loch Seant, or the Holy-Loch, which wind from the mountains of the Western Highlands to join the estuary of the Clyde.

In these isles the severe frost winds, which tyrannize over the vegetable creation during a Scottish spring, are comparatively little felt; nor, ex-

cepting the gigantic strength of Arran, are they much exposed to the Atlantic storms, lying land-locked and protected to the westward by the shores of Ayrshire. Accordingly, the weeping-willow, the weeping-birch, and other trees of early and pendulous shoots, flourish in these favoured recesses in a degree unknown in our eastern districts; and the air is also said to possess that mildness which is favourable to consumptive cases.

The picturesque beauty of the island of Roseneath, in particular, had such recommendations, that the Earls and Dukes of Argyle, from an early period, made it their occasional residence, and had their temporary accommodation in a fishing or hunting-lodge, which succeeding improvements have since transformed into a palace. It was in its original simplicity, when the little bark, which we left traversing the Frith at the end of last chapter, approached the shores of the isle.

When they touched the landing-place, which was partly shrouded by some old low but wide-spreading oak-trees, intermixed with hazel-bushes, two or three figures were seen as if awaiting their arrival. To these Jeanie paid little attention, so that it was with a shock of surprise almost electrical, that, upon being carried by the rowers out of the boat to the shore, she was received in the arms of her father!

It was too wonderful to be believed—too much like a happy dream to have the stable feeling or reality—She extricated herself from his close and affectionate embrace, and held him at arm's length, to satisfy her mind that it was no illusion. But the

form was indisputable—Douce David Deans himself, in his best light-blue Sunday's coat, with broad metal-buttons, and waistcoat and breeches of the same, his strong gramashes or leggins of thick grey cloth—the very copper buckles—the broad Lowland blue bonnet, thrown back as he lifted his eyes to Heaven in speechless gratitude—the grey locks that straggled from beneath it down his weather-beaten "haffets"—the bald and furrowed forehead—the clear blue eye, that, undimmed by years, gleamed bright and pale from under its shaggy grey pent-house—the features, usually so stern and stoical, now melted into the unwonted expression of rapturous joy, affection, and gratitude—were all those of David Deans; and so happily did they assort together, that, should I ever again see my friends Wilkie or Allan, I will try to borrow or steal from them a sketch of this very scene.

"Jeanie—my ain Jeanie—my best—my maist dutiful bairn—the Lord of Israel be thy father, for I am hardly worthy of thee! Thou hast redeemed our captivity—brought back the honour of our house—Bless thee, my bairn, with mercies promised and purchased!—But He *has* blessed thee, in the good of which He has made thee the instrument."

These words broke from him not without tears, though David was of no melting mood. Archibald had, with delicate attention, withdrawn the spectators from the interview, so that the wood and setting sun alone were witnesses of the expansion of their feelings.

"And Effie?—and Effie, dear father!" was an

eager interjectional question which Jeanie repeatedly threw in among her expressions of joyful thankfulness.

"Ye will hear—ye will hear," said David hastily, and ever and anon renewed his grateful acknowledgments to Heaven for sending Jeanie safe down from the land of prelatic deadness and schismatic heresy; and had delivered her from the dangers of the way, and the lions that were in the path.

"And Effie?" repeated her affectionate sister again and again. "And—and"—(fain would she have said Butler, but she modified the direct enquiry)—"and Mr and Mrs Saddletree—and Dumbiedikes—and a' friends?"

"A' weel—a' weel, praise to His name!"

"And—and Mr Butler—he wasna weel when I gaed awa?"

"He is quite mended—quite weel," replied her father.

"Thank God—but O, dear father, Effie?—Effie?"

"You will never see her mair, my bairn," answered Deans in a solemn tone—"You are the ae and only leaf left now on the auld tree—heal be your portion!"

"She is dead!—She is slain!—It has come owre late!" exclaimed Jeanie, wringing her hands.

"No, Jeanie," returned Deans, in the same grave melancholy tone. "She lives in the flesh, and is at freedom from earthly restraint, if she were as much alive in faith, and as free from the bonds of Satan."

"The Lord protect us!" said Jeanie.—"Can the unhappy bairn hae left you for that villain?"

"It is ower truly spoken," said Deans—"She has left her auld father, that has wept and prayed for her—She has left her sister, that travailed and toiled for her like a mother—She has left the bones of her mother, and the land of her people, and she is ower the march wi' that son of Belial—She has made a moonlight flitting of it." He paused, for a feeling betwixt sorrow and strong resentment choked his utterance.

"And wi' that man?—that fearfu' man?" said Jeanie. "And she has left us to gang aff wi' him?—O Effie, Effie, wha could hae thought it, after sic a deliverance as you had been gifted wi'!"

"She went out from us, my bairn, because she was not of us," replied David. "She is a withered branch will never bear fruit of grace—a scapegoat gone forth into the wilderness of the world, to carry wi' her, as I trust, the sins of our little congregation. The peace of the warld gang wi' her, and a better peace when she has the grace to turn to it! If she is of His elected, His ain hour will come. What would her mother have said, that famous and memorable matron, Rebecca M'Naught, whose memory is like a flower of sweet savour in Newbattle, and a pot of frankincense in Lugton? But be it sae—let her part—let her gang her gate—let her bite on her ain bridle—The Lord kens his time—She was the bairn of prayers, and may not prove an utter castaway. But never, Jeanie—never more let her name be spoken between you and me—She hath passed from us like the brook

which vanisheth when the summer waxeth warm, as patient Job saith—let her pass, and be forgotten."

There was a melancholy pause which followed these expressions. Jeanie would fain have asked more circumstances relating to her sister's departure, but the tone of her father's prohibition was positive. She was about to mention her interview with Staunton at his father's rectory; but, on hastily running over the particulars in her memory, she thought that, on the whole, they were more likely to aggravate than diminish his distress of mind. She turned, therefore, the discourse from this painful subject, resolving to suspend farther enquiry until she should see Butler, from whom she expected to learn the particulars of her sister's elopement.

But when was she to see Butler? was a question she could not forbear asking herself, especially while her father, as if eager to escape from the subject of his youngest daughter, pointed to the opposite shore of Dunbartonshire, and asking Jeanie "if it werena a pleasant abode?" declared to her his intention of removing his earthly tabernacle to that country, "in respect he was solicited by his Grace the Duke of Argyle, as one well skilled in country labour, and a' that appertained to flocks and herds, to superintend a store-farm, whilk his Grace had taen into his ain hand for the improvement of stock."

Jeanie's heart sunk within her at this declaration. "She allowed it was a goodly and pleasant land, and sloped bonnily to the western sun; and she doubtedna that the pasture might be very gude, for the grass looked green, for as drouthy as the wea-

ther had been. But it was far frae hame, and she thought she wad be often thinking on the bonny spots of turf, sae fu' of gowans and yellow kingcups, amang the Crags at St Leonard's."

"Dinna speak on't, Jeanie," said her father; "I wish never to hear it named mair—that is, after the rouping is ower, and the bills paid. But I brought a' the beasts ower-by that I thought ye wad like best. There is Gowans, and there's your ain brockit cow, and the wee hawkit ane, that ye ca'd—I needna tell ye how ye ca'd it—but I couldna bid them sell the petted creature, though the sight o't may sometimes gie us a sair heart—it's no the poor dumb creature's fault—And ane or twa beasts mair I hae reserved, and I caused them to be driven before the other beasts, that men might say, as when the son of Jesse returned from battle, 'This is David's spoil.'"

Upon more particular enquiry, Jeanie found new occasion to admire the active beneficence of her friend the Duke of Argyle. While establishing a sort of experimental farm on the skirts of his immense Highland estates, he had been somewhat at a loss to find a proper person in whom to vest the charge of it. The conversation his Grace had upon country matters with Jeanie Deans during their return from Richmond, had impressed him with a belief that the father, whose experience and success she so frequently quoted, must be exactly the sort of person whom he wanted. When the condition annexed to Effie's pardon rendered it highly probable that David Deans would choose to change

his place of residence, this idea again occurred to the Duke more strongly, and as he was an enthusiast equally in agriculture and in benevolence, he imagined he was serving the purposes of both, when he wrote to the gentleman in Edinburgh intrusted with his affairs, to enquire into the character of David Deans, cowfeeder, and so forth, at St Leonard's Crags; and if he found him such as he had been represented, to engage him without delay, and on the most liberal terms, to superintend his fancy-farm in Dunbartonshire.

The proposal was made to old David by the gentleman so commissioned, on the second day after his daughter's pardon had reached Edinburgh. His resolution to leave St Leonard's had been already formed; the honour of an express invitation from the Duke of Argyle to superintend a department where so much skill and diligence was required, was in itself extremely flattering; and the more so, because honest David, who was not without an excellent opinion of his own talents, persuaded himself that, by accepting this charge, he would in some sort repay the great favour he had received at the hands of the Argyle family. The appointments, including the right of sufficient grazing for a small stock of his own, were amply liberal; and David's keen eye saw that the situation was convenient for trafficking to advantage in Highland cattle. There was risk of "her'ship"* from the neighbouring

* Her'ship, a Scottish word which may be said to be now obsolete; because, fortunately, the practice of "plundering by armed force," which is its meaning, does not require to be commonly spoken of.

mountains, indeed, but the awful name of the Duke of Argyle would be a great security, and a trifle of *black-mail* would, David was aware, assure his safety.

Still, however, there were two points on which he haggled. The first was the character of the clergyman with whose worship he was to join; and on this delicate point he received, as we will presently show the reader, perfect satisfaction. The next obstacle was the condition of his youngest daughter, obliged as she was to leave Scotland for so many years.

The gentleman of the law smiled, and said, "There was no occasion to interpret that clause very strictly—that if the young woman left Scotland for a few months, or even weeks, and came to her father's new residence by sea from the western side of England, nobody would know of her arrival, or at least nobody who had either the right or inclination to give her disturbance. The extensive heritable jurisdictions of his Grace excluded the interference of other magistrates with those living on his estates, and they who were in immediate dependence on him would receive orders to give the young woman no disturbance. Living on the verge of the Highlands, she might, indeed, be said to be out of Scotland, that is, beyond the bounds of ordinary law and civilisation."

Old Deans was not quite satisfied with this reasoning; but the elopement of Effie, which took place on the third night after her liberation, rendered his residence at St Leonard's so detestable to him, that

he closed at once with the proposal which had been made him, and entered with pleasure into the idea of surprising Jeanie, as had been proposed by the Duke, to render the change of residence more striking to her. The Duke had apprised Archibald of these circumstances, with orders to act according to the instructions he should receive from Edinburgh, and by which accordingly he was directed to bring Jeanie to Roseneath.

The father and daughter communicated these matters to each other, now stopping, now walking slowly towards the Lodge, which showed itself among the trees, at about half a mile's distance from the little bay in which they had landed.

As they approached the house, David Deans informed his daughter, with somewhat like a grim smile, which was the utmost advance he ever made towards a mirthful expression of visage, that "there was baith a worshipful gentleman, and ane reverend gentleman, residing therein. The worshipful gentleman was his honour the Laird of Knocktarlitie, who was bailie of the Lordship under the Duke of Argyle, ane Hieland gentleman, tarr'd wi' the same stick," David doubted, "as mony of them, namely, a hasty and choleric temper, and a neglect of the higher things that belong to salvation, and also a gripping unto the things of this world, without muckle distinction of property; but, however, ane gude hospitable gentleman, with whom it would be a part of wisdom to live on a gude understanding (for Hielandmen were hasty, ower hasty.) As for the reverend person of whom he had spoken, he

was candidate by favour of the Duke of Argyle (for David would not for the universe have called him presentee) for the kirk of the parish in which their farm was situated, and he was likely to be highly acceptable unto the Christian souls of the parish, who were hungering for spiritual manna, having been fed but upon sour Hieland sowens by Mr Duncan MacDonought, the last minister, who began the morning duly, Sunday and Saturday, with a mutchkin of usquebaugh. "But I need say the less about the present lad," said David, again grimly grimacing, "as I think ye may hae seen him afore; and here he is come to meet us."

She had indeed seen him before, for it was no other than Reuben Butler himself.

CHAPTER V.

No more shalt thou behold thy sister's face;
Thou hast already had her last embrace
Elegy on Mrs Anne Killigrew.

This second surprise had been accomplished for Jeanie Deans by the rod of the same benevolent enchanter, whose power had transplanted her father from the Crags of St Leonard's to the banks of the Gare-Loch. The Duke of Argyle was not a person to forget the hereditary debt of gratitude, which had been bequeathed to him by his grandfather, in favour of the grandson of old Bible Butler. He had internally resolved to provide for Reuben Butler in this kirk of Knocktarlitie, of which the incumbent had just departed this life. Accordingly, his agent received the necessary instructions for that purpose, under the qualifying condition always, that the learning and character of Mr Butler should be found proper for the charge. Upon enquiry, these were found as highly satisfactory as had been reported in the case of David Deans himself.

By this preferment, the Duke of Argyle more essentially benefited his friend and protegée, Jeanie, than he himself was aware of, since he contributed to remove objections in her father's mind to the match, which he had no idea had been in existence.

We have already noticed that Deans had something of a prejudice against Butler, which was, perhaps, in some degree owing to his possessing a sort of consciousness, that the poor usher looked with eyes of affection upon his eldest daughter. This, in David's eyes, was a sin of presumption, even although it should not be followed by any overt act, or actual proposal. But the lively interest which Butler had displayed in his distresses, since Jeanie set forth on her London expedition, and which, therefore, he ascribed to personal respect for himself individually, had greatly softened the feelings of irritability with which David had sometimes regarded him. And, while he was in this good disposition towards Butler, another incident took place which had great influence on the old man's mind.

So soon as the shock of Effie's second elopement was over, it was Deans's early care to collect and refund to the Laird of Dumbiedikes the money which he had lent for Effie's trial, and for Jeanie's travelling expenses. The Laird, the pony, the cocked hat, and the tobacco-pipe, had not been seen at St Leonard's Crags for many a day; so that, in order to pay this debt, David was under the necessity of repairing in person to the mansion of Dumbiedikes.

He found it in a state of unexpected bustle. There were workmen pulling down some of the old hangings, and replacing them with others, altering, repairing, scrubbing, painting, and white-washing. There was no knowing the old house, which had

been so long the mansion of sloth and silence. The Laird himself seemed in some confusion, and his reception, though kind, lacked something of the reverential cordiality with which he used to greet David Deans. There was a change also, David did not very well know of what nature, about the exterior of this landed proprietor—an improvement in the shape of his garments, a spruceness in the air with which they were put on, that were both novelties. Even the old hat looked smarter; the cock had been newly pointed, the lace had been refreshed, and instead of slouching backward or forward on the Laird's head, as it happened to be thrown on, it was adjusted with a knowing inclination over one eye.

David Deans opened his business, and told down the cash. Dumbiedikes steadily inclined his ear to the one, and counted the other with great accuracy, interrupting David, while he was talking of the redemption of the captivity of Judah, to ask him whether he did not think one or two of the guineas looked rather light. When he was satisfied on this point, had pocketed his money, and had signed a receipt, he addressed David with some little hesitation,—"Jeanie wad be writing ye something, gudeman?"

"About the siller?" replied Davie—"Nae doubt, she did."

"And did she say nae mair about me?" asked the Laird.

"Nae mair but kind and Christian wishes—what suld she hae said?" replied David, fully expecting

that the Laird's long courtship (if his dangling after Jeanie deserves so active a name) was now coming to a point. And so indeed it was, but not to that point which he wished or expected.

"Aweel, she kens her ain mind best, gudeman. I hae made a clean house o' Jenny Balchristie and her niece. They were a bad pack—steal'd meat and mault, and loot the carters magg the coals—I'm to be married the morn, and kirkit on Sunday."

Whatever David felt, he was too proud and too steady-minded to show any unpleasant surprise in his countenance and manner.

"I wuss ye happy, sir, through Him that gies happiness—marriage is an honourable state."

"And I am wedding into an honourable house, David—the Laird of Lickpelf's youngest daughter—she sits next us in the kirk, and that's the way I came to think on't."

There was no more to be said, but again to wish the Laird joy, to taste a cup of his liquor, and to walk back again to St Leonard's, musing on the mutability of human affairs and human resolutions. The expectation that one day or other Jeanie would be Lady Dumbiedikes, had, in spite of himself, kept a more absolute possession of David's mind than he himself was aware of. At least, it had hitherto seemed an union at all times within his daughter's reach, whenever she might choose to give her silent lover any degree of encouragement, and now it was vanished for ever. David returned, therefore, in no very gracious humour for so good a man. He was angry with Jeanie for not

having encouraged the Laird—he was angry with the Laird for requiring encouragement—and he was angry with himself for being angry at all on the occasion.

On his return he found the gentleman who managed the Duke of Argyle's affairs was desirous of seeing him, with a view to completing the arrangement between them. Thus, after a brief repose, he was obliged to set off anew for Edinburgh, so that old May Hettly declared, "That a' this was to end with the master just walking himself aff his feet."

When the business respecting the farm had been talked over and arranged, the professional gentleman acquainted David Deans, in answer to his enquiries concerning the state of public worship, that it was the pleasure of the Duke to put an excellent young clergyman, called Reuben Butler, into the parish, which was to be his future residence.

"Reuben Butler!" exclaimed David—"Reuben Butler, the usher at Libberton?"

"The very same," said the Duke's commissioner; "his Grace has heard an excellent character of him, and has some hereditary obligations to him besides—few ministers will be so comfortable as I am directed to make Mr Butler."

"Obligations?—The Duke?—Obligations to Reuben Butler—Reuben Butler a placed minister of the Kirk of Scotland!" exclaimed David, in interminable astonishment, for somehow he had been led by the bad success which Butler had hitherto met with in all his undertakings, to consider him as

one of those stepsons of Fortune, whom she treats with unceasing rigour, and ends with disinheriting altogether.

There is, perhaps, no time at which we are disposed to think so highly of a friend, as when we find him standing higher than we expected in the esteem of others. When assured of the reality of Butler's change of prospects, David expressed his great satisfaction at his success in life, which, he observed, was entirely owing to himself (David). "I advised his puir grandmother, who was but a silly woman, to breed him up to the ministry; and I prophesied that, with a blessing on his endeavours, he would become a polished shaft in the temple. He may be something ower proud o' his carnal learning, but a gude lad, and has the root of the matter—as ministers gang now, where ye'll find ane better, ye'll find ten waur, than Reuben Butler."

He took leave of the man of business, and walked homeward, forgetting his weariness in the various speculations to which this wonderful piece of intelligence gave rise. Honest David had now, like other great men, to go to work to reconcile his speculative principles with existing circumstances · and, like other great men, when they set seriously about that task, he was tolerably successful.

"Ought Reuben Butler in conscience to accept of this preferment in the Kirk of Scotland, subject as David at present thought that establishment was to the Erastian encroachments of the civil power?" This was the leading question, and he considered it carefully. "The Kirk of Scotland was shorn

of its beams, and deprived of its full artillery and banners of authority; but still it contained zealous and fructifying pastors, attentive congregations, and, with all her spots and blemishes, the like of this Kirk was nowhere else to be seen upon earth."

David's doubts had been too many and too critical to permit him ever unequivocally to unite himself with any of the dissenters, who, upon various accounts, absolutely seceded from the national church. He had often joined in communion with such of the established clergy as approached nearest to the old Presbyterian model and principles of 1640. And although there were many things to be amended in that system, yet he remembered that he, David Deans, had himself ever been a humble pleader for the good old cause in a legal way, but without rushing into right-hand excesses, divisions, and separations. But, as an enemy to separation, he might join the right-hand of fellowship with a minister of the Kirk of Scotland in its present model. *Ergo*, Reuben Butler might take possession of the parish of Knocktarlitie, without forfeiting his friendship or favour—Q. E. D. But, secondly, came the trying point of lay-patronage, which David Deans had ever maintained to be a coming in by the window, and over the wall, a cheating and starving the souls of a whole parish, for the purpose of clothing the back and filling the belly of the incumbent.

This presentation, therefore, from the Duke of Argyle, whatever was the worth and high character of that nobleman, was a limb of the brazen

image, a portion of the evil thing, and with no kind of consistency could David bend his mind to favour such a transaction. But if the parishioners themselves joined in a general call to Reuben Butler to be their pastor, it did not seem quite so evident that the existence of this unhappy presentation was a reason for his refusing them the comforts of his doctrine. If the presbytery admitted him to the kirk, in virtue rather of that act of patronage than of the general call of the congregation, that might be their error, and David allowed it was a heavy one. But if Reuben Butler accepted of the care as tendered to him by those whom he was called to teach, and who had expressed themselves desirous to learn, David, after considering and reconsidering the matter, came, through the great virtue of IF, to be of opinion that he might safely so act in that matter.

There remained a third stumbling-block—the oaths to government exacted from the established clergymen, in which they acknowledge an Erastian king and parliament, and homologate the incorporating Union between England and Scotland, through which the latter kingdom had become part and portion of the former, wherein Prelacy, the sister of Popery, had made fast her throne, and elevated the horns of her mitre. These were symptoms of defection which had often made David cry out, "My bowels—my bowels!—I am pained at the very heart!" And he remembered that a godly Bow-head matron had been carried out of the Tolbooth Church in a swoon, beyond the reach of

brandy and burnt feathers, merely on hearing these fearful words, "It is enacted by the Lords *spiritual* and temporal," pronounced from a Scottish pulpit, in the proem to the Porteous Proclamation. These oaths were, therefore, a deep compliance and dire abomination—a sin and a snare, and a danger and a defection. But this shibboleth was not always exacted. Ministers had respect to their own tender consciences, and those of their brethren; and it was not till a later period that the reins of discipline were taken up tight by the General Assemblies and Presbyteries. The peace-making particle came again to David's assistance. *If* an incumbent was not called upon to make such compliances, and *if* he got a right entry into the church without intrusion, and by orderly appointment, why, upon the whole, David Deans came to be of opinion, that the said incumbent might lawfully enjoy the spirituality and temporality of the cure of souls at Knocktarlitie, with stipend, manse, glebe, and all thereunto appertaining.

The best and most upright-minded men are so strongly influenced by existing circumstances, that it would be somewhat cruel to enquire too nearly what weight paternal affection gave to these ingenious trains of reasoning. Let David Deans's situation be considered. He was just deprived of one daughter, and his eldest, to whom he owed so much, was cut off, by the sudden resolution of Dumbiedikes, from the high hope which David had entertained, that she might one day be mistress of that fair lordship. Just while this disappointment was

bearing heavy on his spirits, Butler comes before his imagination—no longer the half-starved threadbare usher, but fat and sleek and fair, the beneficed minister of Knocktarlitie, beloved by his congrega tion,—exemplary in his life,—powerful in his doctrine,—doing the duty of the kirk as never Highland minister did it before,—turning sinners as a colley dog turns sheep,—a favourite of the Duke of Argyle, and drawing a stipend of eight hundred punds Scots, and four chalders of victual. Here was a match, making up, in David's mind, in a tenfold degree, the disappointment in the case of Dumbiedikes, in so far as the Goodman of St Leonard's held a powerful minister in much greater admiration than a mere landed proprietor. It did not occur to him, as an additional reason in favour of the match, that Jeanie might herself have some choice in the matter; for the idea of consulting her feelings never once entered into the honest man's head, any more than the possibility that her inclination might perhaps differ from his own.

The result of his meditations was, that he was called upon to take the management of the whole affair into his own hand, and give, if it should be found possible without sinful compliance, or backsliding, or defection of any kind, a worthy pastor to the kirk of Knocktarlitie. Accordingly, by the intervention of the honest dealer in butter-milk who dwelt in Libberton, David summoned to his presence Reuben Butler. Even from this worthy messenger he was unable to conceal certain swelling emotions of dignity, insomuch, that, when the carter

had communicated his message to the usher, he added, that "Certainly the Gudeman of St Leonard's had some grand news to tell him, for he was as uplifted as a midden-cock upon pattens."

Butler, it may readily be conceived, immediately obeyed the summons. His was a plain character, in which worth and good sense and simplicity were the principal ingredients; but love, on this occasion, gave him a certain degree of address. He had received an intimation of the favour designed him by the Duke of Argyle, with what feelings those only can conceive, who have experienced a sudden prospect of being raised to independence and respect, from penury and toil. He resolved, however, that the old man should retain all the consequence of being, in his own opinion, the first to communicate the important intelligence. At the same time, he also determined that in the expected conference he would permit David Deans to expatiate at length upon the proposal, in all its bearings, without irritating him either by interruption or contradiction. This last plan was the most prudent he could have adopted; because, although there were many doubts which David Deans could himself clear up to his own satisfaction, yet he might have been by no means disposed to accept the solution of any other person; and to engage him in an argument would have been certain to confirm him at once and for ever in the opinion which Butler chanced to impugn.

He received his friend with an appearance of important gravity, which real misfortune had long

compelled him to lay aside, and which belonged to those days of awful authority in which he predominated over Widow Butler, and dictated the mode of cultivating the crofts at Beersheba. He made known to Reuben with great prolixity the prospect of his changing his present residence for the charge of the Duke of Argyle's stock-farm in Dunbartonshire, and enumerated the various advantages of the situation with obvious self-congratulation; but assured the patient hearer, that nothing had so much moved him to acceptance, as the sense that, by his skill in bestial, he could render the most important services to his Grace the Duke of Argyle, to whom, "in the late unhappy circumstance," (here a tear dimmed the sparkle of pride in the old man's eye,) "he had been sae muckle obliged.

"To put a rude Hielandman into sic a charge," he continued, "what could be expected but that he suld be sic a chiefest herdsman, as wicked Doeg the Edomite: whereas, while this grey head is to the fore, not a clute o' them but sall be as weel cared for as if they were the fatted kine of Pharaoh. —And now, Reuben, lad, seeing we maun remove our tent to a strange country, ye will be casting a dolefu' look after us, and thinking with whom ye are to hold council anent your government in thae slippery and backsliding times; and nae doubt remembering, that the auld man, David Deans, was made the instrument to bring you out of the mire of schism and heresy, wherein your father's house delighted to wallow; aften also, nae doubt, when ye are pressed wi' ensnaring trials and tentations

and heart-plagues, you, that are like a recruit that is marching for the first time to the took of drum, will miss the auld, bauld, and experienced veteran soldier that has felt the brunt of mony a foul day, and heard the bullets whistle as aften as he has hairs left on his auld pow."

It is very possible that Butler might internally be of opinion, that the reflection on his ancestor's peculiar tenets might have been spared, or that he might be presumptuous enough even to think, that, at his years and with his own lights, he might be able to hold his course without the pilotage of honest David. But he only replied, by expressing his regret, that any thing should separate him from an ancient, tried, and affectionate friend.

"But how can it be helped, man?" said David, twisting his features into a sort of smile—"How can we help it?—I trow ye canna tell me that—Ye maun leave that to ither folk—to the Duke of Argyle and me, Reuben. It's a gude thing to hae friends in this warld—how muckle better to hae an interest beyond it!"

And David, whose piety, though not always quite rational, was as sincere as it was habitual and fervent, looked reverentially upward, and paused. Mr Butler intimated the pleasure with which he would receive his friend's advice on a subject so important, and David resumed.

"What think ye now, Reuben, of a kirk—a regular kirk under the present establishment?—Were sic offered to ye, wad ye be free to accept it.

and under whilk provisions?—I am speaking but by way of query."

Butler replied, "That if such a prospect were held out to him, he would probably first consult whether he was likely to be useful to the parish he should be called to; and if there appeared a fair prospect of his proving so, his friend must be aware, that, in every other point of view, it would be highly advantageous for him."

"Right, Reuben, very right, lad," answered the monitor, "your ain conscience is the first thing to be satisfied—for how sall he teach others that has himsell sae ill learned the Scriptures, as to grip for the lucre of foul earthly preferment, sic as gear and manse, money and victual, that which is not his in a spiritual sense—or wha makes his kirk a stalking-horse, from behind which he may tak aim at his stipend? But I look for better things of you—and specially ye maun be minded not to act altogether on your ain judgment, for therethrough comes sair mistakes, backslidings, and defections, on the left and on the right. If there were sic a day of trial put to you, Reuben, you, who are a young lad, although it may be ye are gifted wi' the carnal tongues, and those whilk were spoken at Rome, whilk is now the seat of the scarlet abomination, and by the Greeks, to whom the gospel was as foolishness, yet nae-the-less ye may be entreated by your weel-wisher to take the counsel of those prudent and resolved and weather-withstanding professors, wha hae kend what it was to lurk on banks and in mosses, in bogs and in caverns, and

to risk the peril of the head rather than renunce the honesty of the heart."

Butler replied, "That certainly, possessing such a friend as he hoped and trusted he had in the goodman himself, who had seen so many changes in the preceding century, he should be much to blame if he did not avail himself of his experience and friendly counsel."

"Eneugh said—eneugh said, Reuben," said David Deans, with internal exultation; "and say that ye were in the predicament whereof I hae spoken, of a surety I would deem it my duty to gang to the root o' the matter, and lay bare to you the ulcers and imposthumes, and the sores and the leprosies, of this our time, crying aloud and sparing not."

David Deans was now in his element. He commenced his examination of the doctrines and belief of the Christian Church with the very Culdees, from whom he passed to John Knox,—from John Knox to the recusants in James the Sixth's time,—Bruce, Black, Blair, Livingstone,—from them to the brief, and at length triumphant period of the presbyterian church's splendour, until it was overrun by the English Independents. Then followed the dismal times of prelacy, the indulgences, seven in number, with all their shades and bearings, until he arrived at the reign of King James the Second, in which he himself had been, in his own mind, neither an obscure actor nor an obscure sufferer. Then was Butler doomed to hear the most detailed and annotated edition of what he had so often heard before—David Deans's confinement, namely,

in the iron cage in the Canongate Tolbooth, and the cause thereof.

We should be very unjust to our friend David Deans, if we should "pretermit," to use his own expression, a narrative which he held essential to his fame. A drunken trooper of the Royal Guards, Francis Gordon by name, had chased five or six of the skulking Whigs, among whom was our friend David; and after he had compelled them to stand, and was in the act of brawling with them, one of their number fired a pocket-pistol, and shot him dead. David used to sneer and shake his head when any one asked him whether *he* had been the instrument of removing this wicked persecutor from the face of the earth. In fact, the merit of the deed lay between him and his friend, Patrick Walker, the pedlar, whose works he was so fond of quoting. Neither of them cared directly to claim the merit of silencing Mr Francis Gordon of the Life-Guards, there being some wild cousins of his about Edinburgh, who might have been even yet addicted to revenge, but yet neither of them chose to disown or yield to the other the merit of this active defence of their religious rites. David said, that if he had fired a pistol then, it was what he never did after or before. And as for Mr Patrick Walker, he has left it upon record, that his great surprise was, that so small a pistol could kill so big a man. These are the words of that venerable biographer, whose trade had not taught him by experience, that an inch was as good as an ell. "He" (Francis Gordon) "got a shot in his head out of a

pocket-pistol, rather fit for diverting a boy than killing such a furious, mad, brisk man, which notwithstanding killed him dead!"*

Upon the extensive foundation which the history of the kirk afforded, during its shortlived triumph and long tribulation, David, with length of breath and of narrative, which would have astounded any one but a lover of his daughter, proceeded to lay down his own rules for guiding the conscience of his friend, as an aspirant to serve in the ministry. Upon this subject, the good man went through such a variety of nice and casuistical problems, supposed so many extreme cases, made the distinctions so critical and nice betwixt the right-hand and the left-hand—betwixt compliance and defection—holding back and stepping aside—slipping and stumbling—snares and errors—that at length, after having limited the path of truth to a mathematical line, he was brought to the broad admission, that each man's conscience, after he had gained a certain view of the difficult navigation which he was to encounter, would be the best guide for his pilotage. He stated the examples and arguments for and against the acceptance of a kirk on the present revolution model, with much more impartiality to Butler than he had been able to place them before his own view. And he concluded, that his young friend ought to think upon these things, and be guided by the voice of his own conscience, whether he could take such an awful trust as the charge of

* Note, p. 88. Death of Francis Gordon.

souls, without doing injury to his own internal conviction of what is right or wrong.

When David had finished his very long harangue, which was only interrupted by monosyllables, or little more, on the part of Butler, the orator himself was greatly astonished to find that the conclusion, at which he very naturally wished to arrive, seemed much less decisively attained than when he had argued the case in his own mind.

In this particular, David's current of thinking and speaking only illustrated the very important and general proposition, concerning the excellence of the publicity of debate. For, under the influence of any partial feeling, it is certain, that most men can more easily reconcile themselves to any favourite measure, when agitating it in their own mind, than when obliged to expose its merits to a third party, when the necessity of seeming impartial procures for the opposite arguments a much more fair statement than that which he affords it in tacit meditation. Having finished what he had to say, David thought himself obliged to be more explicit in point of fact, and to explain that this was no hypothetical case, but one on which (by his own influence and that of the Duke of Argyle) Reuben Butler would soon be called to decide.

It was even with something like apprehension that David Deans heard Butler announce, in return to this communication, that he would take that night to consider on what he had said with such kind intentions, and return him an answer the next morning. The feelings of the father mastered David

on this occasion. He pressed Butler to spend the evening with him—He produced, most unusual at his meals, one, nay, two bottles of aged strong ale. —He spoke of his daughter—of her merits—her housewifery—her thrift—her affection. He led Butler so decidedly up to a declaration of his feelings towards Jeanie, that, before nightfall, it was distinctly understood she was to be the bride of Reuben Butler; and if they thought it indelicate to abridge the period of deliberation which Reuben had stipulated, it seemed to be sufficiently understood betwixt them, that there was a strong probability of his becoming minister of Knocktarlitie, providing the congregation were as willing to accept of him, as the Duke to grant him the presentation. The matter of the oaths, they agreed, it was time enough to dispute about, whenever the shibboleth should be tendered.

Many arrangements were adopted that evening, which were afterwards ripened by correspondence with the Duke of Argyle's man of business, who intrusted Deans and Butler with the benevolent wish of his principal, that they should all meet with Jeanie, on her return from England, at the Duke's hunting-lodge in Roseneath.

This retrospect, so far as the placid loves of Jeanie Deans and Reuben Butler are concerned, forms a full explanation of the preceding narrative up to their meeting on the island as already mentioned.

NOTE TO CHAPTER V.

Note, p. 80.—Death of Francis Gordon.

This exploit seems to have been one in which Patrick Walker prided himself not a little; and there is reason to fear, that that excellent person would have highly resented the attempt to associate another with him, in the slaughter of a King's Life-Guardsman. Indeed, he would have had the more right to be offended at losing any share of the glory, since the party against Gordon was already three to one, besides having the advantage of fire-arms. The manner in which he vindicates his claim to the exploit, without committing himself by a direct statement of it, is not a little amusing. It is as follows:—

"I shall give a brief and true account of that man's death, which I did not design to do while I was upon the stage; I resolve, indeed, (if it be the Lord's will,) to leave a more full account of that and many other remarkable steps of the Lord's dispensations towards me through my life. It was then commonly said, that Francis Gordon was a volunteer out of wickedness of principles, and could not stay with the troop, but was still raging and ranging to catch hiding suffering people. Meldrum and Airly's troops, lying at Lanark upon the first day of March 1682, Mr Gordon and another wicked comrade, with their two servants and four horses, came to Kilcaigow, two miles from Lanark, searching for William Caigow and others, under hiding.

"Mr Gordon, rambling throw the town, offered to abuse the women. At night, they came a mile further to the Easter-Seat, to Robert Muir's, he being also under hiding. Gordon's comrade and the two servants went to bed, but he could sleep none, roaring all night for women. When day came, he took only his sword in his hand, and came to Moss-platt, and some new men (who had been in the fields all night) seeing him, they fled, and he pursued. James Wilson, Thomas Young, and myself,

having been in a meeting all night, were lying down in the morning We were alarmed, thinking there were many more than one; he pursued hard, and overtook us. Thomas Young said, 'Sir, what do ye pursue us for?' he said, 'he was come to send us to hell.' James Wilson said, 'that shall not be, for we will defend ourselves.' He said, 'that either he or we should go to it now.' He run his sword furiously throw James Wilson's coat. James fired upon him, but missed him. All this time he cried, Damn his soul! He got a shot in his head out of a pocket pistol, rather fit for diverting a boy than killing such a furious, mad, brisk man, which, notwithstanding, killed him dead. The foresaid William Caigow and Robert Muir came to us. We searched him for papers, and found a long scroll of sufferers' names, either to kill or take. I tore it all in pieces. He had also some Popish books and bonds of money, with one dollar, which a poor man took off the ground; all which we put in his pocket again. Thus, he was four miles from Lanark, and near a mile from his comrade, seeking his own death, and got it. And for as much as we have been condemned for this, I could never see how any one could condemn us that allows of self-defence, which the laws both of God and nature allow to every creature. For my own part, my heart never smote me for this. When I saw his blood run, I wished that all the blood of the Lord's stated and avowed enemies in Scotland had been in his veins. Having such a clear call and opportunity, I would have rejoiced to have seen it all gone out with a gush. I have many times wondered at the greater part of the indulged, lukewarm ministers and professors in that time, who made more noise of murder, when one of these enemies had been killed even in our own defence, than of twenty of us being murdered by them. None of these men present was challenged for this but myself. Thomas Young thereafter suffered at Machline, but was not challenged for this; Robert Muir was banished; James Wilson outlived the persecution; William Caigow died in the Canongate Tolbooth, in the beginning of 1685. Mr Wodrow is misinformed; who says, that he suffered unto death."

CHAPTER VI.

"I come," he said, "my love, my life,
And—nature's dearest name—my wife:
Thy father's house and friends resign,
My home, my friends, my sire, are thine."

LOGAN.

THE meeting of Jeanie and Butler, under circumstances promising to crown an affection so long delayed, was rather affecting from its simple sincerity than from its uncommon vehemence of feeling. David Deans, whose practice was sometimes a little different from his theory, appalled them at first, by giving them the opinion of sundry of the suffering preachers and champions of his younger days, that marriage, though honourable by the laws of Scripture, was yet a state over-rashly coveted by professors, and specially by young ministers, whose desire, he said, was at whiles too inordinate for kirks, stipends, and wives, which had frequently occasioned over-ready compliance with the general defections of the times. He endeavoured to make them aware also, that hasty wedlock had been the bane of many a savoury professor—that the unbelieving wife had too often reversed the text, and perverted the believing husband—that when the famous Donald Cargill, being then hiding in Lee-Wood, in Lanarkshire, it being killing-time, did,

upon importunity, marry Robert Marshal of Starry Shaw, he had thus expressed himself: "What hath induced Robert to marry this woman? her ill will overcome his good—he will not keep the way long—his thriving days are done." To the sad accomplishment of which prophecy David said he was himself a living witness, for Robert Marshal, having fallen into foul compliances with the enemy, went home, and heard the curates, declined into other steps of defection, and became lightly esteemed. Indeed, he observed, that the great upholders of the standard, Cargill, Peden, Cameron, and Renwick, had less delight in tying the bonds of matrimony than in any other piece of their ministerial work; and although they would neither dissuade the parties, nor refuse their office, they considered the being called to it as an evidence of indifference, on the part of those between whom it was solemnized, to the many grievous things of the day. Notwithstanding, however, that marriage was a snare unto many, David was of opinion (as, indeed, he had showed in his practice) that it was in itself honourable, especially if times were such that honest men could be secure against being shot, hanged, or banished, and had ane competent livelihood to maintain themselves, and those that might come after them. "And, therefore," as he concluded something abruptly, addressing Jeanie and Butler, who, with faces as high-coloured as crimson, had been listening to his lengthened argument for and against the holy state of matrimony, "I will leave ye to your ain cracks."

As their private conversation, however interesting to themselves, might probably be very little so to the reader, so far as it respected their present feelings and future prospects, we shall pass it over, and only mention the information which Jeanie received from Butler concerning her sister's elopement, which contained many particulars that she had been unable to extract from her father.

Jeanie learned, therefore, that, for three days after her pardon had arrived, Effie had been the inmate of her father's house at St Leonard's—that the interviews betwixt David and his erring child, which had taken place before she was liberated from prison, had been touching in the extreme; but Butler could not suppress his opinion, that, when he was freed from the apprehension of losing her in a manner so horrible, her father had tightened the bands of discipline, so as, in some degree, to gall the feelings and aggravate the irritability of a spirit naturally impatient and petulant, and now doubly so from the sense of merited disgrace.

On the third night, Effie disappeared from St Leonard's, leaving no intimation whatever of the route she had taken. Butler, however, set out in pursuit of her, and with much trouble traced her towards a little landing-place, formed by a small brook which enters the sea betwixt Musselburgh and Edinburgh. This place, which has been since made into a small harbour, surrounded by many villas and lodging-houses, is now termed Portobello. At this time it was surrounded by a waste common, covered with furze, and unfrequented, save by fish-

ing-boats, and now and then a smuggling lugger. A vessel of this description had been hovering in the Frith at the time of Effie's elopement, and, as Butler ascertained, a boat had come ashore in the evening on which the fugitive had disappeared, and had carried on board a female. As the vessel made sail immediately, and landed no part of their cargo, there seemed little doubt that they were accomplices of the notorious Robertson, and that the vessel had only come into the Frith to carry off his paramour.

This was made clear by a letter which Butler himself soon afterwards received by post, signed E. D., but without bearing any date of place or time. It was miserably ill written and spelt; seasickness having apparently aided the derangement of Effie's very irregular orthography and mode of expression. In this epistle, however, as in all that that unfortunate girl said or did, there was something to praise as well as to blame. She said in her letter, "That she could not endure that her father and her sister should go into banishment, or be partakers of her shame—that if her burden was a heavy one, it was of her own binding, and she had the more right to bear it alone,—that in future they could not be a comfort to her, or she to them, since every look and word of her father put her in mind of her transgression, and was like to drive her mad,—that she had nearly lost her judgment during the three days she was at St Leonard's—her father meant weel by her, and all men, but he did not know the dreadful pain he gave her in cast-

ing up her sins. If Jeanie had been at hame, it might hae dune better—Jeanie was ane, like the angels in heaven, that rather weep for sinners, than reckon their transgressions. But she should never see Jeanie ony mair, and that was the thought that gave her the sairest heart of a' that had come and gane yet. On her bended knees would she pray for Jeanie, night and day, baith for what she had done, and what she had scorned to do, in her behalf; for what a thought would it have been to her at that moment o' time, if that upright creature had made a fault to save her! She desired her father would give Jeanie a' the gear—her ain (*i. e.* Effie's) mother's and a'—She had made a deed, giving up her right, and it was in Mr Novit's hand—Warld's gear was henceforward the least of her care, nor was it likely to be muckle her mister—She hoped this would make it easy for her sister to settle;" and immediately after this expression, she wished Butler himself all good things, in return for his kindness to her. "For herself," she said, "she kend her lot would be a waesome ane, but it was of her own framing, sae she desired the less pity. But, for her friends' satisfaction, she wished them to know that she was gaun nae ill gate—that they who had done her maist wrong were now willing to do her what justice was in their power; and she would, in some warldly respects, be far better off than she deserved. But she desired her family to remain satisfied with this assurance, and give themselves no trouble in making further enquiries after her."

To David Deans and to Butler this letter gave

very little comfort; for what was to be expected from this unfortunate girl's uniting her fate to that of a character so notorious as Robertson, who they readily guessed was alluded to in the last sentence, excepting that she should become the partner and victim of his future crimes. Jeanie, who knew George Staunton's character and real rank, saw her sister's situation under a ray of better hope. She augured well of the haste he had shown to reclaim his interest in Effie, and she trusted he had made her his wife. If so, it seemed improbable that, with his expected fortune, and high connexions, he should again resume the life of criminal adventure which he had led, especially since, as matters stood, his life depended upon his keeping his own secret, which could only be done by an entire change of his habits, and particularly by avoiding all those who had known the heir of Willingham under the character of the audacious, criminal, and condemned Robertson.

She thought it most likely that the couple would go abroad for a few years, and not return to England until the affair of Porteous was totally forgotten. Jeanie, therefore, saw more hopes for her sister than Butler or her father had been able to perceive; but she was not at liberty to impart the comfort which she felt in believing that she would be secure from the pressure of poverty, and in little risk of being seduced into the paths of guilt. She could not have explained this without making public what it was essentially necessary for Effie's chance of comfort to conceal, the identity, namely,

of George Staunton and George Robertson After all, it was dreadful to think that Effie had united herself to a man condemned for felony, and liable to trial for murder, whatever might be his rank in life, and the degree of his repentance. Besides, it was melancholy to reflect, that, she herself being in possession of the whole dreadful secret, it was most probable he would, out of regard to his own feelings, and fear for his safety, never again permit her to see poor Effie. After perusing and re-perusing her sister's valedictory letter, she gave ease to her feelings in a flood of tears, which Butler in vain endeavoured to check by every soothing attention in his power. She was obliged, however, at length to look up and wipe her eyes, for her father, thinking he had allowed the lovers time enough for conference, was now advancing towards them from the Lodge, accompanied by the Captain of Knockdunder, or, as his friends called him for brevity's sake, Duncan Knock, a title which some youthful exploits had rendered peculiarly appropriate.

This Duncan of Knockdunder was a person of first-rate importance in the island of Roseneath, and the continental parishes of Knocktarlitie, Kilmun, and so forth; nay, his influence extended as far as Cowal, where, however, it was obscured by that of another factor. The Tower of Knockdunder still occupies, with its remains, a cliff overhanging the Holy Loch. Duncan swore it had been a royal castle; if so, it was one of the smallest, the space within only forming a square of sixteen feet, and bearing therefore a ridiculous proportion to the

thickness of the walls, which was ten feet at least. Such as it was, however, it had long given the title of Captain, equivalent to that of Chatellain, to the ancestors of Duncan, who were retainers of the house of Argyle, and held a hereditary jurisdiction under them, of little extent indeed, but which had great consequence in their own eyes, and was usually administered with a vigour somewhat beyond the law.

The present representative of that ancient family was a stout short man about fifty, whose pleasure it was to unite in his own person the dress of the Highlands and Lowlands, wearing on his head a black tie-wig, surmounted by a fierce cocked-hat, deeply guarded with gold lace, while the rest of his dress consisted of the plaid and philabeg. Duncan superintended a district which was partly Highland, partly Lowland, and therefore might be supposed to combine their national habits, in order to show his impartiality to Trojan or Tyrian. The incongruity, however, had a whimsical and ludicrous effect, as it made his head and body look as if belonging to different individuals; or, as some one said who had seen the executions of the insurgent prisoners in 1715, it seemed as if some Jacobite enchanter, having recalled the sufferers to life, had clapped, in his haste, an Englishman's head on a Highlander's body. To finish the portrait, the bearing of the gracious Duncan was brief, bluff, and consequential, and the upward turn of his short copper-coloured nose indicated that he was somewhat addicted to wrath and usquebaugh.

When this dignitary had advanced up to Butler and to Jeanie, "I take the freedom, Mr Deans," he said, in a very consequential manner, "to salute your daughter, whilk I presume this young lass to be—I kiss every pretty girl that comes to Roseneath, in virtue of my office." Having made this gallant speech, he took out his quid, saluted Jeanie with a hearty smack, and bade her welcome to Argyle's country. Then addressing Butler, he said, "Ye maun gang ower and meet the carle ministers yonder the morn, for they will want to do your job, and synd it down with usquebaugh doubtless—they seldom make dry wark in this kintra."

"And the Laird"—said David Deans, addressing Butler in further explanation,——

"The Captain, man," interrupted Duncan; "folk winna ken wha ye are speaking aboot, unless ye gie shentlemens their proper title."

"The Captain, then," said David, "assures me that the call is unanimous on the part of the parishioners—a real harmonious call, Reuben."

"I pelieve," said Duncan, "it was as harmonious as could pe expected, when the tae half o' the bodies were clavering Sassenach, and the t'other skirling Gaelic, like sea-maws and clack-geese before a storm. Ane wad hae needed the gift of tongues to ken preceesely what they said—but I pelieve the best end of it was, 'Long live MacCallummore and Knockdunder!'—And as to its being an unanimous call, I wad be glad to ken fat business the carles have to call ony thing or ony body but what the Duke and mysell likes?"

"Nevertheless," said Mr Butler, "if any of the parishioners have any scruples, which sometimes happen in the mind of sincere professors, I should be happy of an opportunity of trying to remove"——

"Never fash your peard about it, man," interrupted Duncan Knock—"Leave it a' to me.—Scruple! deil ane o' them has been bred up to scruple ony thing that they're bidden to do. And if sic a thing suld happen as ye speak o', ye sall see the sincere professor, as ye ca' him, towed at the stern of my boat for a few furlongs. I'll try if the water of the Haly Loch winna wash off scruples as weel as fleas—Cot tam!"——

The rest of Duncan's threat was lost in a growling gurgling sort of sound, which he made in his throat, and which menaced recusants with no gentle means of conversion. David Deans would certainly have given battle in defence of the right of the Christian congregation to be consulted in the choice of their own pastor, which, in his estimation, was one of the choicest and most inalienable of their priviliges; but he had again engaged in close conversation with Jeanie, and, with more interest than he was in use to take in affairs foreign alike to his occupation and to his religious tenets, was enquiring into the particulars of her London journey. This was, perhaps, fortunate for the new-formed friendship betwixt him and the Captain of Knockdunder, which rested, in David's estimation, upon the proofs he had given of his skill in managing stock; but, in reality, upon the special charge transmitted to

Duncan from the Duke and his agent, to behave with the utmost attention to Deans and his family.

"And now, sirs," said Duncan, in a commanding tone, "I am to pray ye a' to come in to your supper, for yonder is Mr Archibald half famished, and a Saxon woman, that looks as if her een were fleeing out o' her head wi' fear and wonder, as if she had never seen a shentleman in a philabeg pefore."

"And Reuben Butler," said David, "will doubtless desire instantly to retire, that he may prepare his mind for the exercise of to-morrow, that his work may suit the day, and be an offering of a sweet savour in the nostrils of the reverend presbytery."

"Hout tout, man, it's but little ye ken about them," interrupted the Captain. "Teil a ane o' them wad gie the savour of the hot venison pasty which I smell" (turning his squab nose up in the air) "a' the way frae the Lodge, for a' that Mr Putler, or you either, can say to them."

David groaned; but judging he had to do with a Gallio, as he said, did not think it worth his while to give battle. They followed the Captain to the house, and arranged themselves with great ceremony round a well-loaded supper-table. The only other circumstance of the evening worthy to be recorded is, that Butler pronounced the blessing that Knockdunder found it too long, and David Deans censured it as too short, from which the charitable reader may conclude it was exactly the proper length.

CHAPTER VII.

Now turn the Psalms of David ower,
And lilt wi' holy clangor;
Of double verse come gie us four,
And skirl up the Bangor.

BURNS.

THE next was the important day, when, according to the forms and ritual of the Scottish Kirk, Reuben Butler was to be ordained minister of Knocktarlitie by the Presbytery of ———. And so eager were the whole party, that all, excepting Mrs Dutton, the destined Cowslip of Inverary, were stirring at an early hour.

Their host, whose appetite was as quick and keen as his temper, was not long in summoning them to a substantial breakfast, where there were at least a dozen of different preparations of milk, plenty of cold meat, scores boiled and roasted eggs, a huge cag of butter, half a firkin herrings boiled and broiled, fresh and salt, and tea and coffee for them that liked it, which, as their landlord assured them, with a nod and a wink, pointing, at the same time, to a little cutter which seemed dodging under the lee of the island, cost them little beside the fetching ashore.

"Is the contraband trade permitted here so open-

ly?" said Butler. "I should think it very unfavourable to the people's morals."

"The Duke, Mr Putler, has gien nae orders concerning the putting of it down," said the magistrate, and seemed to think that he had said all that was necessary to justify his connivance.

Butler was a man of prudence, and aware that real good can only be obtained by remonstrance when remonstrance is well-timed; so for the present he said nothing more on the subject.

When breakfast was half over, in flounced Mrs Dolly, as fine as a blue sacque and cherry-coloured ribbands could make her.

"Good morrow to you, madam," said the master of ceremonies; "I trust your early rising will not skaith ye."

The dame apologized to Captain Knockunder, as she was pleased to term their entertainer; "but, as we say in Cheshire," she added, "I was like the Mayor of Altringham, who lies in bed while his breeches are mending, for the girl did not bring up the right bundle to my room, till she had brought up all the others by mistake one after t'other.—Well, I suppose we are all for church to-day, as I understand—Pray may I be so bold as to ask, if it is the fashion for you North-country gentlemen to go to church in your petticoats, Captain Knock under?"

"Captain of Knockdunder, madam, if you please, for I knock under to no man; and in respect of my garb, I shall go to church as I am, at your service, madam; for if I were to lie in bed like your Ma-

jor What-d'ye-callum, till my preeches were mended, I might be there all my life, seeing I never had a pair of them on my person but twice in my life, which I am pound to remember, it peing when the Duke brought his Duchess here, when her Grace pehoved to be pleasured; so I e'en porrowed the minister's trews for the twa days his Grace was pleased to stay—but I will put myself under sic confinement again for no man on earth, or woman either, but her Grace being always excepted, as in duty pound."

The mistress of the milking-pail stared, but, making no answer to this round declaration, immediately proceeded to show, that the alarm of the preceding evening had in no degree injured her appetite.

When the meal was finished, the Captain proposed to them to take boat, in order that Mistress Jeanie might see her new place of residence, and that he himself might enquire whether the necessary preparations had been made there, and at the Manse, for receiving the future inmates of these mansions.

The morning was delightful, and the huge mountain-shadows slept upon the mirror'd wave of the Frith, almost as little disturbed as if it had been an inland lake. Even Mrs Dutton's fears no longer annoyed her. She had been informed by Archibald, that there was to be some sort of junketting after the sermon, and that was what she loved dearly; and as for the water, it was so still that it would look quite like a pleasuring on the Thames

The whole party being embarked, therefore, in a large boat, which the captain called his coach and six, and attended by a smaller one termed his gig, the gallant Duncan steered straight upon the little tower of the old-fashioned church of Knocktarlitie, and the exertions of six stout rowers sped them rapidly on their voyage. As they neared the land, the hills appeared to recede from them, and a little valley, formed by the descent of a small river from the mountains, evolved itself as it were upon their approach. The style of the country on each side was simply pastoral, and resembled, in appearance and character, the description of a forgotten Scottish poet, which runs nearly thus :—

> " The water gently down a level slid,
> With little din, but couthy what it made ;
> On ilka side the trees grew thick and lang,
> And wi' the wild birds' notes were a' in sang ;
> On either side, a full bow-shot and mair,
> The green was even, gowany, and fair ;
> With easy slope on every hand the braes
> To the hills' feet with scattered bushes raise ;
> With goats and sheep aboon, and kye below,
> The bonny banks all in a swarm did go."*

They landed in this Highland Arcadia, at the mouth of the small stream which watered the delightful and peaceable valley. Inhabitants of several descriptions came to pay their respects to the Captain of Knockdunder, a homage which he was very peremptory in exacting, and to see the new settlers. Some of these were men after David

* Ross's Fortunate Shepherdess. Edit. 1778, p. 23.

Deans's own heart, elders of the kirk-session, zealous professors, from the Lennox, Lanarkshire, and Ayrshire, to whom the preceding Duke of Argyle had given *rooms* in this corner of his estate, because they had suffered for joining his father, the unfortunate Earl, during his ill-fated attempt in 1686. These were cakes of the right leaven for David regaling himself with; and, had it not been for this circumstance, he has been heard to say, "that the Captain of Knockdunder would have swore him out of the country in twenty-four hours, sae awsome it was to ony thinking soul to hear his imprecations, upon the slightest temptation that crossed his humour."

Besides these, there were a wilder set of parishioners, mountaineers from the upper glen and adjacent hill, who spoke Gaelic, went about armed, and wore the Highland dress. But the strict commands of the Duke had established such good order in this part of his territories, that the Gael and Saxons lived upon the best possible terms of good neighbourhood.

They first visited the Manse, as the parsonage is termed in Scotland. It was old, but in good repair, and stood snugly embosomed in a grove of sycamore, with a well-stocked garden in front, bounded by the small river, which was partly visible from the windows, partly concealed by the bushes, trees, and bounding hedge. Within, the house looked less comfortable than it might have been, for it had been neglected by the late incumbent; but workmen had been labouring under the directions of the

Captain of Knockdunder, and at the expense of the Duke of Argyle, to put it into some order. The old "plenishing" had been removed, and neat, but plain household furniture had been sent down by the Duke in a brig of his own, called the Caroline, and was now ready to be placed in order in the apartments.

The gracious Duncan, finding matters were at a stand among the workmen, summoned before him the delinquents, and impressed all who heard him with a sense of his authority, by the penalties with which he threatened them for their delay. Mulcting them in half their charge, he assured them, would be the least of it; for, if they were to neglect his pleasure and the Duke's, "he would be tamn'd if he paid them the t'other half either, and they might seek law for it where they could get it." The work-people humbled themselves before the offended dignitary, and spake him soft and fair; and at length, upon Mr Butler recalling to his mind that it was the ordination-day, and that the workmen were probably thinking of going to church, Knockdunder agreed to forgive them, out of respect to their new minister.

"But an I catch them neglecking my duty again, Mr Putler, the teil pe in me if the kirk shall be an excuse; for what has the like o' them rapparees to do at the kirk ony day put Sundays, or then either, if the Duke and I has the necessitous uses for them?"

It may be guessed with what feelings of quiet satisfaction and delight Butler looked forward to

spending his days, honoured and useful as he trusted to be, in this sequestered valley, and how often an intelligent glance was exchanged betwixt him and Jeanie, whose good-humoured face looked positively handsome, from the expression of modesty, and, at the same time, of satisfaction, which she wore when visiting the apartments of which she was soon to call herself mistress. She was left at liberty to give more open indulgence to her feelings of delight and admiration, when, leaving the Manse, the company proceeded to examine the destined habitation of David Deans.

Jeanie found with pleasure that it was not above a musket-shot from the Manse; for it had been a bar to her happiness to think she might be obliged to reside at a distance from her father, and she was aware that there were strong objections to his actually living in the same house with Butler. But this brief distance was the very thing which she could have wished.

The farm-house was on the plan of an improved cottage, and contrived with great regard to convenience; an excellent little garden, an orchard, and a set of offices complete, according to the best ideas of the time, combined to render it a most desirable habitation for the practical farmer, and far superior to the hovel at Woodend, and the small house at Saint Leonard's Crags. The situation was considerably higher than that of the Manse, and fronted to the west. The windows commanded an enchanting view of the little vale over which the mansion seemed to preside, the windings of the stream, and

the Frith, with its associated lakes and romantic islands. The hills of Dunbartonshire, once possessed by the fierce clan of MacFarlanes, formed a crescent behind the valley, and far to the right were seen the dusky and more gigantic mountains of Argyleshire, with a seaward view of the shattered and thunder-splitten peaks of Arran.

But to Jeanie, whose taste for the picturesque, if she had any by nature, had never been awakened or cultivated, the sight of the faithful old May Hettley, as she opened the door to receive them in her clean toy, Sunday's russet-gown, and blue apron, nicely smoothed down before her, was worth the whole varied landscape. The raptures of the faithful old creature at seeing Jeanie were equal to her own, as she hastened to assure her, "that baith the gudeman and the beasts had been as weel seen after as she possibly could contrive." Separating her from the rest of the company, May then hurried her young mistress to the offices, that she might receive the compliments she expected for her care of the cows. Jeanie rejoiced, in the simplicity of her heart, to see her charge once more; and the mute favourites of our heroine, Gowans, and the others, acknowledged her presence by lowing, turning round their broad and decent brows when they heard her well-known "Pruh, my leddy—pruh, my woman," and, by various indications, known only to those who have studied the habits of the milky mothers, showing sensible pleasure as she approached to caress them in their turn.

"The very brute beasts are glad to see ye again.

said May; "but nae wonder, Jeanie, for ye were aye kind to beast and body. And I maun learn to ca ye *mistress* now, Jeanie, since ye hae been up to Lunnon, and seen the Duke, and the King, and a' the braw folk. But wha kens," added the old dame slyly, "what I'll hae to ca' ye forby mistress, for I am thinking it wunna lang be Deans."

"Ca' me your ain Jeanie, May, and then ye can never gang wrang."

In the cow-house which they examined, there was one animal which Jeanie looked at till the tears gushed from her eyes. May, who had watched her with a sympathizing expression, immediately observed, in an under tone, "The gudeman aye sorts that beast himsell, and is kinder to it than ony beast in the byre; and I noticed he was that way e'en when he was angriest, and had maist cause to be angry.—Eh, sirs! a parent's heart's a queer thing!—Mony a warsle he has had for that puir lassie—I am thinking he petitions mair for her than for yoursell, hinny; for what can he plead for you but just to wish you the blessing ye deserve? And when I sleepit ayont the hallan, when we came first here, he was often earnest a' night, and I could hear him come ower and ower again wi', 'Effie—puir blinded misguided thing!' it was aye 'Effie! Effie!' —If that puir wandering lamb comena into the sheepfauld in the Shepherd's ain time, it will be an unco wonder, for I wot she has been a child of prayers. O, if the puir prodigal wad return, sae blithely as the goodman wad kill the fatted calf!—

though Brockie's calf will no be fit for killing this three weeks yet."

And then, with the discursive talent of persons of her description, she got once more afloat in her account of domestic affairs, and left this delicate and affecting topic.

Having looked at every thing in the offices and the dairy, and expressed her satisfaction with the manner in which matters had been managed in her absence, Jeanie rejoined the rest of the party, who were surveying the interior of the house, all excepting David Deans and Butler, who had gone down to the church to meet the kirk-session and the clergymen of the presbytery, and arrange matters for the duty of the day.

In the interior of the cottage all was clean, neat, and suitable to the exterior. It had been originally built and furnished by the Duke, as a retreat for a favourite domestic of the higher class, who did not long enjoy it, and had been dead only a few months, so that every thing was in excellent taste and good order. But in Jeanie's bedroom was a neat trunk, which had greatly excited Mrs Dutton's curiosity, for she was sure that the direction, "For Mrs Jean Deans, at Auchingower, parish of Knocktarlitie," was the writing of Mrs Semple, the Duchess's own woman. May Hettly produced the key in a sealed parcel, which bore the same address, and attached to the key was a label, intimating that the trunk and its contents were "a token of remembrance to Jeanie Deans, from her friends the Duchess of Argyle and the young la-

dies." The trunk, hastily opened, as the reader will not doubt, was found to be full of wearing apparel of the best quality, suited to Jeanie's rank in life; and to most of the articles the names of the particular donors were attached, as if to make Jeanie sensible not only of the general, but of the individual interest she had excited in the noble family. To name the various articles by their appropriate names, would be to attempt things unattempted yet in prose or rhyme; besides, that the old-fashioned terms of manteaus, sacques, kissing-strings, and so forth, would convey but little information even to the milliners of the present day. I shall deposit, however, an accurate inventory of the contents of the trunk with my kind friend, Miss Martha Buskbody, who has promised, should the public curiosity seem interested in the subject, to supply me with a professional glossary and commentary. Suffice it to say, that the gift was such as became the donors, and was suited to the situation of the receiver; that every thing was handsome and appropriate, and nothing forgotten which belonged to the wardrobe of a young person in Jeanie's situation in life, the destined bride of a respectable clergyman.

Article after article was displayed, commented upon, and admired, to the wonder of May, who declared, "she didna think the Queen had mair or better claise," and somewhat to the envy of the northern Cowslip. This unamiable, but not very unnatural, disposition of mind, broke forth in sundry unfounded criticisms to the disparagement of

the articles, as they were severally exhibited. But it assumed a more direct character, when, at the bottom of all, was found a dress of white silk, very plainly made, but still of white silk, and French silk to boot, with a paper pinned to it, bearing, that it was a present from the Duke of Argyle to his travelling companion, to be worn on the day when she should change her name.

Mrs Dutton could forbear no longer, but whispered into Mr Archibald's ear, that it was a clever thing to be a Scotchwoman: "She supposed all *her* sisters, and she had half a dozen, might have been hanged, without any one sending her a present of a pocket handkerchief."

"Or without your making any exertion to save them, Mrs Dolly," answered Archibald drily.—"But I am surprised we do not hear the bell yet," said he, looking at his watch.

"Fat ta deil, Mr Archibald," answered the Captain of Knockdunder, "wad ye hae them ring the bell before I am ready to gang to kirk?—I wad gar the bedral eat the bell-rope, if he took ony sic freedom. But if ye want to hear the bell, I will just show mysell on the knowe-head, and it will begin jowing forthwith."

Accordingly, so soon as they sallied out, and that the gold-laced hat of the Captain was seen rising like Hesper above the dewy verge of the rising ground, the clash (for it was rather a clash than a clang) of the bell was heard from the old moss-grown tower, and the clapper continued to thump its cracked sides all the while they advanced towards

the kirk, Duncan exhorting them to take their own time, " for teil ony sport wad be till he came."*

Accordingly, the bell only changed to the final and impatient chime when they crossed the stile; and " rang in," that is, concluded its mistuned summons, when they had entered the Duke's seat, in the little kirk, where the whole party arranged themselves, with Duncan at their head, excepting David Deans, who already occupied a seat among the elders.

The business of the day, with a particular detail of which it is unnecessary to trouble the reader, was gone through according to the established form, and the sermon pronounced upon the occasion had the good fortune to please even the critical David Deans, though it was only an hour and a quarter long, which David termed a short allowance of spiritual provender.

The preacher, who was a divine that held many of David's opinions, privately apologized for his brevity by saying, " That he observed the Captain was ganting grievously, and that if he had detained him longer, there was no knowing how long he might be in paying the next term's victual stipend."

David groaned to find that such carnal motives could have influence upon the mind of a powerful preacher. He had, indeed, been scandalized by another circumstance during the service.

So soon as the congregation were seated after

* Note, p. 112. Tolling to Service in Scotland.

prayers, and the clergyman had read his text, the gracious Duncan, after rummaging the leathern purse which hung in front of his petticoat, produced a short tobacco-pipe made of iron, and observed, almost aloud, "I hae forgotten my spleuchan—Lachlan, gang down to the Clachan, and bring me up a pennyworth of twist." Six arms, the nearest within reach, presented, with an obedient start, as many tobacco-pouches to the man of office. He made choice of one with a nod of acknowledgment, filled his pipe, lighted it with the assistance of his pistol-flint, and smoked with infinite composure during the whole time of the sermon. When the discourse was finished, he knocked the ashes out of his pipe, replaced it in its sporran, returned the tobacco pouch or spleuchan to its owner, and joined in the prayer with decency and attention.

At the end of the service, when Butler had been admitted minister of the kirk of Knocktarlitie, with all its spiritual immunities and privileges, David, who had frowned, groaned, and murmured at Knockdunder's irreverent demeanour, communicated his plain thoughts of the matter to Isaac Meiklehose, one of the elders, with whom a reverential aspect and huge grizzle wig had especially disposed him to seek fraternization. "It didna become a wild Indian," David said, "much less a Christian, and a gentleman, to sit in the kirk puffing tobacco-reek, as if he were in a change-house."

Meiklehose shook his head, and allowed it was "far frae beseeming—But what will ye say? The Captain's a queer hand, and to speak to him about

that or ony thing else that crosses the maggot, wad be to set the kiln a-low. He keeps a high hand ower the country, and we couldna deal wi' the Hielandmen without his protection, sin' a' the keys o' the kintray hings at his belt; and he's no an ill body in the main, and maistry, ye ken, maws the meadows doun."

"That may be very true, neighbour," said David; "but Reuben Butler isna the man I take him to be, if he disna learn the Captain to fuff his pipe some other gate than in God's house, or the quarter be ower."

"Fair and softly gangs far," said Meiklehose; "and if a fule may gie a wise man a counsel, I wad hae him think twice or he mells wi' Knockdunder —He suld hae a lang-shankit spune that wad sup kail wi' the deil. But they are a' away to their dinner to the change-house, and if we dinna mend our pace, we'll come short at meal-time."

David accompanied his friend without answer; but began to feel from experience, that the glen of Knocktarlitie, like the rest of the world, was haunted by its own special subjects of regret and discontent. His mind was so much occupied by considering the best means of converting Duncan of Knock to a sense of reverent decency during public worship, that he altogether forgot to enquire, whether Butler was called upon to subscribe the oaths to government.

Some have insinuated, that his neglect on this head was, in some degree, intentional; but I think this explanation inconsistent with the simplicity of

my friend David's character. Neither have I ever been able, by the most minute enquiries, to know whether the *formula*, at which he so much scrupled, had been exacted from Butler, aye or no. The books of the kirk-session might have thrown some light on this matter; but unfortunately they were destroyed in the year 1746, by one Donacha Dhu na Dunaigh, at the instance, it was said, or at least by the connivance, of the gracious Duncan of Knock, who had a desire to obliterate the recorded foibles of a certain Kate Finlayson.

NOTE TO CHAPTER VII.

Note, p. 108.—Tolling to Service in Scotland.

In the old days of Scotland, when persons of property (unless they happened to be non-jurors) were as regular as their inferiors in attendance on parochial worship, there was a kind of etiquette, in waiting till the patron or acknowledged great man of the parish should make his appearance. This ceremonial was so sacred in the eyes of a parish beadle in the Isle of Bute, that the kirk bell being out of order, he is said to have mounted the steeple every Sunday, to imitate with his voice the successive summonses which its mouth of metal used to send forth. The first part of this imitative harmony was simply the repetition of the words *Bell bell, bell bell,* two or three times, in a manner as much resembling the sound as throat of flesh could imitate throat of iron. *Bellùm! bellùm!* was sounded forth in a more urgent manner; but he never sent forth the third and conclusive peal, the varied tone of which is called in Scotland the *ringing-in,* until the two principal heritors of the parish approached, when the chime ran thus:—

Bellùm Bellèllum,
Bernera and Knockdow's coming!
Bellùm Bellèllum,
Bernera and Knockdow's coming!

Thereby intimating, that service was instantly to proceed

CHAPTER VIII.

Now butt and ben the change-house fills
Wi' yill-caup commentators,—
Here's crying out for bakes and gills,
And there the pint-stoup clatters.
Wi' thick and thrang, and loud and lang,—
Wi' logic and wi' scripture,
They raise a din that in the end
Is like to breed a rupture,
O' wrath that day.

BURNS.

A PLENTIFUL entertainment, at the Duke of Argyle's cost, regaled the reverend gentlemen who had assisted at the ordination of Reuben Butler, and almost all the respectable part of the parish. The feast was, indeed, such as the country itself furnished; for plenty of all the requisites for "a rough and round" dinner were always at Duncan of Knock's command. There was the beef and mutton on the braes, the fresh and salt-water fish in the lochs, the brooks, and frith; game of every kind, from the deer to the leveret, were to be had for the killing, in the Duke's forests, moors, heaths, and mosses; and for liquor, home-brewed ale flowed as freely as water; brandy and usquebaugh both were had in those happy times without duty; even white wine and claret were got for nothing, since

the Duke's extensive rights of admiralty gave him a title to all the wine in cask which is drifted ashore on the western coast and isles of Scotland, when shipping have suffered by severe weather. In short, as Duncan boasted, the entertainment did not cost MacCallummore a plack out of his sporran, and was nevertheless not only liberal, but overflowing.

The Duke's health was solemnized in a *bona fide* bumper, and David Deans himself added perhaps the first huzza that his lungs had ever uttered, to swell the shout with which the pledge was received. Nay, so exalted in heart was he upon this memorable occasion, and so much disposed to be indulgent, that he expressed no dissatisfaction when three bagpipers struck up, "The Campbells are coming." The health of the reverend minister of Knocktarlitie was received with similar honours; and there was a roar of laughter, when one of his brethren slyly subjoined the addition of, "A good wife to our brother, to keep the Manse in order." On this occasion David Deans was delivered of his first-born joke; and apparently the parturition was accompanied with many throes, for sorely did he twist about his physiognomy, and much did he stumble in his speech, before he could express his idea, "That the lad being now wedded to his spiritual bride, it was hard to threaten him with ane temporal spouse in the same day." He then laughed a hoarse and brief laugh, and was suddenly grave and silent, as if abashed at his own vivacious effort.

After another toast or two, Jeanie, Mrs Dolly, and such of the female natives as had honoured the

feast with their presence, retired to David's new dwelling at Auchingower, and left the gentlemen to their potations.

The feast proceeded with great glee. The conversation, where Duncan had it under his direction, was not indeed always strictly canonical, but David Deans escaped any risk of being scandalized, by engaging with one of his neighbours in a recapitulation of the sufferings of Ayrshire and Lanarkshire, during what was called the invasion of the Highland Host; the prudent Mr Meiklehose cautioning them from time to time to lower their voices, for "that Duncan Knock's father had been at that onslaught, and brought back muckle gude plenishing, and that Duncan was no unlikely to hae been there himself, for what he kend."

Meanwhile, as the mirth grew fast and furious, the graver members of the party began to escape as well as they could. David Deans accomplished his retreat, and Butler anxiously watched an opportunity to follow him. Knockdunder, however, desirous, he said, of knowing what stuff was in the new minister, had no intention to part with him so easily, but kept him pinned to his side, watching him sedulously, and with obliging violence filling his glass to the brim, as often as he could seize an opportunity of doing so. At length, as the evening was wearing late, a venerable brother chanced to ask Mr Archibald when they might hope to see the Duke, *tam carum caput*, as he would venture to term him, at the Lodge of Roseneath. Duncan of Knock, whose ideas were somewhat conglomerated,

and who, it may be believed, was no great scholar catching up some imperfect sound of the words, conceived the speaker was drawing a parallel between the Duke and Sir Donald Gorme of Sleat; and being of opinion that such comparison was odious, snorted thrice, and prepared himself to be in a passion.

To the explanation of the venerable divine the Captain answered, "I heard the word Gorme myself, sir, with my ain ears. D'ye think I do not know Gaelic from Latin?"

"Apparently not, sir;"—so the clergyman, offended in his turn, and taking a pinch of snuff, answered with great coolness.

The copper nose of the gracious Duncan now became heated like the bull of Phalaris, and while Mr Archibald mediated betwixt the offended parties, and the attention of the company was engaged by their dispute, Butler took an opportunity to effect his retreat.

He found the females at Auchingower, very anxious for the breaking up of the convivial party; for it was a part of the arrangement, that although David Deans was to remain at Auchingower, and Butler was that night to take possession of the Manse, yet Jeanie, for whom complete accommodations were not yet provided in her father's house, was to return for a day or two to the Lodge at Roseneath, and the boats had been held in readiness accordingly. They waited, therefore, for Knockdunder's return, but twilight came, and they still waited in vain. At length Mr Archibald, who,

as a man of decorum, had taken care not to exceed in his conviviality, made his appearance, and advised the females strongly to return to the island under his escort; observing, that, from the humour in which he had left the Captain, it was a great chance whether he budged out of the public-house that night, and it was absolutely certain that he would not be very fit company for ladies. The gig was at their disposal, he said, and there was still pleasant twilight for a party on the water.

Jeanie, who had considerable confidence in Archibald's prudence, immediately acquiesced in this proposal; but Mrs Dolly positively objected to the small boat. If the big boat could be gotten, she agreed to set out, otherwise she would sleep on the floor, rather than stir a step. Reasoning with Dolly was out of the question, and Archibald did not think the difficulty so pressing as to require compulsion. He observed, it was not using the Captain very politely to deprive him of his coach and six; "but as it was in the ladies' service," he gallantly said, "he would use so much freedom—besides the gig would serve the Captain's purpose better, as it could come off at any hour of the tide; the large boat should, therefore, be at Mrs Dolly's service."

They walked to the beach accordingly, accompanied by Butler. It was some time before the boatmen could be assembled, and ere they were well embarked, and ready to depart, the pale moon was come over the hill, and flinging a trembling reflection on the broad and glittering waves. But so soft and pleasant was the night, that Butler, in bid-

ding farewell to Jeanie, had no apprehension for her safety; and, what is yet more extraordinary, Mrs Dolly felt no alarm for her own. The air was soft, and came over the cooling wave with something of summer fragrance. The beautiful scene of headlands, and capes, and bays, around them, with the broad blue chain of mountains, were dimly visible in the moonlight; while every dash of the oars made the waters glance and sparkle with the brilliant phenomenon called the sea fire.

This last circumstance filled Jeanie with wonder, and served to amuse the mind of her companion, until they approached the little bay, which seemed to stretch its dark and wooded arms into the sea as if to welcome them.

The usual landing-place was at a quarter of a mile's distance from the Lodge, and although the tide did not admit of the large boat coming quite close to the jetty of loose stones which served as a pier, Jeanie, who was both bold and active, easily sprung ashore; but Mrs Dolly positively refusing to commit herself to the same risk, the complaisant Mr Archibald ordered the boat round to a more regular landing-place, at a considerable distance along the shore. He then prepared to land himself, that he might, in the meanwhile, accompany Jeanie to the Lodge. But as there was no mistaking the woodland lane, which led from thence to the shore, and as the moonlight showed her one of the white chimneys rising out of the wood which embosomed the building, Jeanie declined this favour with thanks, and requested him to proceed

with Mrs Dolly, who, being "in a country where the ways were strange to her, had mair need of countenance."

This, indeed, was a fortunate circumstance, and might even be said to save poor Cowslip's life, if it was true, as she herself used solemnly to aver, that she must positively have expired for fear, if she had been left alone in the boat with six wild Highlanders in kilts.

The night was so exquisitely beautiful, that Jeanie, instead of immediately directing her course towards the Lodge, stood looking after the boat as it again put off from the side, and rowed out into the little bay, the dark figures of her companions growing less and less distinct as they diminished in the distance, and the jorram, or melancholy boat-song of the rowers, coming on the ear with softened and sweeter sound, until the boat rounded the headland, and was lost to her observation.

Still Jeanie remained in the same posture, looking out upon the sea. It would, she was aware, be some time ere her companions could reach the Lodge, as the distance by the more convenient landing-place was considerably greater than from the point where she stood, and she was not sorry to have an opportunity to spend the interval by herself.

The wonderful change which a few weeks had wrought in her situation, from shame and grief, and almost despair, to honour, joy, and a fair prospect of future happiness, passed before her eyes with a sensation which brought the tears into them. Yet they flowed at the same time from another

source. As human happiness is never perfect, and as well-constructed minds are never more sensible of the distresses of those whom they love, than when their own situation forms a contrast with them, Jeanie's affectionate regrets turned to the fate of her poor sister—the child of so many hopes—the fondled nursling of so many years—now an exile, and, what was worse, dependent on the will of a man, of whose habits she had every reason to entertain the worst opinion, and who, even in his strongest paroxysms of remorse, had appeared too much a stranger to the feelings of real penitence.

While her thoughts were occupied with these melancholy reflections, a shadowy figure seemed to detach itself from the copsewood on her right-hand. Jeanie started, and the stories of apparitions and wraiths, seen by solitary travellers in wild situations, at such times, and in such an hour, suddenly came full upon her imagination. The figure glided on, and as it came betwixt her and the moon, she was aware that it had the appearance of a woman. A soft voice twice repeated, "Jeanie—Jeanie!"—Was it indeed—could it be the voice of her sister?—Was she still among the living, or had the grave given up its tenant?—Ere she could state these questions to her own mind, Effie, alive, and in the body; had clasped her in her arms, and was straining her to her bosom, and devouring her with kisses. "I have wandered here," she said, "like a ghaist, to see you, and nae wonder you take me for ane—I thought but to see you gang by, or to hear the sound of your voice; but to speak to yoursell again,

Jeanie, was mair than I deserved, and mair than I durst pray for."

"O, Effie! how came ye here alone, and at this hour, and on the wild sea-beach?—Are you sure it's your ain living sell?"

There was something of Effie's former humour in her practically answering the question by a gentle pinch, more beseeming the fingers of a fairy than of a ghost. And again the sisters embraced, and laughed, and wept by turns.

"But ye maun gang up wi' me to the Lodge, Effie," said Jeanie, "and tell me a' your story—I hae gude folk there that will make ye welcome for my sake."

"Na, na, Jeanie," replied her sister sorrowfully, —"ye hae forgotten what I am—a banished outlawed creature, scarce escaped the gallows by your being the bauldest and the best sister that ever lived—I'll gae near nane o' your grand friends, even if there was nae danger to me."

"There is nae danger—there shall be nae danger," said Jeanie eagerly. "O, Effie, dinna be wilfu'—be guided for anes—we will be sae happy a' thegither!"

"I have a' the happiness I deserve on this side of the grave, now that I hae seen you," answered Effie; "and whether there were danger to mysell or no, naebody shall ever say that I come with my cheat-the-gallows face to shame my sister amang her grand friends."

"I hae nae grand friends," said Jeanie; "nae friends but what are friends of yours—Reuben

Butler and my father.—O, unhappy lassie, dinna be dour, and turn your back on your happiness again! We wunna see another acquaintance—Come hame to us, your ain dearest friends—it's better sheltering under an auld hedge than under a new-planted wood."

"It's in vain speaking, Jeanie—I maun drink as I hae brewed—I am married, and I maun follow my husband for better for worse."

"Married, Effie!" exclaimed Jeanie—"Misfortunate creature! and to that awfu'——"

"Hush, hush," said Effie, clapping one hand on her mouth, and pointing to the thicket with the other, "he is yonder."

She said this in a tone which showed that her husband had found means to inspire her with awe, as well as affection. At this moment a man issued from the wood.

It was young Staunton. Even by the imperfect light of the moon, Jeanie could observe that he was handsomely dressed, and had the air of a person of rank.

"Effie," he said, "our time is wellnigh spent—the skiff will be aground in the creek, and I dare not stay longer.—I hope your sister will allow me to salute her?" But Jeanie shrunk back from him with a feeling of internal abhorrence. "Well," he said, "it does not much signify; if you keep up the feeling of ill-will, at least you do not act upon it, and I thank you for your respect to my secret, when a word (which in your place I would have spoken at once) would have cost me my life.

People say, you should keep from the wife of your bosom the secret that concerns your neck—my wife and her sister both know mine, and I shall not sleep a wink the less sound."

"But are you really married to my sister, sir?" asked Jeanie, in great doubt and anxiety; for the haughty, careless tone in which he spoke seemed to justify her worst apprehensions.

"I really am legally married, and by my own name," replied Staunton, more gravely.

"And your father—and your friends?"—

"And my father and my friends must just reconcile themselves to that which is done and cannot be undone," replied Staunton. "However, it is my intention, in order to break off dangerous connexions, and to let my friends come to their temper, to conceal my marriage for the present, and stay abroad for some years. So that you will not hear of us for some time, if ever you hear of us again at all. It would be dangerous, you must be aware, to keep up the correspondence; for all would guess that the husband of Effie was the—what shall I call myself?—the slayer of Porteous."

Hard-hearted light man! thought Jeanie—to what a character she has intrusted her happiness! —She has sown the wind, and maun reap the whirlwind.

"Dinna think ill o' him," said Effie, breaking away from her husband, and leading Jeanie a step or two out of hearing,—"dinna think *very* ill o' him—he's gude to me, Jeanie—as gude as I deserve —And he is determined to gie up his bad courses

—Sae, after a', dinna greet for Effie; she is better off than she has wrought for.—But you—O you! —how can you be happy eneugh!—never till ye get to Heaven, where a'body is as gude as yoursell.—Jeanie, if I live and thrive, ye shall hear of me—if not, just forget that sic a creature ever lived to vex ye—fare ye weel—fare—fare ye weel!"

She tore herself from her sister's arms—rejoined her husband—they plunged into the copsewood, and she saw them no more. The whole scene had the effect of a vision, and she could almost have believed it such, but that very soon after they quitted her, she heard the sound of oars, and a skiff was seen on the Frith, pulling swiftly towards the small smuggling sloop which lay in the offing. It was on board of such a vessel that Effie had embarked at Portobello, and Jeanie had no doubt that the same conveyance was destined, as Staunton had hinted, to transport them to a foreign country.

Although it was impossible to determine whether this interview, while it was passing, gave more pain or pleasure to Jeanie Deans, yet the ultimate impression which remained on her mind was decidedly favourable. Effie was married—made, according to the common phrase, an honest woman—that was one main point; it seemed also as if her husband were about to abandon the path of gross vice, in which he had run so long and so desperately—that was another;—for his final and effectual conversion, he did not want understanding, and God knew his own hour.

Such were the thoughts with which Jeanie endea-

voured to console her anxiety respecting her sister's future fortune. On her arrival at the Lodge, she found Archibald in some anxiety at her stay, and about to walk out in quest of her. A headach served as an apology for retiring to rest, in order to conceal her visible agitation of mind from her companions.

By this secession also, she escaped another scene of a different sort. For, as if there were danger in all gigs, whether by sea or land, that of Knockdunder had been run down by another boat, an accident owing chiefly to the drunkenness of the captain, his crew, and passengers. Knockdunder, and two or three guests, whom he was bringing along with him to finish the conviviality of the evening at the Lodge, got a sound ducking; but, being rescued by the crew of the boat which endangered them, there was no ultimate loss, excepting that of the Captain's laced hat, which, greatly to the satisfaction of the Highland part of the district, as well as to the improvement of the conformity of his own personal appearance, he replaced by a smart Highland bonnet next day. Many were the vehement threats of vengeance which, on the succeeding morning, the gracious Duncan threw out against the boat which had upset him; but as neither she, nor the small smuggling vessel to which she belonged, was any longer to be seen in the Frith, he was compelled to sit down with the affront. This was the more hard, he said, as he was assured the mischief was done on purpose, these scoundrels having lurked about after they had landed every drop of bran-

dy, and every bag of tea they had on board, and he understood the coxswain had been on shore, making particular enquiries concerning the time when his boat was to cross over, and to return, and so forth.

"Put the neist time they meet me on the Frith," said Duncan, with great majesty, "I will teach the moonlight rapscallions and vagabonds to keep their ain side of the road, and be tamn'd to them!"

CHAPTER IX.

Lord! who would live turmoiled in a court,
And may enjoy such quiet walks as these?
SHAKSPEARE.

WITHIN a reasonable time after Butler was safely and comfortably settled in his living, and Jeanie had taken up her abode at Auchingower with her father,—the precise extent of which interval we request each reader to settle according to his own sense of what is decent and proper upon the occasion,—and after due proclamation of bans, and all other formalities, the long wooing of this worthy pair was ended by their union in the holy bands of matrimony. On this occasion, David Deans stoutly withstood the iniquities of pipes, fiddles, and promiscuous dancing, to the great wrath of the Captain of Knockdunder, who said, if he "had guessed it was to be sic a tamn'd Quakers' meeting, he wad hae seen them peyont the cairn before he wad hae darkened their doors."

And so much rancour remained on the spirits of the gracious Duncan upon this occasion, that various "picqueerings," as David called them, took place upon the same and similar topics; and it was only in consequence of an accidental visit of the Duke to his Lodge at Roseneath, that they were

put a stop to. But upon that occasion his Grace showed such particular respect to Mr and Mrs Butler, and such favour even to old David, that Knockdunder held it prudent to change his course towards the latter. He, in future, used to express himself among friends, concerning the minister and his wife, as "very worthy decent folk, just a little over strict in their notions; put it was pest for thae plack cattle to err on the safe side." And respecting David, he allowed that "he was an excellent judge of nowte and sheep, and a sensible eneugh carle, an it werena for his tamn'd Cameronian nonsense, whilk it is not worth while of a shentleman to knock out of an auld silly head, either by force of reason, or otherwise." So that, by avoiding topics of dispute, the personages of our tale lived in great good habits with the gracious Duncan, only that he still grieved David's soul, and set a perilous example to the congregation, by sometimes bringing his pipe to the church during a cold winter-day, and almost always sleeping during sermon in the summer-time.

Mrs Butler, whom we must no longer, if we can help it, term by the familiar name of Jeanie, brought into the married state the same firm mind and affectionate disposition,—the same natural and homely good sense, and spirit of useful exertion,—in a word, all the domestic good qualities of which she had given proof during her maiden life. She did not indeed rival Butler in learning; but then no woman more devoutly venerated the extent of her husband's erudition. She did not pretend to understand his expositions of divinity; but no minis-

ter of the presbytery had his humble dinner so well arranged, his clothes and linen in equal good order, his fireside so neatly swept, his parlour so clean, and his books so well dusted.

If he talked to Jeanie of what she did not understand,—and (for the man was mortal, and had been a schoolmaster) he sometimes did harangue more scholarly and wisely than was necessary,—she listened in placid silence; and whenever the point referred to common life, and was such as came under the grasp of a strong natural understanding, her views were more forcible, and her observations more acute, than his own. In acquired politeness of manners, when it happened that she mingled a little in society, Mrs Butler was, of course, judged deficient. But then she had that obvious wish to oblige, and that real and natural good-breeding depending on good sense and good-humour, which, joined to a considerable degree of archness and liveliness of manner, rendered her behaviour acceptable to all with whom she was called upon to associate. Notwithstanding her strict attention to all domestic affairs, she always appeared the clean well-dressed mistress of the house, never the sordid household drudge. When complimented on this occasion by Duncan Knock, who swore, "that he thought the fairies must help her, since her house was always clean, and nobody ever saw any body sweeping it," she modestly replied, "That much might be done by timing ane's turns."

Duncan replied, "He heartily wished she could

teach that art to the huzzies at the Lodge, for he could never discover that the house was washed at a', except now and then by breaking his shins over the pail—Cot tamn the jauds!"

Of lesser matters there is not occasion to speak much. It may easily be believed that the Duke's cheese was carefully made, and so graciously accepted, that the offering became annual. Remembrances and acknowledgments of past favours were sent to Mrs Bickerton and Mrs Glass, and an amicable intercourse maintained from time to time with these two respectable and benevolent persons.

It is especially necessary to mention, that, in the course of five years, Mrs Butler had three children, two boys and a girl, all stout healthy babes of grace, fair-haired, blue-eyed, and strong-limbed. The boys were named David and Reuben, an order of nomenclature which was much to the satisfaction of the old hero of the Covenant, and the girl, by her mother's special desire, was christened Euphemia, rather contrary to the wish both of her father and husband, who nevertheless loved Mrs Butler too well, and were too much indebted to her for their hours of happiness, to withstand any request which she made with earnestness, and as a gratification to herself. But from some feeling, I know not of what kind, the child was never distinguished by the name of Effie, but by the abbreviation of Femie, which in Scotland is equally commonly applied to persons called Euphemia.

In this state of quiet and unostentatious enjoyment, there were, besides the ordinary rubs and

ruffles which disturb even the most uniform life, two things which particularly chequered Mrs Butler's happiness. "Without these," she said to our informer, "her life would have been but too happy; and perhaps," she added, "she had need of some crosses in this world to remind her that there was a better to come behind it."

The first of these related to certain polemical skirmishes betwixt her father and her husband, which, notwithstanding the mutual respect and affection they entertained for each other, and their great love for her,—notwithstanding also their general agreement in strictness, and even severity, of presbyterian principle,—often threatened unpleasant weather between them. David Deans, as our readers must be aware, was sufficiently opinionative and intractable, and having prevailed on himself to become a member of a kirk-session under the established church, he felt doubly obliged to evince, that, in so doing, he had not compromised any whit of his former professions, either in practice or principle. Now Mr Butler, doing all credit to his father-in-law's motives, was frequently of opinion that it were better to drop out of memory points of division and separation, and to act in the manner most likely to attract and unite all parties who were serious in religion. Moreover, he was not pleased, as a man and a scholar, to be always dictated to by his unlettered father-in-law; and as a clergyman, he did not think it fit to seem for ever under the thumb of an elder of his own kirk-session. A proud but honest thought carried his op-

position now and then a little farther than it would otherwise have gone. "My brethren," he said, "will suppose I am flattering and conciliating the old man for the sake of his succession, if I defer and give way to him on every occasion; and, besides, there are many on which I neither can nor will conscientiously yield to his notions. I cannot be persecuting old women for witches, or ferreting out matter of scandal among the young ones, which might otherwise have remained concealed."

From this difference of opinion it happened, that, in many cases of nicety, such as in owning certain defections, and failing to testify against certain backslidings of the time, in not always severely tracing forth little matters of scandal and *fama clamosa*, which David called a loosening of the reins of discipline, and in failing to demand clear testimonies in other points of controversy which had, as it were, drifted to leeward with the change of times, Butler incurred the censure of his father-in-law; and sometimes the disputes betwixt them became eager and almost unfriendly. In all such cases Mrs Butler was a mediating spirit, who endeavoured, by the alkaline smoothness of her own disposition, to neutralize the acidity of theological controversy. To the complaints of both she lent an unprejudiced and attentive ear, and sought always rather to excuse than absolutely to defend the other party.

She reminded her father that Butler had not "his experience of the auld and wrastling times, when folk were gifted wi' a far look into eternity

to make up for the oppressions whilk they suffered here below in time. She freely allowed that many devout ministers and professors in times past had enjoyed downright revelation, like the blessed Peden, and Lundie, and Cameron, and Renwick, and John Caird the tinkler, wha entered into the secrets, and Elizabeth Melvil, Lady Culross, wha prayed in her bed, surrounded by a great many Christians in a large room, in whilk it was placed on purpose, and that for three hours' time, with wonderful assistance; and Lady Robertland, whilk got six sure outgates of grace, and mony other in times past; and of a specialty, Mr John Scrimgeour, minister of Kinghorn, who, having a beloved child sick to death of the crewels, was free to expostulate with his Maker with such impatience of displeasure, and complaining so bitterly, that at length it was said unto him, that he was heard for this time, but that he was requested to use no such boldness in time coming; so that, when he returned, he found the child sitting up in the bed hale and fair, with all its wounds closed, and supping its parritch, whilk babe he had left at the time of death. But though these things might be true in these needful times, she contended that those ministers who had not seen such vouchsafed and especial mercies, were to seek their rule in the records of ancient times; and therefore Reuben was carefu' both to search the Scriptures and the books written by wise and good men of old; and sometimes in this way it wad happen that twa precious saints

might pu' sundry wise, like twa cows riving at the same hay-band."

To this David used to reply, with a sigh, "Ah, hinny, thou kenn'st little o't; but that saam John Scrimgeour, that blew open the gates of heaven as an it had been wi' a sax-pund cannon-ball, used devoutly to wish that most part of books were burnt, except the Bible. Reuben's a gude lad and a kind—I have aye allowed that; but as to his not allowing enquiry anent the scandal of Margery Kittlesides and Rory MacRand, under pretence that they have southered sin wi' marriage, it's clear agane the Christian discipline o' the kirk. And then there's Aily MacClure of Deepheugh, that practises her abominations, spaeing folks' fortunes wi' egg-shells, and mutton-banes, and dreams and divinations, whilk is a scandal to ony Christian land to suffer sic a wretch to live; and I'll uphaud that, in a' judicatures, civil or ecclesiastical."

"I daresay ye are very right, father," was the general style of Jeanie's answer; "but ye maun come down to the Manse to your dinner the day. The bits o' bairns, puir things, are wearying to see their luckie-dad; and Reuben never sleeps weel, nor I neither, when you and he hae had ony bit outcast."

"Nae outcast, Jeanie; God forbid I suld cast out wi' thee, or aught that is dear to thee!" And he put on his Sunday's coat, and came to the Manse accordingly.

With her husband, Mrs Butler had a more direct conciliatory process. Reuben had the utmost respect for the old man's motives, and affection for

his person, as well as gratitude for his early friendship. So that, upon any such occasion of accidental irritation, it was only necessary to remind him with delicacy of his father-in-law's age, of his scanty education, strong prejudices, and family distresses. The least of these considerations always inclined Butler to measures of conciliation, in so far as he could accede to them without compromising principle; and thus our simple and unpretending heroine had the merit of those peace-makers, to whom it is pronounced as a benediction, that they shall inherit the earth.

The second crook in Mrs Butler's lot, to use the language of her father, was the distressing circumstance, that she had never heard of her sister's safety, or of the circumstances in which she found herself, though betwixt four and five years had elapsed since they had parted on the beach of the island of Roseneath. Frequent intercourse was not to be expected—not to be desired, perhaps, in their relative situations; but Effie had promised, that, if she lived and prospered, her sister should hear from her. She must then be no more, or sunk into some abyss of misery, since she had never redeemed her pledge. Her silence seemed strange and portentous, and wrung from Jeanie, who could never forget the early years of their intimacy, the most painful anticipation concerning her fate. At length, however, the veil was drawn aside.

One day, as the Captain of Knockdunder had called in at the Manse, on his return from some business in the Highland part of the parish, and

had been accommodated, according to his special request, with a mixture of milk, brandy, honey, and water, which he said Mrs Butler compounded "petter than ever a woman in Scotland,"—for, in all innocent matters, she studied the taste of every one around her,—he said to Butler, "Py the py, minister, I have a letter here either for your canny pody of a wife or you, which I got when I was last at Glasco; the postage comes to fourpence, which you may either pay me forthwith, or give me tooble or quits in a hit at packcammon."

The playing at backgammon and draughts had been a frequent amusement of Mr Whackbairn, Butler's principal, when at Libberton school. The minister, therefore, still piqued himself on his skill at both games, and occasionally practised them, as strictly canonical, although David Deans, whose notions of every kind were more rigorous, used to shake his head, and groan grievously, when he espied the tables lying in the parlour, or the children playing with the dice-boxes or backgammon men. Indeed, Mrs Butler was sometimes chidden for removing these implements of pastime into some closet or corner out of sight. "Let them be where they are, Jeanie," would Butler say upon such occasions; "I am not conscious of following this, or any other trifling relaxation, to the interruption of my more serious studies, and still more serious duties. I will not, therefore, have it supposed that I am indulging by stealth, and against my conscience, in an amusement which, using it so little as I do, I may well practise openly, and without

any check of mind—*Nil conscire sibi*, Jeanie, that is my motto; which signifies, my love, the honest and open confidence which a man ought to entertain when he is acting openly, and without any sense of doing wrong."

Such being Butler's humour, he accepted the Captain's defiance to a two-penny hit at backgammon, and handed the letter to his wife, observing, the post-mark was York, but, if it came from her friend Mrs Bickerton, she had considerably improved her handwriting, which was uncommon at her years.

Leaving the gentlemen to their game, Mrs Butler went to order something for supper, for Captain Duncan had proposed kindly to stay the night with them, and then carelessly broke open her letter. It was not from Mrs Bickerton, and, after glancing over the first few lines, she soon found it necessary to retire into her own bedroom, to read the document at leisure.

CHAPTER X.

Happy thou art! then happy be,
Nor envy me my lot;
Thy happy state I envy thee,
And peaceful cot.

LADY C— C—L.

THE letter, which Mrs Butler, when retired into her own apartment, perused with anxious wonder, was certainly from Effie, although it had no other signature than the letter E.; and although the orthography, style, and penmanship, were very far superior not only to any thing which Effie could produce, who, though a lively girl, had been a remarkably careless scholar, but even to her more considerate sister's own powers of composition and expression. The manuscript was a fair Italian hand, though something stiff and constrained—the spelling and the diction that of a person who had been accustomed to read good composition, and mix in good society.

The tenor of the letter was as follows:

"MY DEAREST SISTER,

"At many risks I venture to write to you, to inform you that I am still alive, and, as to worldly situation that I rank higher than I could expect

or merit. If wealth, and distinction, and an honourable rank, could make a woman happy, I have them all; but you, Jeanie, whom the world might think placed far beneath me in all these respects, are far happier than I am. I have had means of hearing of your welfare, my dearest Jeanie, from time to time—I think I should have broken my heart otherwise. I have learned with great pleasure of your increasing family. We have not been worthy of such a blessing; two infants have been successively removed, and we are now childless—God's will be done! But, if we had a child, it would perhaps divert him from the gloomy thoughts which make him terrible to himself and others. Yet do not let me frighten you, Jeanie; he continues to be kind, and I am far better off than I deserve. You will wonder at my better scholarship; but when I was abroad, I had the best teachers, and I worked hard because my progress pleased him. He is kind, Jeanie, only he has much to distress him, especially when he looks backward. When I look backward myself, I have always a ray of comfort; it is in the generous conduct of a sister, who forsook me not when I was forsaken by every one. You have had your reward. You live happy in the esteem and love of all who know you, and I drag on the life of a miserable impostor, indebted for the marks of regard I receive to a tissue of deceit and lies, which the slightest accident may unravel. He has produced me to his friends, since the estate opened to him, as the daughter of a Scotchman of rank, banished on account of the

Viscount of Dundee's wars—that is, our Fr's old friend Clavers, you know—and he says I was educated in a Scotch convent; indeed, I lived in such a place long enough to enable me to support the character. But when a countryman approaches me, and begins to talk, as they all do, of the various families engaged in Dundee's affair, and to make enquiries into my connexions, and when I see *his* eye bent on mine with such an expression of agony, my terror brings me to the very risk of detection. Good-nature and politeness have hitherto saved me, as they prevented people from pressing on me with distressing questions. But how long—O how long, will this be the case!—And if I bring this disgrace on him, he will hate me—he will kill me, for as much as he loves me; he is as jealous of his family honour now, as ever he was careless about it. I have been in England four months, and have often thought of writing to you; and yet, such are the dangers that might arise from an intercepted letter, that I have hitherto forborne. But now I am obliged to run the risk. Last week I saw your great friend, the D. of A. He came to my box, and sate by me; and something in the play put him in mind of you—Gracious Heaven! he told over your whole London journey to all who were in the box, but particularly to the wretched creature who was the occasion of it all. If he had known—if he could have conceived, beside whom he was sitting, and to whom the story was told!—I suffered with courage, like an Indian at the stake, while they are rending his fibres and boring his eyes, and while he smiles

applause at each well-imagined contrivance of his torturers. It was too much for me at last, Jeanie —I fainted; and my agony was imputed partly to the heat of the place, and partly to my extreme sensibility; and, hypocrite all over, I encouraged both opinions—any thing but discovery! Luckily *he* was not there. But the incident has led to more alarms. I am obliged to meet your great man often; and he seldom sees me without talking of E. D. and J. D., and R. B. and D. D., as persons in whom my amiable sensibility is interested. My amiable sensibility!!!—And then the cruel tone of light indifference with which persons in the fashionable world speak together on the most affecting subjects! To hear my guilt, my folly, my agony, the foibles and weaknesses of my friends—even your heroic exertions, Jeanie, spoken of in the drolling style which is the present tone in fashionable life—Scarce all that I formerly endured is equal to this state of irritation—then it was blows and stabs —now it is pricking to death with needles and pins.—He—I mean the D.—goes down next month to spend the shooting-season in Scotland—he says, he makes a point of always dining one day at the Manse—be on your guard, and do not betray yourself, should he mention me—Yourself, alas! *you* have nothing to betray—nothing to fear; you, the pure, the virtuous, the heroine of unstained faith, unblemished purity, what can you have to fear from the world or its proudest minions? It is E. whose life is once more in your hands—it is E. whom you are to save from being plucked of her borrowed

plumes, discovered, branded, and trodden down, first by him, perhaps, who has raised her to this dizzy pinnacle!—The enclosure will reach you twice a-year—do not refuse it—it is out of my own allowance, and may be twice as much when you want it. With you it may do good—with me it never can.

"Write to me soon, Jeanie, or I shall remain in the agonizing apprehension that this has fallen into wrong hands—Address simply to L. S., under cover, to the Reverend George Whiterose, in the Minster-Close, York. He thinks I correspond with some of my noble Jacobite relations who are in Scotland. How high-church and jacobitical zeal would burn in his cheeks, if he knew he was the agent, not of Euphemia Setoun, of the honourable house of Winton, but of E. D., daughter of a Cameronian cowfeeder!—Jeanie, I can laugh yet sometimes—but God protect you from such mirth.—My father—I mean your father, would say it was like the idle crackling of thorns; but the thorns keep their poignancy, they remain unconsumed.—Farewell, my dearest Jeanie—Do not show this even to Mr Butler, much less to any one else—I have every respect for him, but his principles are over strict, and my case will not endure severe handling.—I rest your affectionate sister, E."

In this long letter there was much to surprise as well as to distress Mrs Butler. That Effie—her sister Effie, should be mingling freely in society, and apparently on not unequal terms, with the

Duke of Argyle, sounded like something so extraordinary, that she even doubted if she read truly. Nor was it less marvellous, that, in the space of four years, her education should have made such progress. Jeanie's humility readily allowed that Effie had always, when she chose it, been smarter at her book than she herself was, but then she was very idle, and, upon the whole, had made much less proficiency. Love, or fear, or necessity, however, had proved an able school-mistress, and completely supplied all her deficiencies.

What Jeanie least liked in the tone of the letter was a smothered degree of egotism. "We should have heard little about her," said Jeanie to herself, "but that she was feared the Duke might come to learn wha she was, and a about her puir friends here; but Effie, puir thing, aye looks her ain way, and folk that do that think mair o' themselves than of their neighbours.—I am no clear about keeping her siller," she added, taking up a L.50 note which had fallen out of the paper to the floor. "We hae eneugh, and it looks unco like theftboot, or hush-money, as they ca' it; she might hae been sure that I wad say naething wad harm her, for a' the gowd in Lunnon. And I maun tell the minister about it. I dinna see that she suld be sae feared for her ain bonny bargain o' a gudeman, and that I shouldna reverence Mr Butler just as much; and sae I'll e'en tell him, when that tippling body the Captain has ta'en boat in the morning.——But I wonder at my ain state of mind," she added, turning back, after she had made a step or two to the door to join

the gentlemen; "surely I am no sic a fule as to be angry that Effie's a braw lady, while I am only a minister's wife?—and yet I am as petted as a bairn, when I should bless God, that has redeemed her from shame, and poverty, and guilt, as ower likely she might hae been plunged into."

Sitting down upon a stool at the foot of the bed, she folded her arms upon her bosom, saying within herself, "From this place will I not rise till I am in a better frame of mind;" and so placed, by dint of tearing the veil from the motives of her little temporary spleen against her sister, she compelled herself to be ashamed of them, and to view as blessings the advantages of her sister's lot, while its embarrassments were the necessary consequences of errors long since committed. And thus she fairly vanquished the feeling of pique which she naturally enough entertained, at seeing Effie, so long the object of her care and her pity, soar suddenly so high above her in life, as to reckon amongst the chief objects of her apprehension the risk of their relationship being discovered.

When this unwonted burst of *amour propre* was thoroughly subdued, she walked down to the little parlour where the gentlemen were finishing their game, and heard from the Captain a confirmation of the news intimated in her letter, that the Duke of Argyle was shortly expected at Roseneath.

"He'll find plenty of moor-fowls and plack-cock on the moors of Auchingower, and he'll pe nae doubt for taking a late dinner, and a ped at the Manse, as he has done pefore now."

"He has a gude right, Captain," said Jeanie.

"Teil ane petter to ony ped in the kintra," answered the Captain. "And ye had petter tell your father, puir body, to get his beasts a' in order, and put his tamn'd Cameronian nonsense out o' his head for twa or three days, if he can pe so opliging; for fan I speak to him apout prute pestial, he answers me out o' the Pible, whilk is not using a shentleman weel, unless it be a person of your cloth, Mr Putler."

No one understood better than Jeanie the merit of the soft answer, which turneth away wrath; and she only smiled, and hoped that his Grace would find every thing that was under her father's care to his entire satisfaction.

But the Captain, who had lost the whole postage of the letter at backgammon, was in the pouting mood not unusual to losers, and which, says the proverb, must be allowed to them.

"And, Master Putler, though you know I never meddle with the things of your kirk-sessions, yet I must pe allowed to say that I will not pe pleased to allow Ailie MacClure of Deepheugh to pe poonished as a witch, in respect she only spaes fortunes, and does not lame, or plind, or pedevil any persons, or coup cadgers' carts, or ony sort of mischief; put only tells people good fortunes, as anent our poats killing so many seals and doug-fishes, whilk is very pleasant to hear."

"The woman," said Butler, "is, I believe, no witch, but a cheat; and it is only on that head that she is summoned to the kirk-session, to cause her

to desist in future from practising her impostures upon ignorant persons."

"I do not know," replied the gracious Duncan, "what her practices or her postures are, but I believe that if the poys take hould on her to duck her in the Clachan purn, it will be a very sorry practice—and I believe, moreover, that if I come in thirdsman among you at the kirk-sessions, you will be all in a tamn'd pad posture indeed."

Without noticing this threat, Mr Butler replied, "That he had not attended to the risk of ill usage which the poor woman might undergo at the hands of the rabble, and that he would give her the necessary admonition in private, instead of bringing her before the assembled session."

"This," Duncan said, "was speaking like a reasonable shentleman;" and so the evening passed peaceably off.

Next morning, after the Captain had swallowed his morning draught of Athole brose, and departed in his coach and six, Mrs Butler anew deliberated upon communicating to her husband her sister's letter. But she was deterred by the recollection, that, in doing so, she would unveil to him the whole of a dreadful secret, of which, perhaps, his public character might render him an unfit depositary. Butler already had reason to believe that Effie had eloped with that same Robertson who had been a leader in the Porteous mob, and who lay under sentence of death for the robbery at Kirkaldy. But he did not know his identity with George Staunton, a man of birth and fortune, who had now apparent-

ly reassumed his natural rank in society. Jeanie had respected Staunton's own confession as sacred, and upon reflection she considered the letter of her sister as equally so, and resolved to mention the contents to no one.

On reperusing the letter, she could not help observing the staggering and unsatisfactory condition of those who have risen to distinction by undue paths, and the outworks and bulwarks of fiction and falsehood, by which they are under the necessity of surrounding and defending their precarious advantages. But she was not called upon, she thought, to unveil her sister's original history—it would restore no right to any one, for she was usurping none—it would only destroy her happiness, and degrade her in the public estimation. Had she been wise, Jeanie thought she would have chosen seclusion and privacy, in place of public life and gaiety; but the power of choice might not be hers. The money, she thought, could not be returned without her seeming haughty and unkind. She resolved, therefore, upon reconsidering this point, to employ it as occasion should serve, either in educating her children better than her own means could compass, or for their future portion. Her sister had enough, was strongly bound to assist Jeanie by any means in her power, and the arrangement was so natural and proper, that it ought not to be declined out of fastidious or romantic delicacy. Jeanie accordingly wrote to her sister, acknowledging her letter, and requesting to hear from her as often as she could. In entering into her own little details of news,

chiefly respecting domestic affairs, she experienced a singular vacillation of ideas; for sometimes she apologized for mentioning things unworthy the notice of a lady of rank, and then recollected that every thing which concerned her should be interesting to Effie. Her letter, under the cover of Mr Whiterose, she committed to the post-office at Glasgow, by the intervention of a parishioner who had business at that city.

The next week brought the Duke to Roseneath, and shortly afterwards he intimated his intention of sporting in their neighbourhood, and taking his bed at the Manse; an honour which he had once or twice done to its inmates on former occasions.

Effie proved to be perfectly right in her anticipations. The Duke had hardly set himself down at Mrs Butler's right hand, and taken upon himself the task of carving the excellent "barn-door chucky," which had been selected as the high dish upon this honourable occasion, before he began to speak of Lady Staunton of Willingham, in Lincolnshire, and the great noise which her wit and beauty made in London. For much of this Jeanie was, in some measure, prepared—but Effie's wit! that would never have entered into her imagination, being ignorant how exactly raillery in the higher rank resembles flippancy among their inferiors.

"She has been the ruling belle—the blazing star—the universal toast of the winter," said the Duke; "and is really the most beautiful creature that was seen at court upon the birth-day."

The birth-day! and at court!—Jeanie was anni-

hilated, remembering well her own presentation, all its extraordinary circumstances, and particularly the cause of it.

"I mention this lady particularly to you, Mrs Butler," said the Duke, "because she has something in the sound of her voice, and cast of her countenance, that reminded me of you—not when you look so pale though—you have over-fatigued yourself—you must pledge me in a glass of wine."

She did so, and Butler observed, "It was dangerous flattery in his Grace to tell a poor minister's wife that she was like a court-beauty."

"Oho! Mr Butler," said the Duke, "I find you are growing jealous; but it's rather too late in the day, for you know how long I have admired your wife. But seriously, there is betwixt them one of those inexplicable likenesses which we see in countenances, that do not otherwise resemble each other."

"The perilous part of the compliment has flown off," thought Mr Butler.

His wife, feeling the awkwardness of silence, forced herself to say, "That, perhaps, the lady might be her countrywoman, and the language might make some resemblance."

"You are quite right," replied the Duke. "She is a Scotchwoman, and speaks with a Scotch accent, and now and then a provincial word drops out so prettily, that it is quite Doric, Mr Butler."

"I should have thought," said the clergyman, "that would have sounded vulgar in the great city"

"Not at all," replied the Duke; "you must sup-

pose it is not the broad coarse Scotch that is spoken in the Cowgate of Edinburgh, or in the Gorbals. This lady has been very little in Scotland, in fact—She was educated in a convent abroad, and speaks that pure court-Scotch, which was common in my younger days; but it is so generally disused now, that it sounds like a different dialect, entirely distinct from our modern *patois*."

Notwithstanding her anxiety, Jeanie could not help admiring within herself, how the most correct judges of life and manners can be imposed on by their own preconceptions, while the Duke proceeded thus: "She is of the unfortunate house of Winton, I believe; but, being bred abroad, she had missed the opportunity of learning her own pedigree, and was obliged to me for informing her, that she must certainly come of the Setons of Windygoul. I wish you could have seen how prettily she blushed at her own ignorance. Amidst her noble and elegant manners, there is now and then a little touch of bashfulness and conventual rusticity, if I may call it so, that makes her quite enchanting. You see at once the rose that had bloomed untouched amid the chaste precincts of the cloister Mr Butler."

True to the hint, Mr Butler failed not to start with his

"Ut flos in septis secretus nascitur hortis," &c.

while his wife could hardly persuade herself that all this was spoken of Effie Deans, and by so competent a judge as the Duke of Argyle; and had

she been acquainted with Catullus, would have thought the fortunes of her sister had reversed the whole passage.

She was, however, determined to obtain some indemnification for the anxious feelings of the moment, by gaining all the intelligence she could; and therefore ventured to make some enquiry about the husband of the lady his Grace admired so much.

"He is very rich," replied the Duke; "of an ancient family, and has good manners; but he is far from being such a general favourite as his wife. Some people say he can be very pleasant—I never saw him so; but should rather judge him reserved, and gloomy, and capricious. He was very wild in his youth, they say, and has bad health; yet he is a good-looking man enough—a great friend of your Lord High Commissioner of the Kirk, Mr Butler."

"Then he is the friend of a very worthy and honourable nobleman," said Butler.

"Does he admire his lady as much as other people do?" said Jeanie, in a low voice.

"Who—Sir George? They say he is very fond of her," said the Duke; "but I observe she trembles a little when he fixes his eye on her, and that is no good sign—But it is strange how I am haunted by this resemblance of yours to Lady Staunton, in look and tone of voice. One would almost swear you were sisters."

Jeanie's distress became uncontrollable, and beyond concealment. The Duke of Argyle was much disturbed, good-naturedly ascribing it to his having unwittingly recalled to her remembrance her fami-

ly misfortunes. He was too well-bred to attempt to apologize; but hastened to change the subject, and arrange certain points of dispute which had occurred betwixt Duncan of Knock and the minister, acknowledging that his worthy substitute was sometimes a little too obstinate, as well as too energetic, in his executive measures.

Mr Butler admitted his general merits; but said, "He would presume to apply to the worthy gentleman the words of the poet to Marrucinus Asinius,

'Manu——
Non belle uteris in joco atque vino.'"

The discourse being thus turned on parish-business, nothing farther occurred that can interest the reader.

CHAPTER XI.

Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd by an unlineal hand,
No son of mine succeeding.

Macbeth.

After this period, but under the most strict precautions against discovery, the sisters corresponded occasionally, exchanging letters about twice every year. Those of Lady Staunton spoke of her husband's health and spirits as being deplorably uncertain; her own seemed also to be sinking, and one of the topics on which she most frequently dwelt was their want of family. Sir George Staunton, always violent, had taken some aversion at the next heir, whom he suspected of having irritated his friends against him during his absence; and he declared, he would bequeath Willingham and all its lands to an hospital, ere that fetch-and-carry tell-tale should inherit an acre of it.

"Had he but a child," said the unfortunate wife, "or had that luckless infant survived, it would be some motive for living and for exertion. But Heaven has denied us a blessing which we have not deserved."

Such complaints, in varied form, but turning frequently on the same topic, filled the letters which

passed from the spacious but melancholy halls of Willingham, to the quiet and happy parsonage at Knocktarlitie. Years meanwhile rolled on amid these fruitless repinings. John, Duke of Argyle and Greenwich, died in the year 1743, universally lamented, but by none more than by the Butlers, to whom his benevolence had been so distinguished. He was succeeded by his brother Duke Archibald, with whom they had not the same intimacy; but who continued the protection which his brother had extended towards them. This, indeed, became more necessary than ever; for, after the breaking out and suppression of the rebellion in 1745, the peace of the country, adjacent to the Highlands, was considerably disturbed. Marauders, or men that had been driven to that desperate mode of life, quartered themselves in the fastnesses nearest to the Lowlands, which were their scene of plunder; and there is scarce a glen in the romantic and now peaceable Highlands of Perth, Stirling, and Dunbartonshire, where one or more did not take up their residence.

The prime pest of the parish of Knocktarlitie was a certain Donacha dhu na Dunaigh, or Black Duncan the Mischievous, whom we have already casually mentioned. This fellow had been originally a tinkler or *caird*, many of whom stroll about these districts; but when all police was disorganized by the civil war, he threw up his profession, and from half thief became whole robber; and being generally at the head of three or four active young fellows, and he himself artful, bold, and well ac-

quainted with the passes, he plied his new profession with emolument to himself, and infinite plague to the country.

All were convinced that Duncan of Knock could have put down his namesake Donacha any morning he had a mind; for there were in the parish a set of stout young men, who had joined Argyle's banner in the war under his old friend, and behaved very well upon several occasions. And as for their leader, as no one doubted his courage, it was generally supposed that Donacha had found out the mode of conciliating his favour, a thing not very uncommon in that age and country. This was the more readily believed, as David Deans's cattle (being the property of the Duke) were left untouched, when the minister's cows were carried off by the thieves. Another attempt was made to renew the same act of rapine, and the cattle were in the act of being driven off, when Butler, laying his profession aside in a case of such necessity, put himself at the head of some of his neighbours, and rescued the creagh, an exploit at which Deans attended in person, notwithstanding his extreme old age, mounted on a Highland pony, and girded with an old broadsword, likening himself (for he failed not to arrogate the whole merit of the expedition) to David, the son of Jesse, when he recovered the spoil of Ziklag from the Amalekites. This spirited behaviour had so far a good effect, that Donacha dhu na Dunaigh kept his distance for some time to come; and, though his distant exploits were frequently spoken of, he did not exercise any depredations in that part,

of the country. He continued to flourish, and to be heard of occasionally, until the year 1751, when, if the fear of the second David had kept him in check, fate released him from that restraint, for the venerable patriarch of St Leonard's was that year gathered to his fathers.

David Deans died full of years and of honour. He is believed, for the exact time of his birth is not known, to have lived upwards of ninety years; for he used to speak of events as falling under his own knowledge, which happened about the time of the battle of Bothwell-Bridge. It was said that he even bore arms there; for once, when a drunken Jacobite laird wished for a Bothwell-Brigg whig, that "he might stow the lugs out of his head," David informed him with a peculiar austerity of countenance, that, if he liked to try such a prank, there was one at his elbow; and it required the interference of Butler to preserve the peace.

He expired in the arms of his beloved daughter, thankful for all the blessings which Providence had vouchsafed to him while in this valley of strife and toil—and thankful also for the trials he had been visited with; having found them, he said, needful to mortify that spiritual pride and confidence in his own gifts, which was the side on which the wily Enemy did most sorely beset him. He prayed in the most affecting manner for Jeanie, her husband, and her family, and that her affectionate duty to the puir auld man might purchase her length of days here, and happiness hereafter; then, in a pathetic petition, too well understood by those who

knew his family circumstances, he besought the Shepherd of souls, while gathering his flock, not to forget the little one that had strayed from the fold, and even then might be in the hands of the ravening wolf.—He prayed for the national Jerusalem, that peace might be in her land, and prosperity in ner palaces—for the welfare of the honourable House of Argyle, and for the conversion of Duncan of Knockdunder. After this he was silent, being exhausted, nor did he again utter any thing distinctly. He was heard, indeed, to mutter something about national defections, right-hand extremes, and left-hand fallings off; but, as May Hetty observed, his head was carried at the time: and it is probable that these expressions occurred to him merely out of general habit, and that he died in the full spirit of charity with all men. About an hour afterwards he slept in the Lord.

Notwithstanding her father's advanced age, his death was a severe shock to Mrs Butler. Much of her time had been dedicated to attending to his health and his wishes, and she felt as if part of her business in the world was ended, when the good old man was no more. His wealth, which came nearly to fifteen hundred pounds, in disposable capital, served to raise the fortunes of the family at the Manse. How to dispose of this sum for the best advantage of his family, was matter of anxious consideration to Butler.

"If we put it on heritable bond, we shall maybe lose the interest; for there's that bond over Lounsheck's land, your father could neither get principal

nor interest for it—If we bring it into the funds, we shall maybe lose the principal and all, as many did in the South Sea scheme. The little estate of Craigsture is in the market—it lies within two miles of the Manse, and Knock says his Grace has no thought to buy it. But they ask L.2500, and they may, for it is worth the money; and were I to borrow the balance, the creditor might call it up suddenly, or in case of my death my family might be distressed."

"And so, if we had mair siller, we might buy that bonny pasture-ground, where the grass comes so early?" asked Jeanie.

"Certainly, my dear; and Knockdunder, who is a good judge, is strongly advising me to it.—To be sure it is his nephew that is selling it."

"Aweel, Reuben," said Jeanie, "ye maun just look up a text in Scripture, as ye did when ye wanted siller before—just look up a text in the Bible."

"Ah, Jeanie," said Butler, laughing and pressing her hand at the same time, "the best people in these times can only work miracles once."

"We will see," said Jeanie composedly; and going to the closet in which she kept her honey, her sugar, her pots of jelly, her vials of the more ordinary medicines, and which served her, in short, as a sort of store-room, she jangled vials and gallipots, till, from out the darkest nook, well flanked by a triple row of bottles and jars, which she was under the necessity of displacing, she brought a cracked brown cann, with a piece of leather tied

over the top. Its contents seemed to be written papers, thrust in disorder into this uncommon *secrétaire*. But from among these Jeanie brought an old clasped Bible, which had been David Deans's companion in his earlier wanderings, and which he had given to his daughter when the failure of his eyes had compelled him to use one of a larger print. This she gave to Butler, who had been looking at her motions with some surprise, and desired him to see what that book could do for him. He opened the clasps, and to his astonishment a parcel of L.50 bank-notes dropped out from betwixt the leaves, where they had been separately lodged, and fluttered upon the floor. "I didna think to hae tauld you o' my wealth, Reuben," said his wife, smiling at his surprise, "till on my deathbed, or maybe on some family pinch; but it wad be better laid out on yon bonny grass-holms, than lying useless here in this auld pigg."

"How on earth came ye by that siller, Jeanie?—Why, here is more than a thousand pounds," said Butler, lifting up and counting the notes.

"If it were ten thousand, it's a' honestly come by," said Jeanie; "and troth I kenna how muckle there is o't, but it's a' there that ever I got.—And as for how I came by it, Reuben—it's weel come by, and honestly, as I said before—And it's mair folk's secret than mine, or ye wad hae kend about it lang syne; and as for ony thing else, I am not free to answer mair questions about it, and ye maun just ask me nane."

"Answer me but one," said Butler. "Is it all

freely and indisputably your own property, to dispose of it as you think fit?—Is it possible no one has a claim in so large a sum except you?"

"It *was* mine, free to dispose of it as I like," answered Jeanie; "and I have disposed of it already, for now it is yours, Reuben—You are Bible Butler now, as weel as your forbear, that my puir father had sic an ill will at. Only, if ye like, I wad wish Femie to get a gude share o't when we are gane."

"Certainly, it shall be as you choose—But who on earth ever pitched on such a hiding-place for temporal treasures?"

"That is just ane o' my auld-fashioned gates, as you ca' them, Reuben. I thought if Donacha Dhu was to make an outbreak upon us, the Bible was the last thing in the house he wad meddle wi'—but an ony mair siller should drap in, as it is not unlikely, I shall e'en pay it ower to you, and ye may lay it out your ain way."

"And I positively must not ask you how you have come by all this money?" said the clergyman.

"Indeed, Reuben, you must not; for if you were asking me very sair I wad maybe tell you, and then I am sure I would do wrong."

"But tell me," said Butler, "is it any thing that distresses your own mind?"

"There is baith weal and woe come aye wi' warld's gear, Reuben; but ye maun ask me naething mair—This siller binds me to naething, and can never be speered back again."

"Surely," said Mr Butler, when he had again

counted over the money, as if to assure himself that the notes were real, "there was never man in the world had a wife like mine—a blessing seems to follow her."

"Never," said Jeanie, "since the enchanted princess in the bairns' fairy tale, that kamed gold nobles out o' the tae side of her haffit locks, and Dutch dollars out o' the tother. But gang away now, minister, and put by the siller, and dinna keep the notes wampishing in your hand that gate, or I shall wish them in the brown pigg again, for fear we get a black cast about them—we're ower near the hills in these times to be thought to hae siller in the house. And, besides, ye maun gree wi' Knockdunder, that has the selling o' the lands; and dinna you be simple and let him ken o' this windfa', but keep him to the very lowest penny, as if ye had to borrow siller to make the price up."

In the last admonition Jeanie showed distinctly, that, although she did not understand how to secure the money which came into her hands otherwise than by saving and hoarding it, yet she had some part of her father David's shrewdness, even upon worldly subjects. And Reuben Butler was a prudent man, and went and did even as his wife had advised him.

The news quickly went abroad into the parish that the minister had bought Craigsture; and some wished him joy, and some "were sorry it had gane out of the auld name." However, his clerical brethren, understanding that he was under the necessity of going to Edinburgh about the ensuing Whit-

sunday, to get together David Deans's cash to make up the purchase-money of his new acquisition, took the opportunity to name him their delegate to the General Assembly, or Convocation of the Scottish Church, which takes place usually in the latter end of the month of May.

CHAPTER XII.

But who is this? what thing of sea or land—
Female of sex it seems—
That so bedeck'd, ornate, and gay,
Comes this way sailing?

MILTON.

NOT long after the incident of the Bible and the bank notes, Fortune showed that she could surprise Mrs Butler as well as her husband. The minister, in order to accomplish the various pieces of business, which his unwonted visit to Edinburgh rendered necessary, had been under the necessity of setting out from home in the latter end of the month of February, concluding justly, that he would find the space betwixt his departure and the term of Whitsunday (24th May) short enough for the purpose of bringing forward those various debtors of old David Deans, out of whose purses a considerable part of the price of his new purchase was to be made good.

Jeanie was thus in the unwonted situation of inhabiting a lonely house, and she felt yet more solitary from the death of the good old man, who used to divide her cares with her husband. Her children were her principal resource, and to them she paid constant attention.

It happened, a day or two after Butler's depart-

ure, that, while she was engaged in some domestic duties, she heard a dispute among the young folk, which, being maintained with obstinacy, appeared to call for her interference. All came to their natural umpire with their complaints. Femie, not yet ten years old, charged Davie and Reubie with an attempt to take away her book by force; and David and Reuben replied, the elder, "That it was not a book for Femie to read," and Reuben, "That it was about a bad woman."

"Where did you get the book, ye little hempie?" said Mrs Butler. "How dare ye touch papa's books when he is away?"

But the little lady, holding fast a sheet of crumpled paper, declared, "It was nane o' papa's books, and May Hettley had taken it off the muckle cheese which came from Inverara;" for, as was very natural to suppose, a friendly intercourse, with interchange of mutual civilities, was kept up from time to time between Mrs Dolly Dutton, now Mrs Mac Corkindale, and her former friends.

Jeanie took the subject of contention out of the child's hand, to satisfy herself of the propriety of her studies; but how much was she struck when she read upon the title of the broadside-sheet, "The Last Speech, Confession, and Dying Words of Margaret MacCraw, or Murdockson, executed on Harabee-hill, near Carlisle, the — day of —— 1737." It was, indeed, one of those papers which Archibald had bought at Longtown, when he monopolized the pedlar's stock, which Dolly had thrust into her trunk out of sheer economy. One or two

copies, it seems, had remained in her repositories at Inverary, till she chanced to need them in packing a cheese, which, as a very superior production, was sent, in the way of civil challenge, to the dairy at Knocktarlitie.

The title of this paper, so strangely fallen into the very hands from which, in well-meant respect to her feelings, it had been so long detained, was of itself sufficiently startling; but the narrative itself was so interesting, that Jeanie, shaking herself loose from the children, ran up stairs to her own apartment, and bolted the door, to peruse it without interruption.

The narrative, which appeared to have been drawn up, or at least corrected, by the clergyman who attended this unhappy woman, stated the crime for which she suffered to have been "her active part in that atrocious robbery and murder, committed near two years since near Haltwhistle, for which the notorious Frank Levitt was committed for trial at Lancaster assizes. It was supposed the evidence of the accomplice, Thomas Tuck, commonly called Tyburn Tom, upon which the woman had been convicted, would weigh equally heavy against him; although many were inclined to think it was Tuck himself who had struck the fatal blow, according to the dying statement of Meg Murdockson."

After a circumstantial account of the crime for which she suffered, there was a brief sketch of Margaret's life. It was stated, that she was a Scotchwoman by birth, and married a soldier in

the Cameronian regiment—that she long followed the camp, and had doubtless acquired in fields of battle, and similar scenes, that ferocity and love of plunder for which she had been afterwards distinguished—that her husband, having obtained his discharge, became servant to a beneficed clergyman of high situation and character in Lincolnshire, and that she acquired the confidence and esteem of that honourable family. She had lost this many years after her husband's death, it was stated, in consequence of conniving at the irregularities of her daughter with the heir of the family, added to the suspicious circumstances attending the birth of a child, which was strongly suspected to have met with foul play, in order to preserve, if possible, the girl's reputation. After this, she had led a wandering life both in England and Scotland, under colour sometimes of telling fortunes, sometimes of driving a trade in smuggled wares, but, in fact, receiving stolen goods, and occasionally actively joining in the exploits by which they were obtained. Many of her crimes she had boasted of after conviction, and there was one circumstance for which she seemed to feel a mixture of joy and occasional compunction. When she was residing in the suburbs of Edinburgh during the preceding summer, a girl, who had been seduced by one of her confederates, was intrusted to her charge, and in her house delivered of a male infant. Her daughter, whose mind was in a state of derangement ever since she had lost her own child, according to the criminal's account, carried off the poor girl's infant, taking it

for her own, of the reality of whose death she at times could not be persuaded.

Margaret Murdockson stated, that she, for some time, believed her daughter had actually destroyed the infant in her mad fits, and that she gave the father to understand so, but afterwards learned that a female stroller had got it from her. She showed some compunction at having separated mother and child, especially as the mother had nearly suffered death, being condemned, on the Scotch law, for the supposed murder of her infant. When it was asked what possible interest she could have had in exposing the unfortunate girl to suffer for a crime she had not committed, she asked, if they thought she was going to put her own daughter into trouble to save another? She did not know what the Scotch law would have done to her for carrying the child away. This answer was by no means satisfactory to the clergyman, and he discovered, by close examination, that she had a deep and revengeful hatred against the young person whom she had thus injured. But the paper intimated, that, whatever besides she had communicated upon this subject, was confided by her in private to the worthy and reverend Archdeacon who had bestowed such particular pains in affording her spiritual assistance. The broadside went on to intimate, that, after her execution, of which the particulars were given, her daughter, the insane person mentioned more than once, and who was generally known by the name of Madge Wildfire, had been very ill used by the populace, under the belief that she was a sorceress,

and an accomplice in her mother's crimes, and had been with difficulty rescued by the prompt interference of the police.

Such (for we omit moral reflections, and all that may seem unnecessary to the explanation of our story) was the tenor of the broadside. To Mrs Butler it contained intelligence of the highest importance, since it seemed to afford the most unequivocal proof of her sister's innocence respecting the crime for which she had so nearly suffered. It is true, neither she, nor her husband, nor even her father, had ever believed her capable of touching her infant with an unkind hand when in possession of her reason; but there was a darkness on the subject, and what might have happened in a moment of insanity was dreadful to think upon. Besides, whatever was their own conviction, they had no means of establishing Effie's innocence to the world, which, according to the tenor of this fugitive publication, was now at length completely manifested by the dying confession of the person chiefly interested in concealing it.

After thanking God for a discovery so dear to her feelings, Mrs Butler began to consider what use she should make of it. To have shown it to her husband would have been her first impulse; but besides that he was absent from home, and the matter too delicate to be the subject of correspondence by an indifferent penwoman, Mrs Butler recollected that he was not possessed of the information necessary to form a judgment upon the occasion; and that, adhering to the rule which she had con-

sidered as most advisable, she had best transmit the information immediately to her sister, and leave her to adjust with her husband the mode in which they should avail themselves of it. Accordingly, she dispatched a special messenger to Glasgow, with a packet, enclosing the Confession of Margaret Murdockson, addressed, as usual, under cover, to Mr Whiterose of York. She expected, with anxiety, an answer, but none arrived in the usual course of post, and she was left to imagine how many various causes might account for Lady Staunton's silence. She began to be half sorry that she had parted with the printed paper, both for fear of its having fallen into bad hands, and from the desire of regaining the document, which might be essential to establish her sister's innocence. She was even doubting whether she had not better commit the whole matter to her husband's consideration, when other incidents occurred to divert her purpose.

Jeanie (she is a favourite, and we beg her pardon for still using the familiar title) had walked down to the sea-side with her children one morning after breakfast, when the boys, whose sight was more discriminating than hers, exclaimed, that "the Captain's coach and six was coming right for the shore, with ladies in it." Jeanie instinctively bent her eyes on the approaching boat, and became soon sensible that there were two females in the stern, seated beside the gracious Duncan, who acted as pilot. It was a point of politeness to walk towards the landing-place, in order to receive them, espe-

cially as she saw that the Captain of Knockdunder was upon honour and ceremony. His piper was in the bow of the boat, sending forth music, of which one half sounded the better that the other was drowned by the waves and the breeze. Moreover, he himself had his brigadier wig newly frizzed, his bonnet (he had abjured the cocked-hat) decorated with Saint George's red cross, his uniform mounted as a captain of militia, the Duke's flag with the boar's head displayed—all intimated parade and gala.

As Mrs Butler approached the landing-place, she observed the Captain hand the ladies ashore with marks of great attention, and the parties advanced towards her, the Captain a few steps before the two ladies, of whom the taller and elder leaned on the shoulder of the other, who seemed to be an attendant or servant.

As they met, Duncan, in his best, most important, and deepest tone of Highland civility, "pegged leave to introduce to Mrs Putler, Lady—eh—eh—I hae forgotten your leddyship's name!"

"Never mind my name, sir," said the lady; "I trust Mrs Butler will be at no loss. The Duke's letter"——And, as she observed Mrs Butler look confused, she said again to Duncan something sharply, "Did you not send the letter last night, sir?"

"In troth and I didna, and I crave your leddyship's pardon; but you see, matam, I thought it would do as weel to-tay, pecause Mrs Putler is never taen out o' sorts—never—and the coach was out fishing—and the gig was gane to Greenock for

a cag of prandy—and——Put here's his Grace's letter."

"Give it me, sir," said the lady, taking it out of his hand; "since you have not found it convenient to do me the favour to send it before me, I will deliver it myself."

Mrs Butler looked with great attention, and a certain dubious feeling of deep interest, on the lady, who thus expressed herself with authority over the man of authority, and to whose mandates he seemed to submit, resigning the letter with a "Just as your leddyship is pleased to order it."

The lady was rather above the middle size, beautifully made, though something *embonpoint*, with a hand and arm exquisitely formed. Her manner was easy, dignified, and commanding, and seemed to evince high birth and the habits of elevated society. She wore a travelling dress—a grey beaver hat, and a veil of Flanders lace. Two footmen, in rich liveries, who got out of the barge, and lifted out a trunk and portmanteau, appeared to belong to her suite.

"As you did not receive the letter, madam, which should have served for my introduction—for I presume you are Mrs Butler—I will not present it to you till you are so good as to admit me into your house without it."

"To pe sure, matam," said Knockdunder, "ye canna doubt Mrs Putler will do that.—Mrs Putler, this is Lady—Lady—these tamn'd Southern names rin out o' my head like a stane trowling down hill—put I believe she is a Scottish woman porn—the

mair our credit—and I presume her leddyship is of the house of——"

"The Duke of Argyle knows my family very well, sir," said the lady, in a tone which seemed designed to silence Duncan, or, at any rate, which had that effect completely.

There was something about the whole of this stranger's address, and tone, and manner, which acted upon Jeanie's feelings like the illusions of a dream, that teaze us with a puzzling approach to reality. Something there was of her sister in the gait and manner of the stranger, as well as in the sound of her voice, and something also, when, lifting her veil, she showed features, to which, changed as they were in expression and complexion, she could not but attach many remembrances.

The stranger was turned of thirty certainly; but so well were her personal charms assisted by the power of dress, and arrangement of ornament, that she might well have passed for one-and-twenty. And her behaviour was so steady and so composed, that, as often as Mrs Butler perceived anew some point of resemblance to her unfortunate sister, so often the sustained self-command and absolute composure of the stranger destroyed the ideas which began to arise in her imagination. She led the way silently towards the Manse, lost in a confusion of reflections, and trusting the letter with which she was to be there intrusted, would afford her satisfactory explanation of what was a most puzzling and embarrassing scene.

The lady maintained in the meanwhile the man-

ners of a stranger of rank. She admired the various points of view like one who has studied nature, and the best representations of art. At length she took notice of the children.

"These are two fine young mountaineers—Yours, madam, I presume?"

Jeanie replied in the affirmative. The stranger sighed, and sighed once more as they were presented to her by name.

"Come here, Femie," said Mrs Butler, "and hold your head up."

"What is your daughter's name, madam?" said the lady.

"Euphemia, madam," answered Mrs Butler.

"I thought the ordinary Scottish contraction of the name had been Effie," replied the stranger, in a tone which went to Jeanie's heart; for in that single word there was more of her sister—more of *lang syne* ideas—than in all the reminiscences which her own heart had anticipated, or the features and manner of the stranger had suggested.

When they reached the Manse, the lady gave Mrs Butler the letter which she had taken out of the hands of Knockdunder; and as she gave it she pressed her hand, adding aloud, "Perhaps, madam, you will have the goodness to get me a little milk."

"And me a drap of the grey-peard, if you please, Mrs Putler," added Duncan.

Mrs Butler withdrew; but, deputing to May Hettley and to David the supply of the strangers' wants, she hastened into her own room to read the letter. The envelope was addressed in the Duke

of Argyle's hand, and requested Mrs Butler's attentions and civility to a lady of rank, a particular friend of his late brother, Lady Staunton of Willingham, who, being recommended to drink goats' whey by the physicians, was to honour the Lodge at Roseneath with her residence, while her husband made a short tour in Scotland. But within the same cover, which had been given to Lady Staunton unsealed, was a letter from that lady, intended to prepare her sister for meeting her, and which, but for the Captain's negligence, she ought to have received on the preceding evening. It stated that the news in Jeanie's last letter had been so interesting to her husband, that he was determined to enquire farther into the confession made at Carlisle, and the fate of that poor innocent, and that, as he had been in some degree successful, she had, by the most earnest entreaties, extorted rather than obtained his permission, under promise of observing the most strict incognito, to spend a week or two with her sister, or in her neighbourhood, while he was prosecuting researches, to which (though it appeared to her very vainly) he seemed to attach some hopes of success.

There was a postscript, desiring that Jeanie would trust to Lady S. the management of their intercourse, and be content with assenting to what she should propose. After reading and again reading the letter, Mrs Butler hurried down stairs, divided betwixt the fear of betraying her secret, and the desire to throw herself upon her sister's neck. Effie received her with a glance at once affection-

ate and cautionary, and immediately proceeded to speak.

" I have been telling Mr ——, Captain ——, this gentleman, Mrs Butler, that if you could accommodate me with an apartment in your house, and a place for Ellis to sleep, and for the two men, it would suit me better than the Lodge, which his Grace has so kindly placed at my disposal. I am advised I should reside as near where the goats feed as possible."

" I have peen assuring my Leddy, Mrs Putler," said Duncan, " that though it could not discommode you to receive any of his Grace's visitors or mine, yet she had mooch petter stay at the Lodge; and for the gaits, the creatures can be fetched there, in respect it is mair fitting they suld wait upon her Leddyship, than she upon the like of them."

" By no means derange the goats for me," said Lady Staunton; " I am certain the milk must be much better here." And this she said with languid negligence, as one whose slightest intimation of humour is to bear down all argument.

Mrs Butler hastened to intimate, that her house, such as it was, was heartily at the disposal of Lady Staunton; but the Captain continued to remonstrate.

" The Duke," he said, " had written"—

" I will settle all that with his Grace"—

" And there were the things had been sent down frae Glasco"—

" Any thing necessary might be sent over to the Parsonage—She would beg the favour of Mrs

Butler to show her an apartment, and of the Captain to have her trunks, &c. sent over from Roseneath."

So she curtsied off poor Duncan, who departed, saying in his secret soul, "Cot tamn her English impudence!—she takes possession of the minister's house as an it were her ain—and speaks to shentlemens as if they were pounden servants, an pe tamn'd to her!—And there's the deer that was shot too—but we will send it ower to the Manse, whilk will pe put civil, seeing I hae prought worthy Mrs Putler sic a fliskmahoy."—And with these kind intentions, he went to the shore to give his orders accordingly.

In the meantime, the meeting of the sisters was as affectionate as it was extraordinary, and each evinced her feelings in the way proper to her character. Jeanie was so much overcome by wonder, and even by awe, that her feelings were deep, stunning, and almost overpowering. Effie, on the other hand, wept, laughed, sobbed, screamed, and clapped her hands for joy, all in the space of five minutes, giving way at once, and without reserve, to a natural excessive vivacity of temper, which no one, however, knew better how to restrain under the rules of artificial breeding.

After an hour had passed like a moment in their expressions of mutual affection, Lady Staunton observed the Captain walking with impatient steps below the window. "That tiresome Highland fool has returned upon our hands," she said. "I will pray him to grace us with his absence"

"Hout no! hout no!" said Mrs Butler, in a tone of entreaty; "ye mauna affront the Captain."

"Affront?" said Lady Staunton; "nobody is ever affronted at what I do or say, my dear. However, I will endure him, since you think it proper."

The Captain was accordingly graciously requested by Lady Staunton to remain during dinner. During this visit his studious and punctilious complaisance towards the lady of rank was happily contrasted by the cavalier air of civil familiarity in which he indulged towards the minister's wife.

"I have not been able to persuade Mrs Butler," said Lady Staunton to the Captain, during the interval when Jeanie had left the parlour, "to let me talk of making any recompense for storming her house, and garrisoning it in the way I have done."

"Doubtless, matam," said the Captain, "it wad ill pecome Mrs Putler, wha is a very decent pody, to make any such sharge to a lady who comes from my house, or his Grace's, which is the same thing.—And, speaking of garrisons, in the year forty-five, I was poot with a garrison of twenty of my lads in the house of Inver-Garry, whilk had near been unhappily, for"—

"I beg your pardon, sir—But I wish I could think of some way of indemnifying this good lady."

"O, no need of intemnifying at all—no trouble for her, nothing at all—So, peing in the house of Inver-Garry, and the people about it being uncanny, I doubted the warst, and"—

"Do you happen to know, sir," said Lady

Staunton, "if any of these two lads, these young Butlers, I mean, show any turn for the army?"

"Could not say, indeed, my leddy," replied Knockdunder—"So, I knowing the people to pe unchancy, and not to lippen to, and hearing a pibroch in the wood, I pegan to pid my lads look to their flints, and then"—

"For," said Lady Staunton, with the most ruthless disregard to the narrative which she mangled by these interruptions, "if that should be the case, it should cost Sir George but the asking a pair of colours for one of them at the War-office, since we have always supported government, and never had occasion to trouble ministers."

"And if you please, my leddy," said Duncan, who began to find some savour in this proposal, "as I hae a braw weel-grown lad of a nevoy, ca'd Duncan MacGilligan, that is as pig as paith the Putler pairns putten thegither, Sir George could ask a pair for him at the same time, and it wad pe put ae asking for a'."

Lady Staunton only answered this hint with a well-bred stare, which gave no sort of encouragement.

Jeanie, who now returned, was lost in amazement at the wonderful difference betwixt the helpless and despairing girl, whom she had seen stretched on a flock-bed in a dungeon, expecting a violent and disgraceful death, and last as a forlorn exile upon the midnight beach, with the elegant, well-bred, beautiful woman before her. The features, now that her sister's veil was laid aside, did not

appear so extremely different, as the whole manner, expression, look, and bearing. In outside show, Lady Staunton seemed completely a creature too soft and fair for sorrow to have touched; so much accustomed to have all her whims complied with by those around her, that she seemed to expect she should even be saved the trouble of forming them; and so totally unacquainted with contradiction, that she did not even use the tone of self-will, since to breathe a wish was to have it fulfilled. She made no ceremony of ridding herself of Duncan as soon as the evening approached; but complimented him out of the house under pretext of fatigue, with the utmost *nonchalance*.

When they were alone, her sister could not help expressing her wonder at the self-possession with which Lady Staunton sustained her part.

"I daresay you are surprised at it," said Lady Staunton composedly; "for you, my dear Jeanie, have been truth itself from your cradle upwards; but you must remember that I am a liar of fifteen years' standing, and therefore must by this time be used to my character."

In fact, during the feverish tumult of feelings excited during the two or three first days, Mrs Butler thought her sister's manner was completely contradictory of the desponding tone which pervaded her correspondence. She was moved to tears, indeed, by the sight of her father's grave, marked by a modest stone, recording his piety and integrity; but lighter impressions and associations had also power over her. She amused herself with visit-

ing the dairy, in which she had so long been assistant, and was so near discovering herself to May Hettley, by betraying her acquaintance with the celebrated receipt for Dunlop cheese, that she compared herself to Bedreddin Hassan, whom the vizier, his father-in-law, discovered by his superlative skill in composing cream-tarts with pepper in them. But when the novelty of such avocations ceased to amuse her, she showed to her sister but too plainly, that the gaudy colouring with which she veiled her unhappiness afforded as little real comfort, as the gay uniform of the soldier when it is drawn over his mortal wound. There were moods and moments, in which her despondence seemed to exceed even that which she herself had described in her letters, and which too well convinced Mrs Butler how little her sister's lot, which in appearance was so brilliant, was in reality to be envied.

There was one source, however, from which Lady Staunton derived a pure degree of pleasure. Gifted in every particular with a higher degree of imagination than that of her sister, she was an admirer of the beauties of nature, a taste which compensates many evils to those who happen to enjoy it. Here her character of a fine lady stopped short, where she ought to have

> "Scream'd at ilk cleugh, and screech'd at ilka how,
> As loud as she had seen the worrie-cow."

On the contrary, with the two boys for her guides, she undertook long and fatiguing walks among the neighbouring mountains, to visit glens, lakes, wa-

terfalls, or whatever scenes of natural wonder or beauty lay concealed among their recesses. It is Wordsworth, I think, who, talking of an old man under difficulties, remarks, with a singular attention to nature,

> "——whether it was care that spurred him,
> God only knows; but to the very last,
> He had the lightest foot in Ennerdale."

In the same manner, languid, listless, and unhappy, within doors, at times even indicating something which approached near to contempt of the homely accommodations of her sister's house, although she instantly endeavoured, by a thousand kindnesses, to atone for such ebullitions of spleen, Lady Staunton appeared to feel interest and energy while in the open air, and traversing the mountain landscapes in society with the two boys, whose ears she delighted with stories of what she had seen in other countries, and what she had to show them at Willingham Manor. And they, on the other hand, exerted themselves in doing the honours of Dunbartonshire to the lady who seemed so kind, insomuch that there was scarce a glen in the neighbouring hills to which they did not introduce her.

Upon one of these excursions, while Reuben was otherwise employed, David alone acted as Lady Staunton's guide, and promised to show her a cascade in the hills, grander and higher than any they had yet visited. It was a walk of five long miles, and over rough ground, varied, however, and cheered, by mountain views, and peeps now of the Frith

and its islands, now of distant lakes, now of rocks and precipices. The scene itself, too, when they reached it, amply rewarded the labour of the walk. A single shoot carried a considerable stream over the face of a black rock, which contrasted strongly in colour with the white foam of the cascade, and, at the depth of about twenty feet, another rock intercepted the view of the bottom of the fall. The water, wheeling out far beneath, swept round the crag, which thus bounded their view, and tumbled down the rocky glen in a torrent of foam. Those who love nature always desire to penetrate into its utmost recesses, and Lady Staunton asked David whether there was not some mode of gaining a view of the abyss at the foot of the fall. He said that he knew a station on a shelf on the further side of the intercepting rock, from which the whole waterfall was visible, but that the road to it was steep and slippery and dangerous. Bent, however, on gratifying her curiosity, she desired him to lead the way; and accordingly he did so over crag and stone, anxiously pointing out to her the resting-places where she ought to step, for their mode of advancing soon ceased to be walking, and became scrambling.

In this manner, clinging like sea-birds to the face of the rock, they were enabled at length to turn round it, and came full in front of the fall, which here had a most tremendous aspect, boiling, roaring, and thundering with unceasing din, into a black cauldron, a hundred feet at least below them, which resembled the crater of a volcano. The noise, the

dashing of the waters, which gave an unsteady appearance to all around them, the trembling even of the huge crag on which they stood, the precariousness of their footing, for there was scarce room for them to stand on the shelf of rock which they had thus attained, had so powerful an effect on the senses and imagination of Lady Staunton, that she called out to David she was falling, and would in fact have dropped from the crag had he not caught hold of her. The boy was bold and stout of his age—still he was but fourteen years old, and as his assistance gave no confidence to Lady Staunton, she felt her situation become really perilous. The chance was, that, in the appalling novelty of the circumstances, he might have caught the infection of her panic, in which case it is likely that both must have perished. She now screamed with terror, though without hope of calling any one to her assistance. To her amazement, the scream was answered by a whistle from above, of a tone so clear and shrill, that it was heard even amid the noise of the waterfall.

In this moment of terror and perplexity, a human face, black, and having grizzled hair hanging down over the forehead and cheeks, and mixing with mustaches and a beard of the same colour, and as much matted and tangled, looked down on them from a broken part of the rock above.

"It is The Enemy!" said the boy, who had very nearly become incapable of supporting Lady Staunton.

"No, no," she exclaimed, inaccessible to super-

natural terrors, and restored to the presence of mind of which she had been deprived by the danger of her situation, "it is a man—For God's sake, my friend, help us!"

The face glared at them, but made no answer; in a second or two afterwards, another, that of a young lad, appeared beside the first, equally swart and begrimed, but having tangled black hair, descending in elf locks, which gave an air of wildness and ferocity to the whole expression of the countenance. Lady Staunton repeated her entreaties, clinging to the rock with more energy, as she found that, from the superstitious terror of her guide, he became incapable of supporting her. Her words were probably drowned in the roar of the falling stream, for, though she observed the lips of the younger being whom she supplicated move as he spoke in reply, not a word reached her ear.

A moment afterwards it appeared he had not mistaken the nature of her supplication, which, indeed, was easy to be understood from her situation and gestures. The younger apparition disappeared, and immediately after lowered a ladder of twisted osiers, about eight feet in length, and made signs to David to hold it fast while the lady ascended. Despair gives courage, and finding herself in this fearful predicament, Lady Staunton did not hesitate to risk the ascent by the precarious means which this accommodation afforded; and, carefully assisted by the person who had thus providentially come to her aid, she reached the summit in safety. She did not, however, even look around her until

she saw her nephew lightly and actively follow her example, although there was now no one to hold the ladder fast. When she saw him safe she looked round, and could not help shuddering at the place and company in which she found herself.

They were on a sort of platform of rock, surrounded on every side by precipices, or overhanging cliffs, and which it would have been scarce possible for any research to have discovered, as it did not seem to be commanded by any accessible position. It was partly covered by a huge fragment of stone, which, having fallen from the cliffs above, had been intercepted by others in its descent, and jammed so as to serve for a sloping roof to the further part of the broad shelf or platform on which they stood. A quantity of withered moss and leaves, strewed beneath this rude and wretched shelter, showed the lairs,—they could not be termed the beds,—of those who dwelt in this eyry, for it deserved no other name. Of these, two were before Lady Staunton. One, the same who had afforded such timely assistance, stood upright before them, a tall, lathy, young savage; his dress a tattered plaid and philabeg, no shoes, no stockings, no hat or bonnet, the place of the last being supplied by his hair, twisted and matted like the *glibbe* of the ancient wild Irish, and, like theirs, forming a natural thickset, stout enough to bear off the cut of a sword. Yet the eyes of the lad were keen and sparkling; his gesture free and noble, like that of all savages. He took little notice of David Butler, but gazed with wonder on Lady Staunton, as a being differ-

ent probably in dress, and superior in beauty, to any thing he had ever beheld. The old man, whose face they had first seen, remained recumbent in the same posture as when he had first looked down on them, only his face was turned towards them as he lay and looked up with a lazy and listless apathy, which belied the general expression of his dark and rugged features. He seemed a very tall man, but was scarce better clad than the younger. He had on a loose Lowland great-coat, and ragged tartan trews or pantaloons.

All around looked singularly wild and unpropitious. Beneath the brow of the incumbent rock was a charcoal fire, on which there was a still working, with bellows, pincers, hammers, a movable anvil, and other smith's tools; three guns, with two or three sacks and barrels, were disposed against the wall of rock, under shelter of the superincumbent crag; a dirk and two swords, and a Lochaber-axe, lay scattered around the fire, of which the red glare cast a ruddy tinge on the precipitous foam and mist of the cascade. The lad, when he had satisfied his curiosity with staring at Lady Staunton, fetched an earthen jar and a horn cup, into which he poured some spirits, apparently hot from the still, and offered them successively to the lady and to the boy. Both declined, and the young savage quaffed off the draught, which could not amount to less than three ordinary glasses. He then fetched another ladder from the corner of the cavern, if it could be termed so, adjusted it against the transverse rock, which served as a roof, and

made signs for the lady to ascend it, while he held it fast below. She did so, and found herself on the top of a broad rock, near the brink of the chasm into which the brook precipitates itself. She could see the crest of the torrent flung loose down the rock, like the mane of a wild horse, but without having any view of the lower platform from which she had ascended.

David was not suffered to mount so easily; the lad, from sport or love of mischief, shook the ladder a good deal as he ascended, and seemed to enjoy the terror of young Butler, so that, when they had both come up, they looked on each other with no friendly eyes. Neither, however, spoke. The young caird, or tinker, or gipsy, with a good deal of attention, assisted Lady Staunton up a very perilous ascent which she had still to encounter, and they were followed by David Butler, until all three stood clear of the ravine on the side of a mountain, whose sides were covered with heather and sheets of loose shingle. So narrow was the chasm out of which they ascended, that, unless when they were on the very verge, the eye passed to the other side without perceiving the existence of a rent so fearful, and nothing was seen of the cataract, though its deep hoarse voice was still heard.

Lady Staunton, freed from the danger of rock and river, had now a new subject of anxiety. Her two guides confronted each other with angry countenances; for David, though younger by two years at least, and much shorter, was a stout, well-set, and very bold boy.

"You are the black-coat's son of Knocktarlitie," said the young caird; "if you come here again, I'll pitch you down the linn like a foot-ball."

"Ay, lad, ye are very short to be sae lang," retorted young Butler undauntedly, and measuring his opponent's height with an undismayed eye; "I am thinking you are a gillie of Black Donacha; if you come down the glen, we'll shoot you like a wild buck."

"You may tell your father," said the lad, "that the leaf on the timber is the last he shall see—we will hae amends for the mischief he has done to us."

"I hope he will live to see mony simmers, and do ye muckle mair," answered David.

More might have passed, but Lady Staunton stepped between them with her purse in her hand, and, taking out a guinea, of which it contained several, visible through the net-work, as well as some silver in the opposite end, offered it to the caird.

"The white siller, lady—the white siller," said the young savage, to whom the value of gold was probably unknown.

Lady Staunton poured what silver she had into his hand, and the juvenile savage snatched it greedily, and made a sort of half inclination of acknowledgment and adieu.

"Let us make haste now, Lady Staunton," said David, "for there will be little peace with them since they hae seen your purse."

They hurried on as fast as they could; but they had not descended the hill a hundred yards or two before they heard a halloo behind them, and look-

ing back, saw both the old man and the young one pursuing them with great speed, the former with a gun on his shoulder. Very fortunately, at this moment a sportsman, a gamekeeper of the Duke, who was engaged in stalking deer, appeared on the face of the hill. The bandits stopped on seeing him, and Lady Staunton hastened to put herself under his protection. He readily gave them his escort home, and it required his athlètic form and loaded rifle to restore to the lady her usual confidence and courage.

Donald listened with much gravity to the account of their adventure; and answered with great composure to David's repeated enquiries, whether he could have suspected that the cairds had been lurking there,—"Inteed, Master Tavie, I might hae had some guess that they were there, or thereabout, though maybe I had nane. But I am aften on the hill; and they are like wasps—they stang only them that fashes them; sae, for my part, I make a point not to see them, unless I were ordered out on the preceese errand by MacCallummore or Knockdunder, whilk is a clean different case."

They reached the Manse late; and Lady Staunton, who had suffered much both from fright and fatigue, never again permitted her love of the picturesque to carry her so far among the mountains without a stronger escort than David, though she acknowledged he had won the stand of colours by the intrepidity he had displayed, so soon as assured he had to do with an earthly antagonist. "I couldna

maybe, hae made muckle o' a bargain wi' yon lang callant," said David, when thus complimented on his valour; "but when ye deal wi' thae folk, it's tyne heart tyne a'."

CHAPTER XIII.

——— What see you there,
That hath so cowarded and chased your blood
Out of appearance?

Henry the Fifth.

We are under the necessity of returning to Edinburgh, where the General Assembly was now sitting. It is well known, that some Scottish nobleman is usually deputed as High Commissioner, to represent the person of the King in this convocation; that he has allowances for the purpose of maintaining a certain outward show and solemnity, and supporting the hospitality of the representative of Majesty. Whoever is distinguished by rank, or office, in or near the capital, usually attend the morning levees of the Lord Commissioner, and walk with him in procession to the place where the Assembly meets.

The nobleman who held this office chanced to be particularly connected with Sir George Staunton, and it was in his train that he ventured to tread the High Street of Edinburgh for the first time since the fatal night of Porteous's execution. Walking at the right hand of the representative of Sovereignty, covered with lace and embroidery, and with all the paraphernalia of wealth and rank, the

handsome though wasted form of the English stranger attracted all eyes. Who could have recognised in a form so aristocratic the plebeian convict, that, disguised in the rags of Madge Wildfire, had led the formidable rioters to their destined revenge! There was no possibility that this could happen, even if any of his ancient acquaintances, a race of men whose lives are so brief, had happened to survive the span commonly allotted to evil-doers. Besides, the whole affair had long fallen asleep, with the angry passions in which it originated. Nothing is more certain than that persons known to have had a share in that formidable riot, and to have fled from Scotland on that account, had made money abroad, returned to enjoy it in their native country, and lived and died undisturbed by the law.* The forbearance of the magistrate was in these instances wise, certainly, and just; for what good impression could be made on the public mind by punishment, when the memory of the offence was obliterated, and all that was remembered was the recent inoffensive, or perhaps exemplary, conduct of the offender?

Sir George Staunton might, therefore, tread the scene of his former audacious exploits, free from the apprehension of the law, or even of discovery or suspicion. But with what feelings his heart that day throbbed, must be left to those of the reader to imagine. It was an object of no common interest which had brought him to encounter so many painful remembrances.

* See Arnot's Criminal Trials, 4to ed. p. 235.

In consequence of Jeanie's letter to Lady Staunton, transmitting the confession, he had visited the town of Carlisle, and had found Archdeacon Fleming still alive, by whom that confession had been received. This reverend gentleman, whose character stood deservedly very high, he so far admitted into his confidence, as to own himself the father of the unfortunate infant which had been spirited away by Madge Wildfire, representing the intrigue as a matter of juvenile extravagance on his own part, for which he was now anxious to atone, by tracing, if possible, what had become of the child. After some recollection of the circumstances, the clergyman was able to call to memory, that the unhappy woman had written a letter to George Staunton, Esq. younger, Rectory, Willingham, by Grantham; that he had forwarded it to the address accordingly, and that it had been returned, with a note from the Reverend Mr Staunton, Rector of Willingham, saying, he knew no such person as him to whom the letter was addressed. As this had happened just at the time when George had, for the last time, absconded from his father's house to carry off Effie, he was at no loss to account for the cause of the resentment, under the influence of which his father had disowned him. This was another instance in which his ungovernable temper had occasioned his misfortune; had he remained at Willingham but a few days longer, he would have received Margaret Murdockson's letter, in which was exactly described the person and haunts of the woman, Annaple Bailzou, to whom she had

parted with the infant. It appeared that Meg Murdockson had been induced to make this confession, less from any feelings of contrition, than from the desire of obtaining, through George Staunton or his father's means, protection and support for her daughter Madge. Her letter to George Staunton said, "That while the writer lived, her daughter would have needed nought from any body, and that she would never have meddled in these affairs, except to pay back the ill that George had done to her and hers. But she was to die, and her daughter would be destitute, and without reason to guide her. She had lived in the world long enough to know that people did nothing for nothing;—so she had told George Staunton all he could wish to know about his wean, in hopes he would not see the demented young creature he had ruined perish for want. As for her motives for not telling them sooner, she had a long account to reckon for in the next world, and she would reckon for that too."

The clergyman said, that Meg had died in the same desperate state of mind, occasionally expressing some regret about the child which was lost, but oftener sorrow that the mother had not been hanged—her mind at once a chaos of guilt, rage, and apprehension for her daughter's future safety; that instinctive feeling of parental anxiety which she had in common with the she-wolf and lioness, being the last shade of kindly affection that occupied a breast equally savage.

The melancholy catastrophe of Madge Wildfire was occasioned by her taking the confusion of her

mother's execution, as affording an opportunity of leaving the workhouse to which the clergyman had sent her, and presenting herself to the mob in their fury, to perish in the way we have already seen. When Dr Fleming found the convict's letter was returned from Lincolnshire, he wrote to a friend in Edinburgh, to enquire into the fate of the unfortunate girl whose child had been stolen, and was informed by his correspondent, that she had been pardoned, and that, with all her family, she had retired to some distant part of Scotland, or left the kingdom entirely. And here the matter rested, until, at Sir George Staunton's application, the clergyman looked out, and produced Margaret Murdockson's returned letter, and the other memoranda which he had kept concerning the affair.

Whatever might be Sir George Staunton's feelings in ripping up this miserable history, and listening to the tragical fate of the unhappy girl whom he had ruined, he had so much of his ancient wilfulness of disposition left, as to shut his eyes on every thing, save the prospect which seemed to open itself of recovering his son. It was true, it would be difficult to produce him, without telling much more of the history of his birth, and the misfortunes of his parents, than it was prudent to make known. But let him once be found, and, being found, let him but prove worthy of his father's protection, and many ways might be fallen upon to avoid such risk. Sir George Staunton was at liberty to adopt him as his heir, if he pleased, without communicating the secret of his birth; or an act of parliament might

be obtained, declaring him legitimate, and allowing him the name and arms of his father. He was, indeed, already a legitimate child according to the law of Scotland, by the subsequent marriage of his parents. Wilful in every thing, Sir George's sole desire now was to see this son, even should his recovery bring with it a new series of misfortunes, as dreadful as those which followed on his being lost.

But where was the youth who might eventually be called to the honours and estates of this ancient family? On what heath was he wandering, and shrouded by what mean disguise? Did he gain his precarious bread by some petty trade, by menial toil, by violence, or by theft? These were questions on which Sir George's anxious investigations could obtain no light. Many remembered that Annaple Bailzou wandered through the country as a beggar and fortune-teller, or spae-wife—some remembered that she had been seen with an infant in 1737 or 1738, but for more than ten years she had not travelled that district; and that she had been heard to say she was going to a distant part of Scotland, of which country she was a native. To Scotland, therefore, came Sir George Staunton, having parted with his lady at Glasgow; and his arrival at Edinburgh happening to coincide with the sitting of the General Assembly of the Kirk, his acquaintance with the nobleman who held the office of Lord High Commissioner forced him more into public than suited either his views or inclinations.

At the public table of this nobleman, Sir George Staunton was placed next to a clergyman of respectable appearance, and well-bred, though plain demeanour, whose name he discovered to be Butler. It had been no part of Sir George's plan to take his brother-in-law into his confidence, and he had rejoiced exceedingly in the assurances he received from his wife, that Mrs Butler, the very soul of integrity and honour, had never suffered the account he had given of himself at Willingham Rectory to transpire, even to her husband. But he was not sorry to have an opportunity to converse with so near a connexion, without being known to him, and to form a judgment of his character and understanding. He saw much, and heard more, to raise Butler very high in his opinion. He found he was generally respected by those of his own profession, as well as by the laity who had seats in the Assembly. He had made several public appearances in the Assembly, distinguished by good sense, candour, and ability; and he was followed and admired as a sound, and, at the same time, an eloquent preacher.

This was all very satisfactory to Sir George Staunton's pride, which had revolted at the idea of his wife's sister being obscurely married. He now began, on the contrary, to think the connexion so much better than he expected, that, if it should be necessary to acknowledge it, in consequence of the recovery of his son, it would sound well enough that Lady Staunton had a sister, who, in the decayed state of the family had married a Scottish

clergyman, high in the opinion of his countrymen, and a leader in the church.

It was with these feelings, that, when the Lord High Commissioner's company broke up, Sir George Staunton, under pretence of prolonging some enquiries concerning the constitution of the Church of Scotland, requested Butler to go home to his lodgings in the Lawnmarket, and drink a cup of coffee. Butler agreed to wait upon him, providing Sir George would permit him, in passing, to call at a friend's house where he resided, and make his apology for not coming to partake her tea. They proceeded up the High Street, entered the Krames, and passed the begging-box, placed to remind those at liberty of the distresses of the poor prisoners. Sir George paused there one instant, and next day a L.20 note was found in that receptacle for public charity.

When he came up to Butler again, he found him with his eyes fixed on the entrance of the Tolbooth, and apparently in deep thought.

"That seems a very strong door," said Sir George, by way of saying something.

"It is so, sir," said Butler, turning off and beginning to walk forward, "but it was my misfortune at one time to see it prove greatly too weak."

At this moment, looking at his companion, he asked him whether he felt himself ill? and Sir George Staunton admitted, that he had been so foolish as to eat ice, which sometimes disagreed with him. With kind officiousness, that would not be gainsaid, and ere he could find out where he

was going, Butler hurried Sir George into the friend's house, near to the prison, in which he himself had lived since he came to town, being, indeed, no other than that of our old friend Bartoline Saddletree, in which Lady Staunton had served a short noviciate as a shop-maid. This recollection rushed on her husband's mind, and the blush of shame which it excited overpowered the sensation of fear which had produced his former paleness. Good Mrs Saddletree, however, bustled about to receive the rich English baronet as the friend of Mr Butler, and requested an elderly female in a black gown to sit still, in a way which seemed to imply a wish, that she would clear the way for her betters. In the meanwhile, understanding the state of the case, she ran to get some cordial waters, sovereign, of course, in all cases of faintishness whatsoever. During her absence, her visitor, the female in black, made some progress out of the room, and might have left it altogether without particular observation, had she not stumbled at the threshold, so near Sir George Staunton, that he, in point of civility, raised her and assisted her to the door.

"Mrs Porteous is turned very doited now, puir body," said Mrs Saddletree, as she returned with her bottle in her hand—"She is no sae auld, but she got a sair back-cast wi' the slaughter o' her husband—Ye had some trouble about that job, Mr Butler.—I think, sir," to Sir George, "ye had better drink out the haill glass, for to my een ye look waur than when ye came in."

And, indeed, he grew as pale as a corpse, on

recollecting who it was that his arm had so lately supported—the widow whom he had so large a share in making such.

"It is a prescribed job that case of Porteous now," said old Saddletree, who was confined to his chair by the gout—"clean prescribed and out of date."

"I am not clear of that, neighbour," said Plumdamas, "for I have heard them say twenty years should rin, and this is but the fifty-ane—Porteous's mob was in thretty-seven."

"Ye'll no teach me law, I think, neighbour—me that has four gaun pleas, and might hae had fourteen, an it hadna been the gudewife? I tell ye if the foremost of the Porteous mob were standing there where that gentleman stands, the King's Advocate wadna meddle wi' him—it fa's under the negative prescription."

"Haud your din, carles," said Mrs Saddletree, "and let the gentleman sit down and get a dish of comfortable tea."

But Sir George had had quite enough of their conversation; and Butler, at his request, made an apology to Mrs Saddletree, and accompanied him to his lodgings. Here they found another guest waiting Sir George Staunton's return. This was no other than our reader's old acquaintance Ratcliffe.

This man had exercised the office of turnkey with so much vigilance, acuteness, and fidelity, that he gradually rose to be governor, or captain of the Tolbooth. And it is yet remembered in tradition,

that young men, who rather sought amusing than select society in their merry-meetings, used sometimes to request Ratcliffe's company, in order that he might regale them with legends of his extraordinary feats in the way of robbery and escape.* But he lived and died without resuming his original vocation, otherwise than in his narratives over a bottle.

Under these circumstances, he had been recommended to Sir George Staunton by a man of the law in Edinburgh, as a person likely to answer any questions he might have to ask about Annaple Bailzou, who, according to the colour which Sir George Staunton gave to his cause of enquiry, was supposed to have stolen a child in the west of England, belonging to a family in which he was interested. The gentleman had not mentioned his name, but only his official title; so that Sir George Staunton, when told that the captain of the Tolbooth was waiting for him in his parlour, had no idea of meeting his former acquaintance, Jem Ratcliffe.

This, therefore, was another new and most unpleasant surprise, for he had no difficulty in recollecting this man's remarkable features. The change

* There seems an anachronism in the history of this person. Ratcliffe, among other escapes from justice, was released by the Porteous mob when under sentence of death; and he was again under the same predicament when the Highlanders made a similar jail-delivery in 1745. He was too sincere a whig to embrace liberation at the hands of the Jacobites, and in reward was made one of the keepers of the Tolbooth. So at least runs a constant tradition.

however, from George Robertson to Sir George Staunton, baffled even the penetration of Ratcliffe, and he bowed very low to the baronet and his guest, hoping Mr Butler would excuse his recollecting that he was an old acquaintance.

"And once rendered my wife a piece of great service," said Mr Butler, "for which she sent you a token of grateful acknowledgment, which I hope came safe and was welcome."

"Deil a doubt on't," said Ratcliffe, with a knowing nod; "but ye are muckle changed for the better since I saw ye, Maister Butler."

"So much so, that I wonder you knew me."

"Aha, then!—Deil a face I see I ever forget," said Ratcliffe; while Sir George Staunton, tied to the stake, and incapable of escaping, internally cursed the accuracy of his memory. "And yet, sometimes," continued Ratcliffe, "the sharpest hand will be ta'en in. There is a face in this very room, if I might presume to be sae bauld, that if I didna ken the honourable person it belangs to—I might think it had some cast of an auld acquaintance."

"I should not be much flattered," answered the Baronet sternly, and roused by the risk in which he saw himself placed, "if it is to me you mean to apply that compliment."

"By no manner of means, sir," said Ratcliffe, bowing very low; "I am come to receive your honour's commands, and no to trouble your honour wi' my poor observations."

"Well, sir," said Sir George, "I am told you

understand police matters—So do I.—To convince you of which, here are ten guineas of retaining fee —I make them fifty when you can find me certain notice of a person, living or dead, whom you will find described in that paper. I shall leave town presently—you may send your written answer to me to the care of Mr ——," (naming his highly respectable agent,) " or of his Grace the Lord High Commissioner." Ratcliffe bowed and withdrew.

" I have angered the proud peat now," he said to himself, " by finding out a likeness—but if George Robertson's father had lived within a mile of his mother, d—n me if I should not know what to think, for as high as he carries his head."

When he was left alone with Butler, Sir George Staunton ordered tea and coffee, which were brought by his valet, and then, after considering with himself for a minute, asked his guest whether he had lately heard from his wife and family. Butler, with some surprise at the question, replied, " that he had received no letter for some time; his wife was a poor pen-woman."

" Then," said Sir George Staunton, " I am the first to inform you there has been an invasion of your quiet premises since you left home. My wife, whom the Duke of Argyle had the goodness to permit to use Roseneath Lodge, while she was spending some weeks in your country, has sallied across and taken up her quarters in the Manse, as she says, to be nearer the goats, whose milk she is using; but I believe, in reality, because she prefers Mrs Butler's company to that of the respectable

gentleman who acts as seneschal on the Duke's domains."

Mr Butler said, "he had often heard the late Duke and the present speak with high respect of Lady Staunton, and was happy if his house could accommodate any friend of theirs—it would be but a very slight acknowledgment of the many favours he owed them."

"That does not make Lady Staunton and myself the less obliged to your hospitality, sir," said Sir George. "May I enquire if you think of returning home soon?"

"In the course of two days," Mr Butler answered, "his duty in the Assembly would be ended; and the other matters he had in town being all finished, he was desirous of returning to Dunbartonshire as soon as he could; but he was under the necessity of transporting a considerable sum in bills and money with him, and therefore wished to travel in company with one or two of his brethren of the clergy."

"My escort will be more safe," said Sir George Staunton, "and I think of setting off to-morrow or next day. If you will give me the pleasure of your company, I will undertake to deliver you and your charge safe at the Manse, provided you will admit me along with you."

Mr Butler gratefully accepted of this proposal; the appointment was made accordingly, and by dispatches with one of Sir George's servants, who was sent forward for the purpose, the inhabitants of the manse of Knocktarlitie were made acquainted with

the intended journey; and the news rung through the whole vicinity, "that the minister was coming back wi' a braw English gentleman, and a' the siller that was to pay for the estate of Craigsture."

This sudden resolution of going to Knocktarlitie had been adopted by Sir George Staunton in consequence of the incidents of the evening. In spite of his present consequence, he felt he had presumed too far in venturing so near the scene of his former audacious acts of violence, and he knew too well, from past experience, the acuteness of a man like Ratcliffe, again to encounter him. The next two days he kept his lodgings, under pretence of indisposition, and took leave, by writing, of his noble friend, the High Commissioner, alleging the opportunity of Mr Butler's company as a reason for leaving Edinburgh sooner than he had proposed. He had a long conference with his agent on the subject of Annaple Bailzou; and the professional gentleman, who was the agent also of the Argyle family, had directions to collect all the information which Ratcliffe or others might be able to obtain concerning the fate of that woman and the unfortunate child, and, so soon as any thing transpired which had the least appearance of being important, that he should send an express with it instantly to Knocktarlitie. These instructions were backed with a deposit of money, and a request that no expense might be spared; so that Sir George Staunton had little reason to apprehend negligence on the part of the persons intrusted with the commission.

The journey, which the brothers made in com-

pany, was attended with more pleasure, even to Sir George Staunton, than he had ventured to expect. His heart lightened in spite of himself when they lost sight of Edinburgh; and the easy, sensible conversation of Butler was well calculated to withdraw his thoughts from painful reflections. He even began to think whether there could be much difficulty in removing his wife's connexions to the Rectory of Willingham; it was only on his part procuring some still better preferment for the present incumbent, and on Butler's, that he should take orders according to the English church, to which he could not conceive a possibility of his making objection, and then he had them residing under his wing. No doubt, there was pain in seeing Mrs Butler, acquainted, as he knew her to be, with the full truth of his evil history—But then her silence, though he had no reason to complain of her indiscretion hitherto, was still more absolutely ensured. It would keep his lady, also, both in good temper and in more subjection; for she was sometimes troublesome to him, by insisting on remaining in town when he desired to retire to the country, alleging the total want of society at Willingham. "Madam, your sister is there," would, he thought, be a sufficient answer to this ready argument.

He sounded Butler on this subject, asking what he would think of an English living of twelve hundred pounds yearly, with the burden of affording his company now and then to a neighbour whose health was not strong, or his spirits equal. "He might meet," he said, "occasionally, a very learn-

ed and accomplished gentleman, who was in orders as a Catholic priest, but he hoped that would be no insurmountable objection to a man of his liberality of sentiment. What," he said, " would Mr Butler think of as an answer, if the offer should be made to him ?"

" Simply that I could not accept of it," said Mr Butler. " I have no mind to enter into the various debates between the churches ; but I was brought up in mine own, have received her ordination, am satisfied of the truth of her doctrines, and will die under the banner I have enlisted to."

" What may be the value of your preferment ?" said Sir George Staunton, " unless I am asking an indiscreet question."

" Probably one hundred a-year, one year with another, besides my glebe and pasture-ground."

" And you scruple to exchange that for twelve hundred a-year, without alleging any damning difference of doctrine betwixt the two churches of England and Scotland ?"

" On that, sir, I have reserved my judgment ; there may be much good, and there are certainly saving means in both, but every man must act according to his own lights. I hope I have done, and am in the course of doing, my Master's work in this Highland parish ; and it would ill become me, for the sake of lucre, to leave my sheep in the wilderness. But, even in the temporal view which you have taken of the matter, Sir George, this hundred pounds a-year of stipend hath fed and clothed us, and left us nothing to wish for ; my

father-in-law's succession, and other circumstances, have added a small estate of about twice as much more, and how we are to dispose of it I do not know—So I leave it to you, sir, to think if I were wise, not having the wish or opportunity of spending three hundred a-year, to covet the possession of four times that sum."

"This is philosophy," said Sir George; "I have heard of it, but I never saw it before."

"It is common sense," replied Butler, "which accords with philosophy and religion more frequently than pedants or zealots are apt to admit."

Sir George turned the subject, and did not again resume it. Although they travelled in Sir George's chariot, he seemed so much fatigued with the motion, that it was necessary for him to remain for a day at a small town called Mid-Calder, which was their first stage from Edinburgh. Glasgow occupied another day, so slow were their motions.

They travelled on to Dunbarton, where they had resolved to leave the equipage, and to hire a boat to take them to the shores near the Manse, as the Gare-Loch lay betwixt them and that point, besides the impossibility of travelling in that district with wheel-carriages. Sir George's valet, a man of trust, accompanied them, as also a footman; the grooms were left with the carriage. Just as this arrangement was completed, which was about four o'clock in the afternoon, an express arrived from Sir George's agent in Edinburgh, with a packet, which he opened and read with great attention, appearing much interested and agitated by the contents. The

packet had been dispatched very soon after their leaving Edinburgh, but the messenger had missed the travellers by passing through Mid-Calder in the night, and over-shot his errand by getting to Roseneath before them. He was now on his return, after having waited more than four-and-twenty hours. Sir George Staunton instantly wrote back an answer, and, rewarding the messenger liberally, desired him not to sleep till he placed it in his agent's hands.

At length they embarked in the boat, which had waited for them some time. During their voyage, which was slow, for they were obliged to row the whole way, and often against the tide, Sir George Staunton's enquiries ran chiefly on the subject of the Highland banditti who had infested that country since the year 1745. Butler informed him, that many of them were not native Highlanders, but gipsies, tinkers, and other men of desperate fortunes, who had taken advantage of the confusion introduced by the civil war, the general discontent of the mountaineers, and the unsettled state of police, to practise their plundering trade with more audacity. Sir George next enquired into their lives, their habits, whether the violences which they committed were not sometimes atoned for by acts of generosity, and whether they did not possess the virtues, as well as the vices, of savage tribes?

Butler answered, that certainly they did sometimes show sparks of generosity, of which even the worst class of malefactors are seldom utterly divested; but that their evil propensities were certain

and regular principles of action, while any occasional burst of virtuous feeling was only a transient impulse not to be reckoned upon, and excited probably by some singular and unusual concatenation of circumstances. In discussing these enquiries, which Sir George pursued with an apparent eagerness that rather surprised Butler, the latter chanced to mention the name of Donacha Dhu na Dunaigh, with which the reader is already acquainted. Sir George caught the sound up eagerly, and as if it conveyed particular interest to his ear. He made the most minute enquiries concerning the man whom he mentioned, the number of his gang, and even the appearance of those who belonged to it. Upon these points Butler could give little answer. The man had a name among the lower class, but his exploits were considerably exaggerated; he had always one or two fellows with him, but never aspired to the command of above three or four. In short, he knew little about him, and the small acquaintance he had, had by no means inclined him to desire more.

"Nevertheless, I should like to see him some of these days."

"That would be a dangerous meeting, Sir George, unless you mean we are to see him receive his deserts from the law, and then it were a melancholy one."

"Use every man according to his deserts, Mr Butler, and who shall escape whipping? But I am talking riddles to you. I will explain them more fully to you when I have spoken over the subject

with Lady Staunton.—Pull away, my lads," he added, addressing himself to the rowers; "the clouds threaten us with a storm."

In fact, the dead and heavy closeness of the air, the huge piles of clouds which assembled in the western horizon, and glowed like a furnace under the influence of the setting sun—that awful stillness in which nature seems to expect the thunderburst, as a condemned soldier waits for the platoon-fire which is to stretch him on the earth, all betokened a speedy storm. Large broad drops fell from time to time, and induced the gentlemen to assume the boat-cloaks; but the rain again ceased, and the oppressive heat, so unusual in Scotland in the end of May, inclined them to throw them aside. "There 's something solemn in this delay of the storm," said Sir George; "it seems as if it suspended its peal till it solemnized some important event in the world below."

"Alas!" replied Butler, "what are we, that the laws of nature should correspond in their march with our ephemeral deeds or sufferings? The clouds will burst when surcharged with the electric fluid, whether a goat is falling at that instant from the cliffs of Arran, or a hero expiring on the field of battle he has won."

"The mind delights to deem it otherwise," said Sir George Staunton; "and to dwell on the fate of humanity as on that which is the prime central movement of the mighty machine. We love not to think that we shall mix with the ages that have gone before us, as these broad black rain-drops

mingle with the waste of waters, making a trifling and momentary eddy, and are then lost for ever."

"*For ever!*—we are not—we cannot be lost for ever," said Butler, looking upward; "death is to us change, not consummation; and the commencement of a new existence, corresponding in character to the deeds which we have done in the body."

While they agitated these grave subjects, to which the solemnity of the approaching storm naturally led them, their voyage threatened to be more tedious than they expected, for gusts of wind, which rose and fell with sudden impetuosity, swept the bosom of the Frith, and impeded the efforts of the rowers. They had now only to double a small head-land, in order to get to the proper landing-place in the mouth of the little river; but in the state of the weather, and the boat being heavy, this was like to be a work of time, and in the meanwhile they must necessarily be exposed to the storm.

"Could we not land on this side of the head-land," asked Sir George, "and so gain some shelter?"

Butler knew of no landing-place, at least none affording a convenient or even practicable passage up the rocks which surrounded the shore.

"Think again," said Sir George Staunton; "the storm will soon be violent."

"Hout, ay," said one of the boatmen, "there's the Caird's Cove; but we dinna tell the minister about it, and I am no sure if I can steer the boat to it, the bay is sae fu' o' shoals and sunk rocks."

"Try," said Sir George, "and I will give you half-a-guinea."

The old fellow took the helm, and observed, "that if they could get in, there was a steep path up from the beach, and half-an-hour's walk from thence to the Manse."

"Are you sure you know the way?" said Butler to the old man.

"I maybe kend it a wee better fifteen years syne, when Dandie Wilson was in the Frith wi' his clean-ganging lugger. I mind Dandie had a wild young Englisher wi' him, that they ca'd——"

"If you chatter so much," said Sir George Staunton, "you will have the boat on the Grindstone—bring that white rock in a line with the steeple."

"By G—," said the veteran, staring, "I think your honour kens the bay as weel as me.—Your honour's nose has been on the Grindstane ere now, I'm thinking."

As they spoke thus, they approached the little cove, which, concealed behind crags, and defended on every point by shallows and sunken rocks, could scarce be discovered or approached, except by those intimate with the navigation. An old shattered boat was already drawn up on the beach within the cove, close beneath the trees, and with precautions for concealment.

Upon observing this vessel, Butler remarked to his companion, "It is impossible for you to conceive, Sir George, the difficulty I have had with my poor people, in teaching them the guilt and the danger of this contraband trade—yet they have

perpetually before their eyes all its dangerous consequences. I do not know any thing that more effectually depraves and ruins their moral and religious principles."

Sir George forced himself to say something in a low voice, about the spirit of adventure natural to youth, and that unquestionably many would become wiser as they grew older.

"Too seldom, sir," replied Butler. "If they have been deeply engaged, and especially if they have mingled in the scenes of violence and blood to which their occupation naturally leads, I have observed, that, sooner or later, they come to an evil end. Experience, as well as Scripture, teaches us, Sir George, that mischief shall hunt the violent man, and that the bloodthirsty man shall not live half his days—But take my arm to help you ashore."

Sir George needed assistance, for he was contrasting in his altered thought the different feelings of mind and frame with which he had formerly frequented the same place. As they landed, a low growl of thunder was heard at a distance.

"That is ominous, Mr Butler," said Sir George.

"*Intonuit lævum*—it is ominous of good, then," answered Butler, smiling.

The boatmen were ordered to make the best of their way round the head-land to the ordinary landing-place; the two gentlemen, followed by their servant, sought their way by a blind and tangled path, through a close copsewood to the Manse of Knoctarlitie, where their arrival was anxiously expected.

The sisters in vain had expected their husbands' return on the preceding day, which was that appointed by Sir George's letter. The delay of the travellers at Calder had occasioned this breach of appointment. The inhabitants of the Manse began even to doubt whether they would arrive on the present day. Lady Staunton felt this hope of delay as a brief reprieve; for she dreaded the pangs which her husband's pride must undergo at meeting with a sister-in-law, to whom the whole of his unhappy and dishonourable history was too well known. She knew, whatever force or constraint he might put upon his feelings in public, that she herself must be doomed to see them display themselves in full vehemence in secret,—consume his health, destroy his temper, and render him at once an object of dread and compassion. Again and again she cautioned Jeanie to display no tokens of recognition, but to receive him as a perfect stranger,—and again and again Jeanie renewed her promise to comply with her wishes.

Jeanie herself could not fail to bestow an anxious thought on the awkwardness of the approaching meeting; but her conscience was ungalled—and then she was cumbered with many household cares of an unusual nature, which, joined to the anxious wish once more to see Butler, after an absence of unusual length, made her extremely desirous that the travellers should arrive as soon as possible. And—why should I disguise the truth?—ever and anon a thought stole across her mind that her gala dinner had now been postponed for

two days; and how few of the dishes, after every art of her simple *cuisine* had been exerted to dress them, could with any credit or propriety appear again upon the third; and what was she to do with the rest?—Upon this last subject she was saved the trouble of farther deliberation, by the sudden appearance of the Captain at the head of half-a-dozen stout fellows, dressed and armed in the Highland fashion.

"Goot-morrow morning to ye, Leddy Staunton, and I hope I hae the pleasure to see ye weel—And goot-morrow to you, goot Mrs Putler—I do peg you will order some victuals and ale and prandy for the lads, for we hae peen out on firth and moor since afore daylight, and a' to no purpose neither—Cot tam!"

So saying, he sate down, pushed back his brigadier wig, and wiped his head with an air of easy importance; totally regardless of the look of well-bred astonishment by which Lady Staunton endeavoured to make him comprehend that he was assuming too great a liberty.

"It is some comfort, when one has had a sair tussell," continued the Captain, addressing Lady Staunton, with an air of gallantry, "that it is in a fair leddy's service, or in the service of a gentleman whilk has a fair leddy, whilk is the same thing, since serving the husband is serving the wife, as Mrs Putler does very weel know."

"Really, sir," said Lady Staunton, "as you seem to intend this compliment for me, I am at a loss to

know what interest Sir George or I can have in your movements this morning."

"O Cot tam!—this is too cruel, my leddy—as if it was not py special express from his Grace's honourable agent and commissioner at Edinburgh, with a warrant conform, that I was to seek for and apprehend Donacha dhu na Dunaigh, and pring him pefore myself and Sir George Staunton, that he may have his deserts, that is to say, the gallows, whilk he has doubtless deserved, py peing the means of frightening your leddyship, as weel as for something of less importance."

"Frightening me?" said her ladyship; "why, I never wrote to Sir George about my alarm at the waterfall."

"Then he must have heard it otherwise; for what else can give him sic an earnest tesire to see this rapscallion, that I maun ripe the haill mosses and muirs in the country for him, as if I were to get something for finding him, when the pest o't might pe a pall through my prains?"

"Can it be really true, that it is on Sir George's account that you have been attempting to apprehend this fellow?"

"Py Cot, it is for no other cause that I know than his honour's pleasure; for the creature might hae gone on in a decent quiet way for me, sae lang as he respectit the Duke's pounds—put reason goot he suld be taen, and hangit to poot, if it may pleasure ony honourable shentleman that is the Duke's friend—Sae I got the express over night, and I caused warn half a score of pretty lads, and was up

in the morning pefore the sun, and I garr'd the lads take their kilts and short coats."

"I wonder you did that, Captain," said Mrs Butler, "when you know the act of parliament against wearing the Highland dress."

"Hout, tout, ne'er fash your thumb, Mrs Putler. The law is put twa-three years auld yet, and is ower young to hae come our length; and pesides, how is the lads to climb the praes wi' thae tamn'd breekens on them? It makes me sick to see them. Put ony how, I thought I kend Donacha's haunts gey and weel, and I was at the place where he had rested yestreen; for I saw the leaves the limmers had lain on, and the ashes of them; by the same token there was a pit greeshoch purning yet. I am thinking they got some word out o' the island what was intended—I sought every glen and cleuch, as if I had been deer-stalking, but teil a wauff of his coat-tail could I see—Cot tam!"

"He'll be away down the Frith to Cowal," said David; and Reuben, who had been out early that morning a-nutting, observed, "That he had seen a boat making for the Caird's Cove;" a place well known to the boys, though their less adventurous father was ignorant of its existence.

"Py Cot," said Duncan, "then I will stay here no longer than to trink this very horn of prandy and water, for it is very possible they will pe in the wood. Donacha's a clever fellow, and maype thinks it pest to sit next the chimley when the lum reeks. He thought naebody would look for him sae near hand! I peg your leddyship will excuse my aprupt

departure, as I will return forthwith. and I will either pring you Donacha in life, or else his head, whilk I dare to say will be as satisfactory. And I hope to pass a pleasant evening with your leddyship; and I hope to have mine revenges on Mr Putler at packgammon, for the four pennies whilk he won, for he will pe surely at home soon, or else he will have a wet journey, seeing it is apout to pe a scud."

Thus saying, with many scrapes and bows, and apologies for leaving them, which were very readily received, and reiterated assurances of his speedy return, (of the sincerity whereof Mrs Butler entertained no doubt, so long as her best greybeard of brandy was upon duty,) Duncan left the Manse, collected his followers, and began to scour the close and entangled wood which lay between the little glen and the Caird's Cove. David, who was a favourite with the Captain, on account of his spirit and courage, took the opportunity of escaping, to attend the investigations of that great man.

CHAPTER XIV.

——I did send for thee,
* * * * * *
That Talbot's name might be in thee revived,
When sapless age, and weak unable limbs,
Should bring thy father to his drooping chair.
But—O malignant and ill-boding stars!—
First Part of Henry the Sixth.

Duncan and his party had not proceeded very far in the direction of the Caird's Cove before they heard a shot, which was quickly followed by one or two others. "Some tamn'd villains among the roe-deer," said Duncan; "look sharp out, lads."

The clash of swords was next heard, and Duncan and his myrmidons, hastening to the spot, found Butler and Sir George Staunton's servant in the hands of four ruffians. Sir George himself lay stretched on the ground, with his drawn sword in his hand. Duncan, who was as brave as a lion, instantly fired his pistol at the leader of the band, unsheathed his sword, cried out to his men, *Claymore!* and run his weapon through the body of the fellow whom he had previously wounded, who was no other than Donacha dhu na Dunaigh himself. The other banditti were speedily overpowered, excepting one young lad, who made wonderful

resistance for his years, and was at length secured with difficulty.

Butler, so soon as he was liberated from the ruffians, ran to raise Sir George Staunton, but life had wholly left him.

"A creat misfortune," said Duncan; "I think it will pe pest that I go forward to intimate it to the coot leddy.—Tavie, my dear, you hae smelled pouther for the first time this day—take my sword and hack off Donacha's head, whilk will pe coot practice for you against the time you may wish to do the same kindness to a living shentleman—or hould, as your father does not approve, you may leave it alone, as he will pe a greater object of satisfaction to Leddy Staunton to see him entire; and I hope she will do me the credit to pelieve that I can afenge a shentleman's plood fery speedily and well."

Such was the observation of a man too much accustomed to the ancient state of manners in the Highlands, to look upon the issue of such a skirmish as any thing worthy of wonder or emotion.

We will not attempt to describe the very contrary effect which the unexpected disaster produced upon Lady Staunton, when the bloody corpse of her husband was brought to the house, where she expected to meet him alive and well. All was forgotten, but that he was the lover of her youth; and whatever were his faults to the world, that he had towards her exhibited only those that arose from the inequality of spirits and temper, incident to a situation of unparalleled difficulty. In the vivacity

of her grief she gave way to all the natural irritability of her temper; shriek followed shriek, and swoon succeeded to swoon. It required all Jeanie's watchful affection to prevent her from making known, in these paroxysms of affliction, much which it was of the highest importance that she should keep secret.

At length silence and exhaustion succeeded to frenzy, and Jeanie stole out to take counsel with her husband, and to exhort him to anticipate the Captain's interference, by taking possession in Lady Staunton's name, of the private papers of her deceased husband. To the utter astonishment of Butler, she now, for the first time, explained the relation betwixt herself and Lady Staunton, which authorised, nay, demanded, that he should prevent any stranger from being unnecessarily made acquainted with her family affairs. It was in such a crisis that Jeanie's active and undaunted habits of virtuous exertion were most conspicuous. While the Captain's attention was still engaged by a prolonged refreshment, and a very tedious examination, in Gaelic and English, of all the prisoners, and every other witness of the fatal transaction, she had the body of her brother-in-law undressed and properly disposed.—It then appeared, from the crucifix, the beads, and the shirt of hair which he wore next his person, that his sense of guilt had induced him to receive the dogmata of a religion, which pretends, by the maceration of the body, to expiate the crimes of the soul. In the packet of papers, which the express had brought to Sir George

Staunton from Edinburgh, and which Butler, authorised by his connexion with the deceased, did not scruple to examine, he found new and astonishing intelligence, which gave him reason to thank God he had taken that measure.

Ratcliffe, to whom all sorts of misdeeds and misdoers were familiar, instigated by the promised reward, soon found himself in a condition to trace the infant of these unhappy parents. The woman to whom Meg Murdockson had sold that most unfortunate child, had made it the companion of her wanderings and her beggary, until he was about seven or eight years old, when, as Ratcliffe learned from a companion of hers, then in the Correction-house of Edinburgh, she sold him in her turn to Donacha dhu na Dunaigh. This man, to whom no act of mischief was unknown, was occasionally an agent in a horrible trade then carried on betwixt Scotland and America, for supplying the plantations with servants, by means of *kidnapping*, as it was termed, both men and women, but especially children under age. Here Ratcliffe lost sight of the boy, but had no doubt but Donacha Dhu could give an account of him. The gentleman of the law, so often mentioned, dispatched therefore an express, with a letter to Sir George Staunton, and another covering a warrant for apprehension of Donacha, with instructions to the Captain of Knockdunder to exert his utmost energy for that purpose.

Possessed of this information, and with a mind agitated by the most gloomy apprehensions, Butler now joined the Captain, and obtained from him with

some difficulty a sight of the examinations. These, with a few questions to the elder of the prisoners, soon confirmed the most dreadful of Butler's anticipations. We give the heads of the information, without descending into minute details.

Donacha Dhu had indeed purchased Effie's unhappy child, with the purpose of selling it to the American traders, whom he had been in the habit of supplying with human flesh. But no opportunity occurred for some time; and the boy, who was known by the name of "The Whistler," made some impression on the heart and affections even of this rude savage, perhaps because he saw in him flashes of a spirit as fierce and vindictive as his own. When Donacha struck or threatened him—a very common occurrence—he did not answer with complaints and entreaties like other children, but with oaths and efforts at revenge—he had all the wild merit, too, by which Woggarwolfe's arrow-bearing page won the hard heart of his master:

> Like a wild cub, rear'd at the ruffian's feet,
> He could say biting jests, bold ditties sing,
> And quaff his foaming bumper at the board,
> With all the mockery of a little man.*

In short, as Donacha Dhu said, the Whistler was a born imp of Satan, and *therefore* he should never leave him. Accordingly, from his eleventh year forward, he was one of the band, and often engaged in acts of violence. The last of these was more immediately occasioned by the researches

* Ethwald.

which the Whistler's real father made after him whom he had been taught to consider as such. Donacha Dhu's fears had been for some time excited by the strength of the means which began now to be employed against persons of his description. He was sensible he existed only by the precarious indulgence of his namesake, Duncan of Knockdunder, who was used to boast that he could put him down or string him up when he had a mind. He resolved to leave the kingdom by means of one of those sloops which were engaged in the traffic of his old kidnapping friends, and which was about to sail for America; but he was desirous first to strike a bold stroke.

The ruffian's cupidity was excited by the intelligence, that a wealthy Englishman was coming to the Manse—he had neither forgotten the Whistler's report of the gold he had seen in Lady Staunton's purse, nor his old vow of revenge against the minister; and, to bring the whole to a point, he conceived the hope of appropriating the money, which, according to the general report of the country, the minister was to bring from Edinburgh to pay for his new purchase. While he was considering how he might best accomplish his purpose, he received the intelligence from one quarter, that the vessel in which he proposed to sail was to sail immediately from Greenock; from another, that the minister and a rich English lord, with a great many thousand pounds, were expected the next evening at the Manse; and from a third, that he must consult his safety by leaving his ordinary haunts as soon as

possible, for that the Captain had ordered out a party to scour the glens for him at break of day Donacha laid his plans with promptitude and decision. He embarked with the Whistler and two others of his band, (whom, by the by, he meant to sell to the kidnappers,) and set sail for the Caird's Cove. He intended to lurk till night-fall in the wood adjoining to this place, which he thought was too near the habitation of men to excite the suspicion of Duncan Knock, then break into Butler's peaceful habitation, and flesh at once his appetite for plunder and revenge. When his villainy was accomplished, his boat was to convey him to the vessel, which, according to previous agreement with the master, was instantly to set sail.

This desperate design would probably have succeeded, but for the ruffians being discovered in their lurking-place by Sir George Staunton and Butler, in their accidental walk from the Caird's Cove towards the Manse. Finding himself detected, and at the same time observing that the servant carried a casket, or strong-box, Donacha conceived that both his prize and his victims were within his power, and attacked the travellers without hesitation. Shots were fired and swords drawn on both sides; Sir George Staunton offered the bravest resistance, till he fell, as there was too much reason to believe, by the hand of a son, so long sought, and now at length so unhappily met.

While Butler was half-stunned with this intelligence, the hoarse voice of Knockdunder added to his consternation.

"I will take the liperty to take down the pell-ropes, Mr Putler, as I must pe taking order to hang these idle people up to-morrow morning, to teach them more consideration in their doings in future."

Butler entreated him to remember the act abolishing the heritable jurisdictions, and that he ought to send them to Glasgow or Inverary, to be tried by the Circuit. Duncan scorned the proposal.

"The Jurisdiction Act," he said, "had nothing to do put with the rebels, and specially not with Argyle's country; and he would hang the men up all three in one row before coot Leddy Staunton's windows, which would be a creat comfort to her in the morning to see that the coot gentleman, her husband, had been suitably afenged."

And the utmost length that Butler's most earnest entreaties could prevail was, that he would reserve "the twa pig carles for the Circuit, but as for him they ca'd the Fustler, he should try how he could fustle in a swinging tow, for it suldna be said that a shentleman, friend to the Duke, was killed in his country, and his people didna take at least twa lives for ane."

Butler entreated him to spare the victim for his soul's sake. But Knockdunder answered, "that the soul of such a scum had been long the tefil's property, and that, Cot tam! he was determined to gif the tefil his due."

All persuasion was in vain, and Duncan issued his mandate for execution on the succeeding morning. The child of guilt and misery was separated from his companions, strongly pinioned, and com-

mitted to a separate room, of which the Captain kept the key

In the silence of the night, however, Mrs Butler arose, resolved, if possible, to avert, at least to delay, the fate which hung over her nephew, especially if, upon conversing with him, she should see any hope of his being brought to better temper. She had a master-key that opened every lock in the house; and at midnight, when all was still, she stood before the eyes of the astonished young savage, as, hard bound with cords, he lay, like a sheep designed for slaughter, upon a quantity of the refuse of flax which filled a corner in the apartment. Amid features sun-burnt, tawny, grimed with dirt, and obscured by his shaggy hair of a rusted black colour, Jeanie tried in vain to trace the likeness of either of his very handsome parents. Yet how could she refuse compassion to a creature so young and so wretched,—so much more wretched than even he himself could be aware of, since the murder he had too probably committed with his own hand, but in which he had at any rate participated, was in fact a parricide. She placed food on a table near him, raised him, and slacked the cords on his arms, so as to permit him to feed himself. He stretched out his hands, still smeared with blood, perhaps that of his father, and he ate voraciously and in silence.

"What is your first name?" said Jeanie, by way of opening the conversation.

"The Whistler."

"But your Christian name, by which you were baptized?"

"I never was baptized that I know of—I have no other name than the Whistler."

"Poor unhappy abandoned lad!" said Jeanie. "What would ye do if you could escape from this place, and the death you are to die to-morrow morning?"

"Join wi' Rob Roy, or wi' Sergeant More Cameron," (noted freebooters at that time,) "and revenge Donacha's death on all and sundry."

"O ye unhappy boy," said Jeanie, "do ye ken what will come o' ye when ye die?"

"I shall neither feel cauld nor hunger more," said the youth doggedly.

"To let him be execute in this dreadful state of mind would be to destroy baith body and soul—and to let him gang I dare not—what will be done?—But he is my sister's son—my own nephew—our flesh and blood—and his hands and feet are yerked as tight as cords can be drawn.—Whistler, do the cords hurt you?"

"Very much."

"But, if I were to slacken them, you would harm me?"

"No, I would not—you never harmed me or mine."

There may be good in him yet, thought Jeanie; I will try fair play with him.

She cut his bonds—he stood upright, looked round with a laugh of wild exultation, clapped his hands together, and sprung from the ground, as if

in transport on finding himself at liberty. He looked so wild, that Jeanie trembled at what she had done.

"Let me out," said the young savage.

"I wunna, unless you promise"——

"Then I'll make you glad to let us both out."

He seized the lighted candle and threw it among the flax, which was instantly in a flame. Jeanie screamed, and ran out of the room; the prisoner rushed past her, threw open a window in the passage, jumped into the garden, sprung over its enclosure, bounded through the woods like a deer, and gained the sea-shore. Meantime, the fire was extinguished, but the prisoner was sought in vain. As Jeanie kept her own secret, the share she had in his escape was not discovered; but they learned his fate some time afterwards—it was as wild as his life had hitherto been.

The anxious enquiries of Butler at length learned, that the youth had gained the ship in which his master, Donacha, had designed to embark. But the avaricious shipmaster, inured by his evil trade to every species of treachery, and disappointed of the rich booty which Donacha had proposed to bring aboard, secured the person of the fugitive, and having transported him to America, sold him as a slave, or indented servant, to a Virginian planter, far up the country. When these tidings reached Butler, he sent over to America a sufficient sum to redeem the lad from slavery, with instructions that measures should be taken for improving his mind, restraining his evil propensities, and encou-

raging whatever good might appear in his character. But this aid came too late. The young man had headed a conspiracy in which his inhuman master was put to death, and had then fled to the next tribe of wild Indians. He was never more heard of; and it may therefore be presumed that he lived and died after the manner of that savage people, with whom his previous habits had well fitted him to associate.

All hopes of the young man's reformation being now ended, Mr and Mrs Butler thought it could serve no purpose to explain to Lady Staunton a history so full of horror. She remained their guest more than a year, during the greater part of which period her grief was excessive. In the latter months, it assumed the appearance of listlessness and low spirits, which the monotony of her sister's quiet establishment afforded no means of dissipating. Effie, from her earliest youth, was never formed for a quiet low content. Far different from her sister, she required the dissipation of society to divert her sorrow, or enhance her joy. She left the seclusion of Knocktarlitie with tears of sincere affection, and after heaping its inmates with all she could think of that might be valuable in their eyes. But she *did* leave it; and when the anguish of the parting was over, her departure was a relief to both sisters.

The family at the Manse of Knocktarlitie, in their own quiet happiness, heard of the well-dowered and beautiful Lady Staunton resuming her place in the fashionable world. They learned it by more

substantial proofs, for David received a commission; and as the military spirit of Bible Butler seemed to have revived in him, his good behaviour qualified the envy of five hundred young Highland cadets, "come of good houses," who were astonished at the rapidity of his promotion. Reuben followed the law, and rose more slowly, yet surely. Euphemia Butler, whose fortune, augmented by her aunt's generosity, and added to her own beauty, rendered her no small prize, married a Highland laird, who never asked the name of her grandfather, and was loaded on the occasion with presents from Lady Staunton, which made her the envy of all the beauties in Dunbarton and Argyle-shires.

After blazing nearly ten years in the fashionable world, and hiding, like many of her compeers, an aching heart with a gay demeanour;—after declining repeated offers of the most respectable kind for a second matrimonial engagement, Lady Staunton betrayed the inward wound by retiring to the Continent, and taking up her abode in the convent where she had received her education. She never took the veil, but lived and died in severe seclusion, and in the practice of the Roman Catholic religion, in all its formal observances, vigils, and austerities.

Jeanie had so much of her father's spirit as to sorrow bitterly for this apostacy, and Butler joined in her regret. "Yet any religion, however imperfect," he said, "was better than cold scepticism, or the hurrying din of dissipation, which fills the ears of worldlings, until they care for none of these things."

Meanwhile, happy in each other, in the prosperity of their family, and the love and honour of all who knew them, this simple pair lived beloved, and died lamented.

READER—This tale will not be told in vain, if it shall be found to illustrate the great truth, that guilt, though it may attain temporal splendour, can never confer real happiness; that the evil consequences of our crimes long survive their commission, and, like the ghosts of the murdered, for ever haunt the steps of the malefactor; and that the paths of virtue, though seldom those of worldly greatness, are always those of pleasantness and peace.

L'Envoy, by Jedediah Cleishbotham.

Thus concludeth the Tale of "The Heart of Mid-Lothian," which hath filled more pages than I opined. The Heart of Mid-Lothian is now no more, or rather it is transferred to the extreme side of the city, even as the Sieur Jean Baptiste Poquelin hath it, in his pleasant comedy called *Le Médecin Malgré lui*, where the simulated doctor wittily replieth to a charge, that he had placed the heart on the right side, instead of the left, "*Cela étoit autrefois ainsi, mais nous avons changé tout cela.*" Of which witty speech, if any reader shall demand the purport, I have only to respond, that I teach the French as well as the Classical tongues, at the easy rate of five shillings per quarter, as my advertisements are periodically making known to the public.

TALES OF MY LANDLORD

Third Series.

THE

BRIDE OF LAMMERMOOR.

INTRODUCTION

TO THE

BRIDE OF LAMMERMOOR.

THE author, on a former occasion,* declined giving the real source from which he drew the tragic subject of this history, because, though occurring at a distant period, it might possibly be unpleasing to the feelings of the descendants of the parties. But as he finds an account of the circumstances given in the Notes to Law's Memorials,† by his ingenious friend Charles Kirkpatrick Sharpe, Esq., and also indicated in his reprint of the Rev. Mr Symson's poems, appended to the Description of Galloway, as

* See Introduction to the Chronicles of the Canongate.
† Law's Memorials, p. 226.

the original of the Bride of Lammermoor, the author feels himself now at liberty to tell the tale as he had it from connexions of his own, who lived very near the period, and were closely related to the family of the Bride.

It is well known that the family of Dalrymple, which has produced, within the space of two centuries, as many men of talent, civil and military, and of literary, political, and professional eminence, as any house in Scotland, first rose into distinction in the person of James Dalrymple, one of the most eminent lawyers that ever lived, though the labours of his powerful mind were unhappily exercised on a subject so limited as Scottish Jurisprudence, on which he has composed an admirable work.

He married Margaret, daughter to Ross of Balniel, with whom he obtained a considerable estate. She was an able, politic, and high-minded woman, so successful in what she undertook, that the vulgar, no way partial to her husband or her family, imputed her success to necromancy. According to the popular belief, this Dame Margaret purchased the temporal prosperity of her family from the Master whom she served, under a singular condition, which is thus narrated by the historian of her grandson,

the great Earl of Stair. "She lived to a great age, and at her death desired that she might not be put under ground, but that her coffin should be placed upright on one end of it, promising, that while she remained in that situation, the Dalrymples should continue in prosperity. What was the old lady's motive for such a request, or whether she really made such a promise, I cannot take upon me to determine; but it is certain her coffin stands upright in the aisle of the church of Kirkliston, the burial place of the family."* The talents of this accomplished race were sufficient to have accounted for the dignities which many members of the family attained, without any supernatural assistance. But their extraordinary prosperity was attended by some equally singular family misfortunes, of which that which befell their eldest daughter was at once unaccountable and melancholy

Miss Janet Dalrymple, daughter of the first Lord Stair, and Dame Margaret Ross, had engaged herself without the knowledge of her parents to the Lord Rutherford, who was not acceptable to them either on account of his political principles, or his want of fortune. The

* Memoirs of John Earl of Stair, by an Impartial Hand. London, printed for C. Cobbet, p. 7.

young couple broke a piece of gold together, and pledged their troth in the most solemn manner; and it is said the young lady imprecated dreadful evils on herself should she break her plighted faith. Shortly after, a suitor who was favoured by Lord Stair, and still more so by his lady, paid his addresses to Miss Dalrymple. The young lady refused the proposal, and being pressed on the subject, confessed her secret engagement. Lady Stair, a woman accustomed to universal submission, (for even her husband did not dare to contradict her,) treated this objection as a trifle, and insisted upon her daughter yielding her consent to marry the new suitor, David Dunbar, son and heir to David Dunbar of Baldoon, in Wigtonshire. The first lover, a man of very high spirit, then interfered by letter, and insisted on the right he had acquired by his troth plighted with the young lady. Lady Stair sent him for answer, that her daughter, sensible of her undutiful behaviour in entering into a contract unsanctioned by her parents, had retracted her unlawful vow, and now refused to fulfil her engagement with him.

The lover, in return, declined positively to receive such an answer from any one but his mistress in person; and as she had to deal with

a man who was both of a most determined character, and of too high condition to be trifled with, Lady Stair was obliged to consent to an interview between Lord Rutherford and her daughter. But she took care to be present in person, and argued the point with the disappointed and incensed lover with pertinacity equal to his own. She particularly insisted on the Levitical law, which declares, that a woman shall be free of a vow which her parents dissent from. This is the passage of Scripture she founded on:—

"If a man vow a vow unto the Lord, or swear an oath to bind his soul with a bond; he shall not break his word, he shall do according to all that proceedeth out of his mouth.

"If a woman also vow a vow unto the Lord, and bind herself by a bond, being in her father's house in her youth;

"And her father hear her vow, and her bond wherewith she hath bound her soul, and her father shall hold his peace at her: then all her vows shall stand, and every bond wherewith she hath bound her soul shall stand.

"But if her father disallow her in the day that he heareth; not any of her vows, or of her

bonds wherewith she hath bound her soul, shall stand: and the Lord shall forgive her, because her father disallowed her."—Numbers, xxx. 2, 3, 4, 5.

While the mother insisted on these topics, the lover in vain conjured the daughter to declare her own opinion and feelings. She remained totally overwhelmed, as it seemed,—mute, pale, and motionless as a statue. Only at her mother's command, sternly uttered, she summoned strength enough to restore to her plighted suitor the piece of broken gold, which was the emblem of her troth. On this he burst forth into a tremendous passion, took leave of the mother with maledictions, and as he left the apartment, turned back to say to his weak, if not fickle mistress, "For you, madam, you will be a world's wonder;" a phrase by which some remarkable degree of calamity is usually implied. He went abroad, and returned not again. If the last Lord Rutherford was the unfortunate party, he must have been the third who bore that title, and who died in 1685.

The marriage betwixt Janet Dalrymple and David Dunbar of Baldoon now went forward, the bride showing no repugnance, but being absolutely passive in every thing her mother

commanded or advised. On the day of the marriage, which, as was then usual, was celebrated by a great assemblage of friends and relations, she was the same—sad, silent, and resigned, as it seemed, to her destiny. A lady, very nearly connected with the family, told the author that she had conversed on the subject with one of the brothers of the bride, a mere lad at the time, who had ridden before his sister to church. He said her hand, which lay on his as she held her arm round his waist, was as cold and damp as marble. But, full of his new dress, and the part he acted in the procession, the circumstance, which he long afterwards remembered with bitter sorrow and compunction, made no impression on him at the time.

The bridal feast was followed by dancing; the bride and bridegroom retired as usual, when of a sudden the most wild and piercing cries were heard from the nuptial chamber. It was then the custom, to prevent any coarse pleasantry which old times perhaps admitted, that the key of the nuptial chamber should be intrusted to the brideman. He was called upon, but refused at first to give it up, till the shrieks became so hideous that he was compelled to hasten with others to learn the cause.

On opening the door, they found the bridegroom lying across the threshold, dreadfully wounded, and streaming with blood. The bride was then sought for: She was found in the corner of the large chimney, having no covering save her shift, and that dabbled in gore. There she sat grinning at them, mopping and mowing, as I heard the expression used; in a word, absolutely insane. The only words she spoke were, "Tak up your bonny bridegroom." She survived this horrible scene little more than a fortnight, having been married on the 12th of August, and dying on the 12th of September 1669.

The unfortunate Baldoon recovered from his wounds, but sternly prohibited all enquiries respecting the manner in which he had received them. If a lady, he said, asked him any question upon the subject, he would neither answer her nor speak to her again while he lived; if a gentleman, he would consider it as a mortal affront, and demand satisfaction as having received such. He did not very long survive the dreadful catastrophe, having met with a fatal injury by a fall from his horse, as he rode between Leith and Holyrood-house, of which he died the next day, 28th March 1682. Thus a

few years removed all the principal actors in this frightful tragedy.

Various reports went abroad on this mysterious affair, many of them very inaccurate, though they could hardly be said to be exaggerated. It was difficult at that time to become acquainted with the history of a Scottish family above the lower rank; and strange things sometimes took place there, into which even the law did not scrupulously enquire.

The credulous Mr Law says, generally, that the Lord President Stair had a daughter, who "being married, the night she was *bride in*, [that is, bedded bride,] was taken from her bridegroom and *harled* [dragged] through the house, (by spirits, we are given to understand,) and soon afterwards died. Another daughter," he says, "was possessed by an evil spirit."

My friend, Mr Sharpe, gives another edition of the tale. According to his information, it was the bridegroom who wounded the bride. The marriage, according to this account, had been against her mother's inclination, who had given her consent in these ominous words: "You may marry him, but soon shall you repent it."

I find still another account darkly insinua-

ted in some highly scurrilous and abusive verses, of which I have an original copy. They are docketed as being written "Upon the late Viscount Stair and his family, by Sir William Hamilton of Whitelaw. The marginals by William Dunlop, writer in Edinburgh, a son of the Laird of Househill, and nephew to the said Sir William Hamilton." There was a bitter and personal quarrel and rivalry betwixt the author of this libel, a name which it richly deserves, and Lord President Stair; and the lampoon, which is written with much more malice than art, bears the following motto:—

"Stair's neck, mind, wife, sons, grandson, and the rest,
Are wry, false, witch, pests, parricide, possessed."

This malignant satirist, who calls up all the misfortunes of the family, does not forget the fatal bridal of Baldoon. He seems, though his verses are as obscure as unpoetical, to intimate, that the violence done to the bridegroom was by the intervention of the foul fiend to whom the young lady had resigned herself, in case she should break her contract with her first lover. His hypothesis is inconsistent with the account given in the note upon Law's Memorials, but easily reconcilable to the family tradition.

"In al Stair's offspring we no difference know,
They doe the females as the males bestow;
So he of's daughter's marriage gave the ward,
Like a true vassal, to Glenluce's Laird;
He knew what she did to her suitor plight,
If she her faith to Rutherfurd should slight,
Which, like his own, for greed he broke outright.
Nick did Baldoon's posterior right deride,
And, as first substitute, did seize the bride;
Whate'er he to his mistress did or said,
He threw the bridegroom from the nuptial bed,
Into the chimney did so his rival maul,
His bruised bones ne'er were cured but by the fall."*

One of the marginal notes ascribed to William Dunlop, applies to the above lines. "She had betrothed herself to Lord Rutherfoord under horrid imprecations, and aftarwards married Baldoon, his nevoy, and her mother was the cause of her breach of faith."

The same tragedy is alluded to in the following couplet and note:—

"What train of curses that base brood pursues,
When the young nephew weds old uncle's spouse."

The note on the word *uncle* explains it as meaning "Rutherfoord, who should have married the Lady Baldoon, was Baldoon's uncle." The poetry of this satire on Lord Stair and his family was, as already noticed, written by Sir William Hamilton of Whitelaw, a rival of Lord Stair for the situation of President of the

* The fall from his horse, by which he was killed.

Court of Session; a person much inferior to that great lawyer in talents, and equally ill-treated by the calumny or just satire of his contemporaries, as an unjust and partial judge. Some of the notes are by that curious and laborious antiquary Robert Milne, who, as a virulent Jacobite, willingly lent a hand to blacken the family of Stair.*

Another poet of the period, with a very different purpose, has left an elegy, in which he darkly hints at and bemoans the fate of the ill-starred young person, whose very uncommon calamity Whitelaw, Dunlop, and Milne, thought a fitting subject for buffoonery and ribaldry. This bard of milder mood was Andrew Symson, before the Revolution minister of Kirkinner, in Galloway, and after his expulsion as an Episcopalian, following the humble occupation of a printer in Edinburgh. He furnished the family of Baldoon, with which he appears to have been intimate, with an elegy on the tragic event in their family. In this

* I have compared the satire, which occurs in the first volume of the curious little collection called a Book of Scottish Pasquils, 1827, with that which has a more full text, and more extended notes, and which is in my own possession, by gift of Thomas Thomson, Esq. Register Depute. In the second Book of Pasquils, p. 72, is a most abusive epitaph on Sir James Hamilton of Whitelaw.

piece he treats the mournful occasion of the bride's death with mysterious solemnity.

The verses bear this title—"On the unexpected death of the virtuous Lady Mrs Janet Dalrymple, Lady Baldoon, younger," and afford us the precise dates of the catastrophe, which could not otherwise have been easily ascertained. "Nupta August 12. Domum Ducta August 24. Obiit September 12. Se pult. September 30, 1669." The form of the elegy is a dialogue betwixt a passenger and a domestic servant. The first, recollecting that he had passed that way lately, and seen all around enlivened by the appearances of mirth and festivity, is desirous to know what had changed so gay a scene into mourning. We preserve the reply of the servant as a specimen of Mr Symson's verses, which are not of the first quality:—

——— "Sir, 'tis truth you've told,
We did enjoy great mirth; but now, ah me!
Our joyful song's turn'd to an elegie.
A virtuous lady, not long since a bride,
Was to a hopeful plant by marriage tied,
And brought home hither. We did all rejoice,
Even for her sake. But presently our voice
Was turn'd to mourning for that little time
That she'd enjoy: She waned in her prime,
For Atropos, with her impartial knife,
Soon cut her thread, and therewithal her life;

And for the time we may it well remember,
It being in unfortunate September;
Where we must leave her till the resurrection,
'Tis then the Saints enjoy their full perfection."*

Mr Symson also poured forth his elegiac strains upon the fate of the widowed bridegroom, on which subject, after a long and querulous effusion, the poet arrives at the sound conclusion, that if Baldoon had walked on foot, which it seems was his general custom, he would have escaped perishing by a fall from horseback. As the work in which it occurs is so scarce as almost to be unique, and as it gives us the most full account of one of the actors in this tragic tale which we have rehearsed, we will, at the risk of being tedious, insert some short specimens of Mr Symson's composition. It is entitled,—

"A Funeral Elegie, occasioned by the sad and much lamented death of that worthily respected, and very much accomplished gentleman, David Dunbar, younger of Baldoon, only son and apparent heir to the right wor-

* This elegy is reprinted in the appendix to a topographical work by the same author, entitled "A Large Description of Galloway, by Andrew Symson, Minister of Kirkinner," 8vo, Taits, Edinburgh, 1823. The reverend gentleman's elegies are extremely rare, nor did the author ever see a copy but his own, which is bound up with the Tripatriarchicon, a religious poem from the Biblical History, by the same author.

shipful Sir David Dunoar of Baldoon, Knight Baronet. He departed this life on March 28, 1682, having received a bruise by a fall, as he was riding the day preceding betwixt Leith and Holy-Rood-House; and was honourably interred in the Abbey church of Holy-Rood-House, on April 4, 1682."

"Men might, and very justly too, conclude
Me guilty of the worst ingratitude,
Should I be silent, or should I forbear
At this sad accident to shed a tear;
A tear! said I? ah! that's a petit thing,
A very lean, slight, slender offering,
Too mean, I'me sure, for me, wherewith t'attend
The unexpected funeral of my friend—
A glass of briny tears charged up to th' brim,
Would be too few for me to shed for him."

The poet proceeds to state his intimacy with the deceased, and the constancy of the young man's attendance on public worship, which was regular, and had such effect upon two or three others that were influenced by his example,

"So that my Muse 'gainst Priscian avers,
He, only he, *were* my parishioners;
Yea, and my only hearers."

He then describes the deceased in person and manners, from which it appears that more accomplishments were expected in the composition of a fine gentleman in ancient than modern times.

" His body, though not very large or tall,
Was sprightly, active, yea and strong withal.
His constitution was, if right I've guess'd,
Blood mixt with choler, said to be the best.
In's gesture, converse, speech, discourse, attire,
He practis'd that which wise men still admire,
Commend, and recommend. What's that? you'l say;
'Tis this: He ever choos'd the middle way
'Twixt both th' extremes. Amost in ev'ry thing
He did the like, 'tis worth our noticing:
Sparing, yet not a niggard; liberal,
And yet not lavish or a prodigal,
As knowing when to spend and when to spare;
And that's a lesson which not many are
Acquainted with. He bashful was, yet daring
When he saw cause, and yet therein but sparing;
Familiar, yet not common, for he knew
To condescend, and keep his distance too.
He us'd, and that most commonly, to go
On foot; I wish that he had still done so.
Th' affairs of court were unto him well known:
And yet mean while he slighted not his own.
He knew full well how to behave at court,
And yet but seldome did thereto resort;
But lov'd the country life, choos'd to inure
Himself to past'rage and agriculture;
Proving, improving, ditching, trenching, draining,
Viewing, reviewing, and by those means gaining;
Planting, transplanting, levelling, erecting
Walls, chambers, houses, terraces; projecting
Now this, now that device, this draught, that measure,
That might advance his profit with his pleasure.
Quick in his bargains, honest in commerce,
Just in his dealings, being much averse
From quirks of law, still ready to refer
His cause t' an honest country arbiter.
He was acquainted with cosmography,
Arithmetic, and modern history;
With architecture and such arts as these,
Which I may call specifick sciences
Fit for a gentleman; and surely he
That knows them not, at least in some degree,

May brook the title, but he wants the thing,
Is but a shadow scarce worth noticing.
He learned the French, be 't spoken to his praise,
In very little more than fourty days."

Then comes the full burst of woe, in which, instead of saying much himself, the poet informs us what the ancients would have said on such an occasion:

" A heathen poet, at the news, no doubt,
Would have exclaimed, and furiously cry'd out
Against the fates, the destinies and starrs,
What! this the effect of planetarie warrs!
We might have seen him rage and rave, yea worse,
'Tis very like we might have heard him curse
The year, the month, the day, the hour, the place,
The company, the wager, and the race;
Decry all recreations, with the names
Of Isthmian, Pythian, and Olympick games;
Exclaim against them all both old and new,
Both the Nemæan and the Lethæan too:
Adjudge all persons under highest pain,
Always to walk on foot, and then again
Order all horses to be hough'd, that we
Might never more the like adventure see."

Supposing our readers have had enough of Mr Sympson's verses, and finding nothing more in his poem worthy of transcription, we return to the tragic story.

It is needless to point out to the intelligent reader, that the witchcraft of the mother consisted only in the ascendency of a powerful mind over a weak and melancholy one, and that the harshness with which she exercised her su-

periority in a case of delicacy, had driven her daughter first to despair, then to frenzy. Accordingly, the author has endeavoured to explain the tragic tale on this principle. Whatever resemblance Lady Ashton may be supposed to possess to the celebrated Dame Margaret Ross, the reader must not suppose that there was any idea of tracing the portrait of the first Lord Viscount Stair in the tricky and mean-spirited Sir William Ashton. Lord Stair, whatever might be his moral qualities, was certainly one of the first statesmen and lawyers of his age.

The imaginary castle of Wolf's Crag has been identified by some lover of locality with that of Fast Castle. The author is not competent to judge of the resemblance betwixt the real and imaginary scene, having never seen Fast Castle except from the sea. But fortalices of this description are found occupying, like ospreys' nests, projecting rocks, or promontories, in many parts of the eastern coast of Scotland, and the position of Fast Castle seems certainly to resemble that of Wolf's Crag as much as any other, while its vicinity to the mountain ridge of Lammermoor, renders the assimilation a probable one.

We have only to add, that the death of the unfortunate bridegroom by a fall from horseback, has been in the novel transferred to the no less unfortunate lover.

THE

BRIDE OF LAMMERMOOR.

CHAPTER I.

By cauk and keel to win your bread,
Wi' whigmaleeries for them wha need,
Whilk is a gentle trade indeed
To carry the gaberlunzie on.
Old Song.

Few have been in my secret while I was compiling these narratives, nor is it probable that they will ever become public during the life of their author. Even were that event to happen, I am not ambitious of the honoured distinction, *digito monstrarier*. I confess, that, were it safe to cherish such dreams at all, I should more enjoy the thought of remaining behind the curtain unseen, like the ingenious manager of Punch and his wife Joan, and enjoying the astonishment and conjectures of my audience. Then might I, perchance, hear the productions of the obscure Peter Pattieson praised by the judicious, and admired by the feeling, engrossing the young, and attracting even the old; while

the critic traced their fame up to some name of literary celebrity, and the question when, and by whom, these tales were written, filled up the pause of conversation in a hundred circles and coteries. This I may never enjoy during my lifetime; but farther than this, I am certain, my vanity should never induce me to aspire.

I am too stubborn in habits, and too little polished in manners, to envy or aspire to the honours assigned to my literary contemporaries. I could not think a whit more highly of myself, were I even found worthy to "come in place as a lion," for a winter in the great metropolis. I could not rise, turn round, and show all my honours, from the shaggy mane to the tufted tail, roar you an 'twere any nightingale, and so lie down again like a well-behaved beast of show, and all at the cheap and easy rate of a cup of coffee, and a slice of bread and butter as thin as a wafer. And I could ill stomach the fulsome flattery with which the lady of the evening indulges her show-monsters on such occasions, as she crams her parrots with sugar-plums, in order to make them talk before company. I cannot be tempted to "come aloft" for these marks of distinction, and, like imprisoned Sampson, I would rather remain—if such must be the alternative—all my life in the mill-house, grinding for my very bread, than be brought forth to make sport for the Philistine lords and ladies. This proceeds from no dislike, real or affected, to the aristocracy of these realms. But they have their place, and I have mine; and, like the iron and earthen vessels

in the old fable, we can scarce come into collision without my being the sufferer in every sense. It may be otherwise with the sheets which I am now writing. These may be opened and laid aside at pleasure; by amusing themselves with the perusal, the great will excite no false hopes; by neglecting or condemning them, they will inflict no pain; and how seldom can they converse with those whose minds have toiled for their delight, without doing either the one or the other.

In the better and wiser tone of feeling, which Ovid only expresses in one line to retract in that which follows, I can address these quires—

Parve, nec invideo, sine me, liber, ibis in urbem.

Nor do I join the regret of the illustrious exile, that he himself could not in person accompany the volume, which he sent forth to the mart of literature, pleasure, and luxury. Were there not a hundred similar instances on record, the fate of my poor friend and school-fellow, Dick Tinto, would be sufficient to warn me against seeking happiness, in the celebrity which attaches itself to a successful cultivator of the fine arts.

Dick Tinto, when he wrote himself artist, was wont to derive his origin from the ancient family of Tinto, of that ilk, in Lanarkshire, and occasionally hinted that he had somewhat derogated from his gentle blood, in using the pencil for his principal means of support. But if Dick's pedigree was correct, some of his ancestors must have suffered a more heavy declension, since the good man his father executed the necessary, and, I trust, the

honest, but certainly not very distinguished employment, of tailor in ordinary to the village of Langdirdum in the west. Under his humble roof was Richard born, and to his father's humble trade was Richard, greatly contrary to his inclination, early indentured. Old Mr Tinto had, however, no reason to congratulate himself upon having compelled the youthful genius of his son to forsake its natural bent. He fared like the schoolboy, who attempts to stop with his finger the spout of a water cistern, while the stream, exasperated at this compression, escapes by a thousand uncalculated spirts, and wets him all over for his pains. Even so fared the senior Tinto, when his hopeful apprentice not only exhausted all the chalk in making sketches upon the shopboard, but even executed several caricatures of his father's best customers, who began loudly to murmur, that it was too hard to have their persons deformed by the vestments of the father, and to be at the same time turned into ridicule by the pencil of the son. This led to discredit and loss of practice, until the old tailor, yielding to destiny, and to the entreaties of his son, permitted him to attempt his fortune in a line for which he was better qualified.

There was about this time, in the village of Langdirdum, a peripatetic brother of the brush, who exercised his vocation *sub Jove frigido*, the object of admiration to all the boys of the village, but especially to Dick Tinto. The age had not yet adopted, amongst other unworthy retrenchments, that illiberal measure of economy, which, supplying by writ-

ten characters the lack of symbolical representation, closes one open and easily accessible avenue of instruction and emolument against the students of the fine arts. It was not yet permitted to write upon the plastered door-way of an alehouse, or the suspended sign of an inn, "The Old Magpie," or "The Saracen's Head," substituting that cold description for the lively effigies of the plumed chatterer, or the turban'd frown of the terrific soldan. That early and more simple age considered alike the necessities of all ranks, and depicted the symbols of good cheer so as to be obvious to all capacities; well judging, that a man, who could not read a syllable, might nevertheless love a pot of good ale as well as his better-educated neighbours, or even as the parson himself. Acting upon this liberal principle, publicans as yet hung forth the painted emblems of their calling, and sign-painters, if they seldom feasted, did not at least absolutely starve.

To a worthy of this decayed profession, as we have already intimated, Dick Tinto became an assistant; and thus, as is not unusual among heaven-born geniuses in this department of the fine arts, began to paint before he had any notion of drawing.

His talent for observing nature soon induced him to rectify the errors, and soar above the instructions, of his teacher. He particularly shone in painting horses, that being a favourite sign in the Scottish villages; and, in tracing his progress, it is beautiful to observe, how by degrees he learn-

ed to shorten the backs, and prolong the legs, of these noble animals, until they came to look less like crocodiles, and more like nags. Detraction, which always pursues merit with strides proportioned to its advancement, has indeed alleged, that Dick once upon a time painted a horse with five legs, instead of four. I might have rested his defence upon the license allowed to that branch of his profession, which, as it permits all sorts of singular and irregular combinations, may be allowed to extend itself so far as to bestow a limb supernumerary on a favourite subject. But the cause of a deceased friend is sacred; and I disdain to bottom it so superficially. I have visited the sign in question, which yet swings exalted in the village of Langdirdum; and I am ready to depone upon oath, that what has been idly mistaken or misrepresented as being the fifth leg of the horse, is, in fact, the tail of that quadruped, and, considered with reference to the posture in which he is delineated, forms a circumstance, introduced and managed with great and successful, though daring art. The nag being represented in a rampant or rearing posture, the tail, which is prolonged till it touches the ground, appears to form a *point d'appui*, and gives the firmness of a tripod to the figure, without which it would be difficult to conceive, placed as the feet are, how the courser could maintain his ground without tumbling backwards. This bold conception has fortunately fallen into the custody of one by whom it is duly valued; for, when Dick, in his more advanced state of proficiency, became dubious

of the propriety of so daring a deviation from the established rules of art, and was desirous to execute a picture of the publican himself in exchange for this juvenile production, the courteous offer was declined by his judicious employer, who had observed, it seems, that when his ale failed to do its duty in conciliating his guests, one glance at his sign was sure to put them in good humour.

It would be foreign to my present purpose to trace the steps by which Dick Tinto improved his touch, and corrected, by the rules of art, the luxuriance of a fervid imagination. The scales fell from his eyes on viewing the sketches of a contemporary, the Scottish Teniers, as Wilkie has been deservedly styled. He threw down the brush, took up the crayons, and, amid hunger and toil, and suspense and uncertainty, pursued the path of his profession under better auspices than those of his original master. Still the first rude emanations of his genius (like the nursery rhymes of Pope, could these be recovered) will be dear to the companions of Dick Tinto's youth. There is a tankard and gridiron painted over the door of an obscure change-house in the Back-wynd of Gandercleugh—But I feel I must tear myself from the subject, or dwell on it too long.

Amid his wants and struggles, Dick Tinto had recourse, like his brethren, to levying that tax upon the vanity of mankind which he could not extract from their taste and liberality—in a word, he painted portraits. It was in this more advanced state of proficiency, when Dick had soared above

his original line of business, and highly disdained any allusion to it, that, after having been estranged for several years, we again met in the village of Gandercleugh, I holding my present situation, and Dick painting copies of the human face divine at a guinea per head. This was a small premium, yet, in the first burst of business, it more than sufficed for all Dick's moderate wants; so that he occupied an apartment at the Wallace Inn, cracked his jest with impunity even upon mine host himself, and lived in respect and observance with the chambermaid, hostler, and waiter.

Those halcyon days were too serene to last long. When his honour the Laird of Gandercleugh, with his wife and three daughters, the minister, the gauger, mine esteemed patron Mr Jedediah Cleishbotham, and some round dozen of the feuars and farmers, had been consigned to immortality by Tinto's brush, custom began to slacken, and it was impossible to wring more than crowns and half-crowns from the hard hands of the peasants, whose ambition led them to Dick's painting-room.

Still, though the horizon was overclouded, no storm for some time ensued. Mine host had Christian faith with a lodger, who had been a good paymaster as long as he had the means. And from a portrait of our landlord himself, grouped with his wife and daughters, in the style of Rubens, which suddenly appeared in the best parlour, it was evident that Dick had found some mode of bartering art for the necessaries of life.

Nothing, however, is more precarious than re-

sources of this nature. It was observed, that Dick became in his turn the whetstone of mine host's wit, without venturing either at defence or retaliation; that his easel was transferred to a garret-room, in which there was scarce space for it to stand upright; and that he no longer ventured to join the weekly club, of which he had been once the life and soul. In short, Dick Tinto's friends feared that he had acted like the animal called the sloth, which, having eaten up the last green leaf upon the tree where it has established itself, ends by tumbling down from the top, and dying of inanition. I ventured to hint this to Dick, recommended his transferring the exercise of his inestimable talent to some other sphere, and forsaking the common which he might be said to have eaten bare.

"There is an obstacle to my change of residence," said my friend, grasping my hand with a look of solemnity.

"A bill due to my landlord, I am afraid?" replied I, with heartfelt sympathy; "if any part of my slender means can assist in this emergence"——

"No, by the soul of Sir Joshua!" answered the generous youth, "I will never involve a friend in the consequences of my own misfortune. There is a mode by which I can regain my liberty; and to creep even through a common sewer, is better than to remain in prison."

I did not perfectly understand what my friend meant. The muse of painting appeared to have failed him, and what other goddess he could invoke

in his distress, was a mystery to me. We parted, however, without further explanation, and I did not again see him until three days after, when he summoned me to partake of the *foy* with which his landlord proposed to regale him ere his departure for Edinburgh.

I found Dick in high spirits, whistling while he buckled the small knapsack, which contained his colours, brushes, pallets, and clean shirt. That he parted on the best terms with mine host, was obvious from the cold beef set forth in the low parlour, flanked by two mugs of admirable brown stout; and I own my curiosity was excited concerning the means through which the face of my friend's affairs had been so suddenly improved. I did not suspect Dick of dealing with the devil, and by what earthly means he had extricated himself thus happily, I was at a total loss to conjecture.

He perceived my curiosity, and took me by the hand. "My friend," he said, "fain would I conceal, even from you, the degradation to which it has been necessary to submit, in order to accomplish an honourable retreat from Gandercleugh. But what avails attempting to conceal that, which must needs betray itself even by its superior excellence? All the village—all the parish—all the world—will soon discover to what poverty has reduced Richard Tinto."

A sudden thought here struck me—I had observed that our landlord wore, on that memorable morning, a pair of bran new velveteens, instead of his ancient thicksets.

"What," said I, drawing my right hand, with the fore-finger and thumb pressed together, nimbly from my right haunch to my left shoulder, "you have condescended to resume the paternal arts to which you were first bred—long stitches, ha, Dick?"

He repelled this unlucky conjecture with a frown and a pshaw, indicative of indignant contempt, and leading me into another room, showed me, resting against the wall, the majestic head of Sir William Wallace, grim as when severed from the trunk by the orders of the felon Edward.

The painting was executed on boards of a substantial thickness, and the top decorated with irons, for suspending the honoured effigy upon a sign-post.

"There," he said, "my friend, stands the honour of Scotland, and my shame—yet not so—rather the shame of those, who, instead of encouraging art in its proper sphere, reduce it to these unbecoming and unworthy extremities."

I endeavoured to smooth the ruffled feelings of my misused and indignant friend. I reminded him, that he ought not, like the stag in the fable, to despise the quality which had extricated him from difficulties, in which his talents, as a portrait or landscape painter, had been found unavailing. Above all, I praised the execution, as well as conception, of his painting, and reminded him, that far from feeling dishonoured by so superb a specimen of his talents being exposed to the general view of the public, he ought rather to congratulate himself

upon the augmentation of his celebrity, to which its public exhibition must necessarily give rise.

"You are right, my friend—you are right," replied poor Dick, his eye kindling with enthusiasm; "why should I shun the name of an—an"—(he hesitated for a phrase)—"an out-of-doors artist? Hogarth has introduced himself in that character in one of his best engravings—Domenichino, or somebody else, in ancient times—Moreland in our own, have exercised their talents in this manner And wherefore limit to the rich and higher classes alone the delight which the exhibition of works of art is calculated to inspire into all classes? Statues are placed in the open air, why should Painting be more niggardly in displaying her master-pieces than her sister Sculpture? And yet, my friend, we must part suddenly; the carpenter is coming in an hour to put up the—the emblem; and truly, with all my philosophy, and your consolatory encouragement to boot, I would rather wish to leave Gandercleugh before that operation commences."

We partook of our genial host's parting banquet, and I escorted Dick on his walk to Edinburgh. We parted about a mile from the village, just as we heard the distant cheer of the boys which accompanied the mounting of the new symbol of the Wallace-Head. Dick Tinto mended his pace to get out of hearing—so little had either early practice or recent philosophy reconciled him to the character of a sign-painter.

In Edinburgh, Dick's talents were discovered and appreciated, and he received dinners and hints

from several distinguished judges of the fine arts. But these gentlemen dispensed their criticism more willingly than their cash, and Dick thought he needed cash more than criticism. He therefore sought London, the universal mart of talent, and where, as is usual in general marts of most descriptions, much more of each commodity is exposed to sale than can ever find purchasers.

Dick, who, in serious earnest, was supposed to have considerable natural talents for his profession, and whose vain and sanguine disposition never permitted him to doubt for a moment of ultimate success, threw himself headlong into the crowd which jostled and struggled for notice and preferment. He elbowed others, and was elbowed himself; and finally, by dint of intrepidity, fought his way into some notice, painted for the prize at the Institution, had pictures at the exhibition at Somerset-house, and damned the hanging committee. But poor Dick was doomed to lose the field he fought so gallantly. In the fine arts, there is scarce an alternative betwixt distinguished success and absolute failure; and as Dick's zeal and industry were unable to ensure the first, he fell into the distresses which, in his condition, were the natural consequences of the latter alternative. He was for a time patronised by one or two of those judicious persons who make a virtue of being singular, and of pitching their own opinions against those of the world in matters of taste and criticism. But they soon tired of poor Tinto, and laid him down as a load, upon the principle on which a spoilt child

throws away its plaything. Misery, I fear, took him up, and accompanied him to a premature grave, to which he was carried from an obscure lodging in Swallow-street, where he had been dunned by his landlady within doors, and watched by bailiffs without, until death came to his relief. A corner of the Morning Post noticed his death, generously adding, that his manner displayed considerable genius, though his style was rather sketchy; and referred to an advertisement, which announced that Mr Varnish, a well-known printseller, had still on hand a very few drawings and paintings by Richard Tinto, Esquire, which those of the nobility and gentry, who might wish to complete their collections of modern art, were invited to visit without delay. So ended Dick Tinto! a lamentable proof of the great truth, that in the fine arts mediocrity is not permitted, and that he who cannot ascend to the very top of the ladder, will do well not to put his foot upon it at all.

The memory of Tinto is dear to me, from the recollection of the many conversations which we have had together, most of them turning upon my present task. He was delighted with my progress, and talked of an ornamented and illustrated edition, with heads, vignettes, and *culs de lampe*, all to be designed by his own patriotic and friendly pencil. He prevailed upon an old sergeant of invalids to sit to him in the character of Bothwell, the life-guard's-man of Charles the Second, and the bell-man of Gandercleugh in that of David Deans. But while he thus proposed to unite his own powers

with mine for the illustration of these narratives, he mixed many a dose of salutary criticism with the panegyrics which my composition was at times so fortunate as to call forth.

"Your characters," he said, "my dear Pattieson, make too much use of the *gob box;* they *patter* too much—(an elegant phraseology, which Dick had learned while painting the scenes of an itinerant company of players)—there is nothing in whole pages but mere chat and dialogue."

"The ancient philosopher," said I in reply, "was wont to say, 'Speak, that I may know thee;' and how is it possible for an author to introduce his *personæ dramatis* to his readers in a more interesting and effectual manner, than by the dialogue in which each is represented as supporting his own appropriate character?"

"It is a false conclusion," said Tinto; "I hate it, Peter, as I hate an unfilled cann. I will grant you, indeed, that speech is a faculty of some value in the intercourse of human affairs, and I will not even insist on the doctrine of that Pythagorean toper, who was of opinion, that over a bottle speaking spoiled conversation. But I will not allow that a professor of the fine arts has occasion to embody the idea of his scene in language, in order to impress upon the reader its reality and its effect. On the contrary, I will be judged by most of your readers, Peter, should these tales ever become public, whether you have not given us a page of talk for every single idea which two words might have communicated, while the posture, and manner, and

incident, accurately drawn, and brought out by appropriate colouring, would have preserved all that was worthy of preservation, and saved these everlasting said he's and said she's, with which it has been your pleasure to encumber your pages."

I replied, " that he confounded the operations of the pencil and the pen ; that the serene and silent art, as painting has been called by one of our first living poets, necessarily appealed to the eye, because it had not the organs for addressing the ear ; whereas poetry, or that species of composition which approached to it, lay under the necessity of doing absolutely the reverse, and addressed itself to the ear, for the purpose of exciting that interest which it could not attain through the medium of the eye."

Dick was not a whit staggered by my argument, which he contended was founded on misrepresentation. " Description," he said, " was to the author of a romance exactly what drawing and tinting were to a painter ; words were his colours, and, if properly employed, they could not fail to place the scene, which he wished to conjure up, as effectually before the mind's eye, as the tablet or canvass presents it to the bodily organ. The same rules," he contended, " applied to both, and an exuberance of dialogue, in the former case, was a verbose and laborious mode of composition which went to confound the proper art of fictitious narrative with that of the drama, a widely different species of composition, of which dialogue was the very essence, because all, excepting the language to be made use

of, was presented to the eye by the dresses, and persons, and actions of the performers upon the stage. But as nothing," said Dick, "can be more dull than a long narrative written upon the plan of a drama, so where you have approached most near to that species of composition, by indulging in prolonged scenes of mere conversation, the course of your story has become chill and constrained, and you have lost the power of arresting the attention and exciting the imagination, in which upon other occasions you may be considered as having succeeded tolerably well."

I made my bow in requital of the compliment, which was probably thrown in by way of *placebo*, and expressed myself willing at least to make one trial of a more straight-forward style of composition, in which my actors should do more, and say less, than in my former attempts of this kind. Dick gave me a patronizing and approving nod, and observed, that, finding me so docile, he would communicate, for the benefit of my muse, a subject which he had studied with a view to his own art.

"The story," he said, "was, by tradition, affirmed to be truth, although, as upwards of a hundred years had passed away since the events took place, some doubts upon the accuracy of all the particulars might be reasonably entertained."

When Dick Tinto had thus spoken, he rummaged his portfolio for the sketch from which he proposed one day to execute a picture of fourteen feet by eight. The sketch, which was cleverly executed, to use the appropriate phrase, represented an

ancient hall, fitted up and furnished in what we now call the taste of Queen Elizabeth's age. The light, admitted from the upper part of a high casement, fell upon a female figure of exquisite beauty, who, in an attitude of speechless terror, appeared to watch the issue of a debate betwixt two other persons. The one was a young man, in the Vandyke dress common to the time of Charles I., who, with an air of indignant pride, testified by the manner in which he raised his head and extended his arm, seemed to be urging a claim of right, rather than of favour, to a lady, whose age, and some resemblance in their features, pointed her out as the mother of the younger female, and who appeared to listen with a mixture of displeasure and impatience.

Tinto produced his sketch with an air of mysterious triumph, and gazed on it as a fond parent looks upon a hopeful child, while he anticipates the future figure he is to make in the world, and the height to which he will raise the honour of his family. He held it at arms' length from me,—he held it closer,—he placed it upon the top of a chest of drawers, closed the lower shutters of the casement, to adjust a downward and favourable light, —fell back to the due distance, dragging me after him,—shaded his face with his hand, as if to exclude all but the favourite object,—and ended by spoiling a child's copy book, which he rolled up so as to serve for the darkened tube of an amateur. I fancy my expressions of enthusiasm had not been in proportion to his own, for he presently exclaim-

ed with vehemence, " Mr Pattieson, I used to think you had an eye in your head."

I vindicated my claim to the usual allowance of visual organs.

" Yet, on my honour," said Dick, " I would swear you had been born blind, since you have failed at the first glance to discover the subject and meaning of that sketch. I do not mean to praise my own performance, I leave these arts to others; I am sensible of my deficiencies, conscious that my drawing and colouring may be improved by the time I intend to dedicate to the art. But the conception—the expression—the positions—these tell the story to every one who looks at the sketch; and if I can finish the picture without diminution of the original conception, the name of Tinto shall no more be smothered by the mists of envy and intrigue."

I replied, " That I admired the sketch exceedingly; but that to understand its full merit, I felt it absolutely necessary to be informed of the subject."

" That is the very thing I complain of," answered Tinto; " you have accustomed yourself so much to these creeping twilight details of yours, that you are become incapable of receiving that instant and vivid flash of conviction, which darts on the mind from seeing the happy and expressive combinations of a single scene, and which gathers from the position, attitude, and countenance of the moment, not only the history of the past lives of the personages represented, and the nature of the business on which they are immediately engaged, but lifts even the

veil of futurity, and affords a shrewd guess at their future fortunes."

"In that case," replied I, "Painting excels the Ape of the renowned Gines de Passamont, which only meddled with the past and the present; nay, she excels that very Nature who affords her subjects; for I protest to you, Dick, that were I permitted to peep into that Elizabeth-chamber, and see the persons you have sketched conversing in flesh and blood, I should not be a jot nearer guessing the nature of their business, than I am at this moment while looking at your sketch. Only generally, from the languishing look of the young lady, and the care you have taken to present a very handsome leg on the part of the gentleman, I presume there is some reference to a love affair between them."

"Do you really presume to form such a bold conjecture?" said Tinto. "And the indignant earnestness with which you see the man urge his suit —the unresisting and passive despair of the younger female—the stern air of inflexible determination in the elder woman, whose looks express at once consciousness that she is acting wrong, and a firm determination to persist in the course she has adopted"——

"If her looks express all this, my dear Tinto," replied I, interrupting him, "your pencil rivals the dramatic art of Mr Puff in the Critic, who crammed a whole complicated sentence into the expressive shake of Lord Burleigh's head."

"My good friend, Peter," replied Tinto, "I ob-

serve you are perfectly incorrigible; however, I have compassion on your dulness, and am unwilling you should be deprived of the pleasure of understanding my picture, and of gaining, at the same time, a subject for your own pen. You must know then, last summer, while I was taking sketches on the coast of East Lothian and Berwickshire, I was seduced into the mountains of Lammermoor by the account I received of some remains of antiquity in that district. Those with which I was most struck, were the ruins of an ancient castle in which that Elibabeth-chamber, as you call it, once existed. I resided for two or three days at a farm-house in the neighbourhood, where the aged goodwife was well acquainted with the history of the castle, and the events which had taken place in it. One of these was of a nature so interesting and singular, that my attention was divided between my wish to draw the old ruins in landscape, and to represent, in a history-piece, the singular events which have taken place in it. Here are my notes of the tale," said poor Dick, handing a parcel of loose scraps, partly scratched over with his pencil, partly with his pen, where outlines of caricatures, sketches of turrets, mills, old gables, and dovecots, disputed the ground with his written memoranda.

I proceeded, however, to decipher the substance of the manuscript as well as I could, and wove it into the following Tale, in which, following in part, though not entirely, my friend Tinto's advice, I endeavoured to render my narrative rather descrip-

tive than dramatic. My favourite propensity, however, has at times overcome me, and my persons, like many others in this talking world, speak now and then a great deal more than they act.

CHAPTER II.

Well, lords, we have not got that which we have;
'Tis not enough our foes are this time fled,
Being opposites of such repairing nature.
Second Part of Henry VI.

In the gorge of a pass or mountain glen, ascending from the fertile plains of East Lothian, there stood in former times an extensive castle, of which only the ruins are now visible. Its ancient proprietors were a race of powerful and warlike barons, who bore the same name with the castle itself, which was Ravenswood. Their line extended to a remote period of antiquity, and they had intermarried with the Douglasses, Humes, Swintons, Hays, and other families of power and distinction in the same country. Their history was frequently involved in that of Scotland itself, in whose annals their feats are recorded. The Castle of Ravenswood, occupying, and in some measure commanding, a pass betwixt Berwickshire or the Merse, as the south-eastern province of Scotland is termed, and the Lothians, was of importance both in times of foreign war and domestic discord. It was frequently besieged with ardour, and defended with obstinacy, and, of course, its owners played a conspicuous part in story. But their house had its revolutions, like all sublunary

things; it became greatly declined from its splendour about the middle of the 17th century; and towards the period of the Revolution, the last proprietor of Ravenswood Castle saw himself compelled to part with the ancient family seat, and to remove himself to a lonely and sea-beaten tower, which, situated on the bleak shores between Saint Abb's Head and the village of Eyemouth, looked out on the lonely and boisterous German Ocean. A black domain of wild pasture-land surrounded their new residence, and formed the remains of their property.

Lord Ravenswood, the heir of this ruined family, was far from bending his mind to his new condition of life. In the civil war of 1689, he had espoused the sinking side, and although he had escaped without the forfeiture of life or land, his blood had been attainted, and his title abolished. He was now called Lord Ravenswood only in courtesy.

This forfeited nobleman inherited the pride and turbulence, though not the fortune of his house, and, as he imputed the final declension of his family to a particular individual, he honoured that person with his full portion of hatred. This was the very man who had now become, by purchase, proprietor of Ravenswood, and the domains of which the heir of the house now stood dispossessed. He was descended of a family much less ancient than that of Lord Ravenswood, and which had only risen to wealth and political importance during the great civil wars. He himself had been

bred to the bar, and had held high offices in the state, maintaining through life the character of a skilful fisher in the troubled waters of a state divided by factions, and governed by delegated authority; and of one who contrived to amass considerable sums of money in a country where there was but little to be gathered, and who equally knew the value of wealth, and the various means of augmenting it, and using it as an engine of increasing his power and influence.

Thus qualified and gifted, he was a dangerous antagonist to the fierce and imprudent Ravenswood. Whether he had given him good cause for the enmity with which the Baron regarded him, was a point on which men spoke differently. Some said the quarrel arose merely from the vindictive spirit and envy of Lord Ravenswood, who could not patiently behold another, though by just and fair purchase, become the proprietor of the estate and castle of his forefathers. But the greater part of the public, prone to slander the wealthy in their absence, as to flatter them in their presence, held a less charitable opinion. They said, that the Lord Keeper (for to this height Sir William Ashton had ascended) had, previous to the final purchase of the estate of Ravenswood, been concerned in extensive pecuniary transactions with the former proprietor; and, rather intimating what was probable, than affirming any thing positively, they asked which party was likely to have the advantage in stating and enforcing the claims arising out of these

complicated affairs, and more than hinted the advantages which the cool lawyer and able politician must necessarily possess over the hot, fiery, and imprudent character, whom he had involved in legal toils and pecuniary snares.

The character of the times aggravated these suspicions. "In those days there was no king in Israel." Since the departure of James VI. to assume the richer and more powerful crown of England, there had existed in Scotland contending parties, formed among the aristocracy, by whom, as their intrigues at the court of St James's chanced to prevail, the delegated powers of sovereignty were alternately swayed. The evils attending upon this system of government, resemble those which afflict the tenants of an Irish estate, the property of an absentee. There was no supreme power, claiming and possessing a general interest with the community at large, to whom the oppressed might appeal from subordinate tyranny, either for justice or for mercy. Let a monarch be as indolent, as selfish, as much disposed to arbitrary power as he will, still, in a free country, his own interests are so clearly connected with those of the public at large, and the evil consequences to his own authority are so obvious and imminent when a different course is pursued, that common policy, as well as common feeling, point to the equal distribution of justice, and to the establishment of the throne in righteousness. Thus, even sovereigns, remarkable for usurpation and tyranny, have been found rigorous in the administration of justice among their

subjects, in cases where their own power and passions were not compromised.

It is very different when the powers of sovereignty are delegated to the head of an aristocratic faction, rivalled and pressed closely in the race of ambition by an adverse leader. His brief and precarious enjoyment of power must be employed in rewarding his partisans, in extending his influence, in oppressing and crushing his adversaries. Even Abon Hassan, the most disinterested of all viceroys, forgot not, during his caliphate of one day, to send a *douceur* of one thousand pieces of gold to his own household; and the Scottish vicegerents, raised to power by the strength of their faction, failed not to embrace the same means of rewarding them.

The administration of justice, in particular, was infected by the most gross partiality. A case of importance scarcely occurred, in which there was not some ground for bias or partiality on the part of the judges, who were so little able to withstand the temptation, that the adage, "Show me the man, and I will show you the law," became as prevalent as it was scandalous. One corruption led the way to others still more gross and profligate. The judge who lent his sacred authority in one case to support a friend, and in another to crush an enemy, and whose decisions were founded on family connexions, or political relations, could not be supposed inaccessible to direct personal motives; and the purse of the wealthy was too often believed to be thrown into the scale to weigh down

the cause of the poor litigant. The subordinate officers of the law affected little scruple concerning bribery. Pieces of plate, and bags of money, were sent in presents to the king's counsel, to influence their conduct, and poured forth, says a contemporary writer, like billets of wood upon their floors, without even the decency of concealment.

In such times, it was not over uncharitable to suppose, that the statesman, practised in courts of law, and a powerful member of a triumphant cabal, might find and use means of advantage over his less skilful and less favoured adversary; and if it had been supposed that Sir William Ashton's conscience had been too delicate to profit by these advantages, it was believed that his ambition and desire of extending his wealth and consequence, found as strong a stimulus in the exhortations of his lady, as the daring aim of Macbeth in the days of yore.

Lady Ashton was of a family more distinguished than that of her lord, an advantage which she did not fail to use to the uttermost, in maintaining and extending her husband's influence over others, and, unless she was greatly belied, her own over him. She had been beautiful, and was stately and majestic in her appearance. Endowed by nature with strong powers and violent passions, experience had taught her to employ the one, and to conceal, if not to moderate, the other. She was a severe and strict observer of the external forms, at least, of devotion; her hospitality was splendid, even to ostentation; her address and manners, agreeable to the pattern most valued in Scotland at the period, were grave,

dignified, and severely regulated by the rules of etiquette. Her character had always been beyond the breath of slander. And yet, with all these qualities to excite respect, Lady Ashton was seldom mentioned in the terms of love or affection. Interest,—the interest of her family, if not her own,—seemed too obviously the motive of her actions; and where this is the case, the sharp-judging and malignant public are not easily imposed upon by outward show. It was seen and ascertained, that, in her most graceful courtesies and compliments, Lady Ashton no more lost sight of her object than the falcon in his airy wheel turns his quick eyes from his destined quarry; and hence, something of doubt and suspicion qualified the feelings with which her equals received her attentions. With her inferiors these feelings were mingled with fear; an impression useful to her purposes, so far as it enforced ready compliance with her requests, and implicit obedience to her commands, but detrimental, because it cannot exist with affection or regard.

Even her husband, it is said, upon whose fortunes her talents and address had produced such emphatic influence, regarded her with respectful awe rather than confiding attachment; and report said, there were times when he considered his grandeur as dearly purchased at the expense of domestic thraldom. Of this, however, much might be suspected, but little could be accurately known; Lady Ashton regarded the honour of her husband as her own, and was well aware how much that would suffer in the public eye should he appear a vassal

to his wife. In all her arguments, his opinion was quoted as infallible; his taste was appealed to, and his sentiments received, with the air of deference which a dutiful wife might seem to owe to a husband of Sir William Ashton's rank and character. But there was something under all this which rung false and hollow; and to those who watched this couple with close, and perhaps malicious scrutiny, it seemed evident, that, in the haughtiness of a firmer character, higher birth, and more decided views of aggrandizement, the lady looked with some contempt on her husband, and that he regarded her with jealous fear, rather than with love or admiration.

Still, however, the leading and favourite interests of Sir William Ashton and his lady were the same, and they failed not to work in concert, although without cordiality, and to testify, in all exterior circumstances, that respect for each other, which they were aware was necessary to secure that of the public.

Their union was crowned with several children, of whom three survived. One, the eldest son, was absent on his travels; the second, a girl of seventeen, and the third, a boy about three years younger, resided with their parents in Edinburgh, during the sessions of the Scottish Parliament and Privy-council, at other times in the old Gothic castle of Ravenswood, to which the Lord Keeper had made large additions in the style of the seventeenth century.

Allan Lord Ravenswood, the late proprietor of

that ancient mansion and the large estate annexed to it, continued for some time to wage ineffectual war with his successor concerning various points to which their former transactions had given rise, and which were successively determined in favour of the wealthy and powerful competitor, until death closed the litigation, by summoning Ravenswood to a higher bar. The thread of life, which had been long wasting, gave way during a fit of violent and impotent fury, with which he was assailed on receiving the news of the loss of a cause, founded, perhaps, rather in equity than in law, the last which he had maintained against his powerful antagonist. His son witnessed his dying agonies, and heard the curses which he breathed against his adversary, as if they had conveyed to him a legacy of vengeance. Other circumstances happened to exasperate a passion, which was, and had long been, a prevalent vice in the Scottish disposition.

It was a November morning, and the cliffs which overlooked the ocean were hung with thick and heavy mist, when the portals of the ancient and half-ruinous tower, in which Lord Ravenswood had spent the last and troubled years of his life, opened, that his mortal remains might pass forward to an abode yet more dreary and lonely. The pomp of attendance, to which the deceased had, in his latter years, been a stranger, was revived as he was about to be consigned to the realms of forgetfulness.

Banner after banner, with the various devices and coats of this ancient family and its connexions.

followed each other in mournful procession from under the low-browed archway of the court-yard. The principal gentry of the country attended in the deepest mourning, and tempered the pace of their long train of horses to the solemn march befitting the occasion. Trumpets, with banners of crape attached to them, sent forth their long and melancholy notes to regulate the movements of the procession. An immense train of inferior mourners and menials closed the rear, which had not yet issued from the castle-gate, when the van had reached the chapel where the body was to be deposited.

Contrary to the custom, and even to the law of the time, the body was met by a priest of the Scottish Episcopal communion, arrayed in his surplice, and prepared to read over the coffin of the deceased the funeral service of the church. Such had been the desire of Lord Ravenswood in his last illness, and it was readily complied with by the tory gentlemen, or cavaliers, as they affected to style themselves, in which faction most of his kinsmen were enrolled. The presbyterian church-judicatory of the bounds, considering the ceremony as a bravading insult upon their authority, had applied to the Lord Keeper, as the nearest privy-councillor, for a warrant to prevent its being carried into effect; so that, when the clergyman had opened his prayer-book, an officer of the law, supported by some armed men, commanded him to be silent. An insult, which fired the whole assembly with indignation, was particularly and instantly resented by the only son of the deceased, Edgar, popularly called the

Master of Ravenswood, a youth of about twenty years of age. He clapped his hand on his sword, and, bidding the official person to desist at his peril from farther interruption, commanded the clergyman to proceed. The man attempted to enforce his commission, but as an hundred swords at once glittered in the air, he contented himself with protesting against the violence which had been offered to him in the execution of his duty, and stood aloof, a sullen and moody spectator of the ceremonial, muttering as one who should say, "You'll rue the day that clogs me with this answer."

The scene was worthy of an artist's pencil. Under the very arch of the house of death, the clergyman, affrighted at the scene, and trembling for his own safety, hastily and unwillingly rehearsed the solemn service of the church, and spoke dust to dust, and ashes to ashes, over ruined pride and decayed prosperity. Around stood the relations of the deceased, their countenances more in anger than in sorrow, and the drawn swords which they brandished forming a violent contrast with their deep mourning habits. In the countenance of the young man alone, resentment seemed for the moment overpowered by the deep agony with which he beheld his nearest, and almost his only friend, consigned to the tomb of his ancestry. A relative observed him turn deadly pale, when, all rites being now duly observed, it became the duty of the chief mourner to lower down into the charnel vault, where mouldering coffins showed their tattered velvet and decayed plating, the head of the corpse which was

to be their partner in corruption. He stept to the youth and offered his assistance, which, by a mute motion, Edgar Ravenswood rejected. Firmly, and without a tear, he performed that last duty. The stone was laid on the sepulchre, the door of the aisle was locked, and the youth took possession of its massive key.

As the crowd left the chapel, he paused on the steps which led to its Gothic chancel. "Gentlemen and friends," he said, "you have this day done no common duty to the body of your deceased kinsman. The rites of due observance, which, in other countries, are allowed as the due of the meanest Christian, would this day have been denied to the body of your relative—not certainly sprung of the meanest house in Scotland—had it not been assured to him by your courage. Others bury their dead in sorrow and tears, in silence and in reverence; our funeral rites are marred by the intrusion of bailiffs and ruffians, and our grief—the grief due to our departed friend—is chased from our cheeks by the glow of just indignation. But it is well that I know from what quiver this arrow has come forth. It was only he that dug the grave who could have the mean cruelty to disturb the obsequies; and Heaven do as much to me and more, if I requite not to this man and his house the ruin and disgrace he has brought on me and mine!"

A numerous part of the assembly applauded this speech, as the spirited expression of just resentment; but the more cool and judicious regretted that it had been uttered. The fortunes of the heir

of Ravenswood were too low to brave the farther hostility which they imagined these open expressions of resentment must necessarily provoke. Their apprehensions, however, proved groundless, at least in the immediate consequences of this affair.

The mourners returned to the tower, there, according to a custom but recently abolished in Scotland, to carouse deep healths to the memory of the deceased, to make the house of sorrow ring with sounds of jovialty and debauch, and to diminish, by the expense of a large and profuse entertainment, the limited revenues of the heir of him whose funeral they thus strangely honoured. It was the custom, however, and on the present occasion it was fully observed. The tables swam in wine, the populace feasted in the court-yard, the yeomen in the kitchen and buttery; and two years' rent of Ravenswood's remaining property hardly defrayed the charge of the funeral revel. The wine did its office on all but the Master of Ravenswood, a title which he still retained, though forfeiture had attached to that of his father He, while passing around the cup which he himself did not taste, soon listened to a thousand exclamations against the Lord Keeper, and passionate protestations of attachment to himself, and to the honour of his house. He listened with dark and sullen brow to ebullitions which he considered justly as equally evanescent with the crimson bubbles on the brink of the goblet, or at least with the vapours which its contents excited in the brains of the revellers around him.

When the last flask was emptied, they took their

leave, with deep protestations—to be forgotten on the morrow, if, indeed, those who made them should not think it necessary for their safety to make a more solemn retractation.

Accepting their adieus with an air of contempt which he could scarce conceal, Ravenswood at length beheld his ruinous habitation cleared of this confluence of riotous guests, and returned to the deserted hall, which now appeared doubly lonely from the cessation of that clamour to which it had so lately echoed. But its space was peopled by phantoms, which the imagination of the young heir conjured up before him—the tarnished honour and degraded fortunes of his house, the destruction of his own hopes, and the triumph of that family by whom they had been ruined. To a mind naturally of a gloomy cast, here was ample room for meditation, and the musings of young Ravenswood were deep and unwitnessed.

The peasant, who shows the ruins of the tower, which still crown the beetling cliff and behold the war of the waves, though no more tenanted save by the sea-mew and cormorant, even yet affirms, that on this fatal night the Master of Ravenswood, by the bitter exclamations of his despair, evoked some evil fiend, under whose malignant influence the future tissue of incidents was woven. Alas! what fiend can suggest more desperate counsels, than those adopted under the guidance of our own violent and unresisted passions?

CHAPTER III.

Over Gods forebode, then said the King,
That thou shouldst shoot at me.
William Bell, Clim o' the Cleugh, &c.

On the morning after the funeral, the legal officer, whose authority had been found insufficient to effect an interruption of the funeral solemnities of the late Lord Ravenswood, hastened to state before the Keeper the resistance which he had met with in the execution of his office.

The statesman was seated in a spacious library, once a banqueting-room in the old Castle of Ravenswood, as was evident from the armorial insignia still displayed on the carved roof, which was vaulted with Spanish chestnut, and on the stained glass of the casement, through which gleamed a dim yet rich light, on the long rows of shelves, bending under the weight of legal commentators and monkish historians, whose ponderous volumes formed the chief and most valued contents of a Scottish historian of the period. On the massive oaken table and reading-desk, lay a confused mass of letters, petitions, and parchments; to toil amongst which was the pleasure at once and the plague of Sir William Ashton's life. His appearance was grave and even noble, well becoming one who held an high office in the state; and it was not, save after

long and intimate conversation with him upon topics of pressing and personal interest, that a stranger could have discovered something vacillating and uncertain in his resolutions; an infirmity of purpose, arising from a cautious and timid disposition, which, as he was conscious of its internal influence on his mind, he was, from pride as well as policy, most anxious to conceal from others.

He listened with great apparent composure to an exaggerated account of the tumult which had taken place at the funeral, of the contempt thrown on his own authority, and that of the church and state; nor did he seem moved even by the faithful report of the insulting and threatening language which had been uttered by young Ravenswood and others, and obviously directed against himself. He heard, also, what the man had been able to collect, in a very distorted and aggravated shape, of the toasts which had been drunk, and the menaces uttered, at the subsequent entertainment. In fine, he made careful notes of all these particulars, and of the names of the persons by whom, in case of need, an accusation, founded upon these violent proceedings, could be witnessed and made good, and dismissed his informer, secure that he was now master of the remaining fortune, and even of the personal liberty, of young Ravenswood.

When the door had closed upon the officer of the law, the Lord Keeper remained for a moment in deep meditation; then, starting from his seat, paced the apartment as one about to take a sudden and energetic resolution. "Young Ravenswood,"

he muttered, " is now mine—he is my own—he has placed himself in my hand, and he shall bend or break. I have not forgot the determined and dogged obstinacy with which his father fought every point to the last, resisted every effort at compromise, embroiled me in lawsuits, and attempted to assail my character when he could not otherwise impugn my rights. This boy he has left behind him —this Edgar—this hot-headed, hair-brained fool, has wrecked his vessel before she has cleared the harbour. I must see that he gains no advantage of some turning tide which may again float him off. These memoranda, properly stated to the Privy Council, cannot but be construed into an aggravated riot, in which the dignity both of the civil and ecclesiastical authorities stand committed. A heavy fine might be imposed; an order for committing him to Edinburgh or Blackness Castle seems not improper; even a charge of treason might be laid on many of these words and expressions, though God forbid I should prosecute the matter to that extent. No, I will not;—I will not touch his life, even if it should be in my power;—and yet, if he lives till a change of times, what follows?—Restitution—perhaps revenge. I know Athole promised his interest to old Ravenswood, and here is his son already bandying and making a faction by his own contemptible influence. What a ready tool he would be for the use of those who are watching the downfall of our administration!"

While these thoughts were agitating the mind of the wily statesman and while he was persuading

himself that his own interest and safety, as well as those of his friends and party, depended on using the present advantage to the uttermost against young Ravenswood, the Lord Keeper sate down to his desk, and proceeded to draw up, for the information of the Privy Council, an account of the disorderly proceedings which, in contempt of his warrant, had taken place at the funeral of Lord Ravenswood. The names of most of the parties concerned, as well as the fact itself, would, he was well aware, sound odiously in the ears of his colleagues in administration, and most likely instigate them to make an example of young Ravenswood, at least, *in terrorem*.

It was a point of delicacy, however, to select such expressions as might infer the young man's culpability, without seeming directly to urge it, which, on the part of Sir William Ashton, his father's ancient antagonist, could not but appear odious and invidious. While he was in the act of composition, labouring to find words which might indicate Edgar Ravenswood to be the cause of the uproar, without specifically making such a charge, Sir William, in a pause of his task, chanced, in looking upward, to see the crest of the family, (for whose heir he was whetting the arrows, and disposing the toils of the law,) carved upon one of the corbeilles from which the vaulted roof of the apartment sprung. It was a black bull's head, with the legend, "I bide my time;" and the occasion upon which it was adopted mingled itself singularly and impressively with the subject of his present reflections.

It was said by a constant tradition, that a Malisius de Ravenswood had, in the thirteenth century, been deprived of his castle and lands by a powerful usurper, who had for a while enjoyed his spoils in quiet. At length, on the eve of a costly banquet, Ravenswood, who had watched his opportunity, introduced himself into the castle with a small band of faithful retainers. The serving of the expected feast was impatiently looked for by the guests, and clamorously demanded by the temporary master of the castle. Ravenswood, who had assumed the disguise of a sewer upon the occasion, answered, in a stern voice, "I bide my time;" and at the same moment a bull's head, the ancient symbol of death, was placed upon the table. The explosion of the conspiracy took place upon the signal, and the usurper and his followers were put to death. Perhaps there was something in this still known and often repeated story, which came immediately home to the breast and conscience of the Lord Keeper; for, putting from him the paper on which he had begun his report, and carefully locking the memoranda which he had prepared, into a cabinet which stood beside him, he proceeded to walk abroad, as if for the purpose of collecting his ideas, and reflecting farther on the consequences of the step which he was about to take, ere yet they became inevitable.

In passing through a large Gothic anteroom, Sir William Ashton heard the sound of his daughter's lute. Music, when the performers are concealed, affects us with a pleasure mingled with surprise,

and reminds us of the natural concert of birds among the leafy bowers. The statesman, though little accustomed to give way to emotions of this natural and simple class, was still a man and a father. He stopped, therefore, and listened, while the silver tones of Lucy Ashton's voice mingled with the accompaniment in an ancient air, to which some one had adapted the following words :—

"Look not thou on beauty's charming,—
Sit thou still when kings are arming,—
Taste not when the wine-cup glistens,—
Speak not when the people listens,—
Stop thine ear against the singer,—
From the red gold keep thy finger,—
Vacant heart, and hand, and eye,—
Easy live and quiet die."

The sounds ceased, and the Keeper entered his daughter's apartment.

The words she had chosen seemed particularly adapted to her character ; for Lucy Ashton's exquisitely beautiful, yet somewhat girlish features, were formed to express peace of mind, serenity, and indifference to the tinsel of worldly pleasure. Her locks, which were of shadowy gold, divided on a brow of exquisite whiteness, like a gleam of broken and pallid sunshine upon a hill of snow. The expression of the countenance was in the last degree gentle, soft, timid, and feminine, and seemed rather to shrink from the most casual look of a stranger, than to court his admiration. Something there was of a Madonna cast, perhaps the result of delicate health, and of residence in a family, where the dis-

positions of the inmates were fiercer, more active, and energetic, than her own.

Yet her passiveness of disposition was by no means owing to an indifferent or unfeeling mind. Left to the impulse of her own taste and feelings, Lucy Ashton was peculiarly accessible to those of a romantic cast. Her secret delight was in the old legendary tales of ardent devotion and unalterable affection, chequered as they so often are with strange adventures and supernatural horrors. This was her favoured fairy realm, and here she erected her aerial palaces. But it was only in secret that she laboured at this delusive, though delightful architecture. In her retired chamber, or in the woodland bower which she had chosen for her own, and called after her name, she was in fancy distributing the prizes at the tournament, or raining down influence from her eyes on the valiant combatants; or she was wandering in the wilderness with Una, under escort of the generous lion; or she was identifying herself with the simple, yet noble-minded Miranda, in the isle of wonder and enchantment.

But in her exterior relations to things of this world, Lucy willingly received the ruling impulse from those around her. The alternative was, in general, too indifferent to her to render resistance desirable, and she willingly found a motive for decision in the opinion of her friends, which perhaps she might have sought for in vain in her own choice. Every reader must have observed in some family of his acquaintance, some individual of a temper soft and yielding, who, mixed with stronger

and more ardent minds, is borne along by the will of others, with as little power of opposition as the flower which is flung into a running stream. It usually happens that such a compliant and easy disposition, which resigns itself without murmur to the guidance of others, becomes the darling of those to whose inclinations its own seem to be offered, in ungrudging and ready sacrifice.

This was eminently the case with Lucy Ashton. Her politic, wary, and worldly father, felt for her an affection, the strength of which sometimes surprised him into an unusual emotion. Her elder brother, who trode the path of ambition with a haughtier step than his father, had also more of human affection. A soldier, and in a dissolute age, he preferred his sister Lucy even to pleasure, and to military preferment and distinction. Her younger brother, at an age when trifles chiefly occupied his mind, made her the confident of all his pleasures and anxieties, his success in field-sports, and his quarrels with his tutor and instructors. To these details, however trivial, Lucy lent patient and not indifferent attention. They moved and interested Henry, and that was enough to secure her ear.

Her mother alone did not feel that distinguished and predominating affection, with which the rest of the family cherished Lucy. She regarded what she termed her daughter's want of spirit, as a decided mark, that the more plebeian blood of her father predominated in Lucy's veins, and used to call her in derision her Lammermoor Shepherdess. To dislike so gentle and inoffensive a being was im-

possible; but Lady Ashton preferred her eldest son, on whom had descended a large portion of her own ambitious and undaunted disposition, to a daughter whose softness of temper seemed allied to feebleness of mind. Her eldest son was the more partially beloved by his mother, because, contrary to the usual custom of Scottish families of distinction, he had been named after the head of the house.

"My Sholto," she said, "will support the untarnished honour of his maternal house, and elevate and support that of his father. Poor Lucy is unfit for courts, or crowded halls. Some country laird must be her husband, rich enough to supply her with every comfort, without an effort on her own part, so that she may have nothing to shed a tear for but the tender apprehension lest he may break his neck in a fox-chase. It was not so, however, that our house was raised, nor is it so that it can be fortified and augmented. The Lord Keeper's dignity is yet new; it must be borne as if we were used to its weight, worthy of it, and prompt to assert and maintain it. Before ancient authorities, men bend, from customary and hereditary deference; in our presence, they will stand erect, unless they are compelled to prostrate themselves. A daughter fit for the sheep-fold or the cloister, is ill qualified to exact respect where it is yielded with reluctance; and since Heaven refused us a third boy, Lucy should have held a character fit to supply his place. The hour will be a happy one which disposes her hand in marriage to some one whose

energy is greater than her own, or whose ambition is of as low an order."

So meditated a mother, to whom the qualities of her children's hearts, as well as the prospect of their domestic happiness, seemed light in comparison to their rank and temporal greatness. But, like many a parent of hot and impatient character, she was mistaken in estimating the feelings of her daughter, who, under a semblance of extreme indifference, nourished the germ of those passions which sometimes spring up in one night, like the gourd of the prophet, and astonish the observer by their unexpected ardour and intensity. In fact, Lucy's sentiments seemed chill, because nothing had occurred to interest or awaken them. Her life had hitherto flowed on in a uniform and gentle tenor, and happy for her had not its present smoothness of current resembled that of the stream as it glides downwards to the waterfall!

"So, Lucy," said her father, entering as her song was ended, "does your musical philosopher teach you to contemn the world before you know it?—that is surely something premature. Or did you but speak according to the fashion of fair maidens, who are always to hold the pleasures of life in contempt till they are pressed upon them by the address of some gentle knight?"

Lucy blushed, disclaimed any inference respecting her own choice being drawn from her selection of a song, and readily laid aside her instrument at her father's request that she would attend him in his walk.

A large and well-wooded park, or rather chase, stretched along the hill behind the castle, which occupying, as we have noticed, a pass ascending from the plain, seemed built in its very gorge to defend the forest ground which arose behind it in shaggy majesty. Into this romantic region the father and daughter proceeded, arm in arm, by a noble avenue overarched by embowering elms, beneath which groups of the fallow-deer were seen to stray in distant perspective. As they paced slowly on, admiring the different points of view, for which Sir William Ashton, notwithstanding the nature of his usual avocations, had considerable taste and feeling, they were overtaken by the forester, or park-keeper, who, intent on silvan sport, was proceeding with his cross-bow over his arm, and a hound led in leash by his boy, into the interior of the wood.

"Going to shoot us a piece of venison, Norman?" said his master, as he returned the woodman's salutation.

"Saul, your honour, and that I am. Will it please you to see the sport?"

"O no," said his lordship, after looking at his daughter, whose colour fled at the idea of seeing the deer shot, although had her father expressed his wish that they should accompany Norman, it was probable she would not even have hinted her reluctance.

The forester shrugged his shoulders. "It was a disheartening thing," he said, "when none of the gentles came down to see the sport. He hoped

Captain Sholto would be soon hame, or he might shut up his shop entirely; for Mr Harry was kept sae close wi' his Latin nonsense, that, though his will was very gude to be in the wood from morning till night, there would be a hopeful lad lost, and no making a man of him. It was not so, he had heard, in Lord Ravenswood's time—when a buck was to be killed, man and mother's son ran to see; and when the deer fell, the knife was always presented to the knight, and he never gave less than a dollar for the compliment. And there was Edgar Ravenswood—Master of Ravenswood that is now—when he goes up to the wood—there hasna been a better hunter since Tristrem's time—when Sir Edgar hauds out,* down goes the deer, faith. But we hae lost a' sense of wood-craft on this side of the hill."

There was much in this harangue highly displeasing to the Lord Keeper's feelings; he could not help observing that his menial despised him almost avowedly for not possessing that taste for sport, which in those times was deemed the natural and indispensable attribute of a real gentleman. But the master of the game is, in all country houses, a man of great importance, and entitled to use considerable freedom of speech. Sir William, therefore, only smiled and replied, he had something else to think upon to-day than killing deer; meantime, taking out his purse, he gave the ranger a dollar for his encouragement. The fellow received

* *Hauds out.* Holds out, *i. e.* presents his piece.

it as the waiter of a fashionable hotel receives double his proper fee from the hands of a country gentleman,—that is, with a smile, in which pleasure at the gift is mingled with contempt for the ignorance of the donor. "Your honour is the bad paymaster," he said, "who pays before it is done. What would you do were I to miss the buck after you have paid me my wood-fee?"

"I suppose," said the Keeper, smiling, "you would hardly guess what I mean were I to tell you of a *condictio indebiti?*"

"Not I, on my saul—I guess it is some law phrase—but sue a beggar, and—your honour knows what follows.—Well, but I will be just with you, and if bow and brach fail not, you shall have a piece of game two fingers fat on the brisket."

As he was about to go off, his master again called him, and asked, as if by accident, whether the Master of Ravenswood was actually so brave a man and so good a shooter as the world spoke him?

"Brave!—brave enough, I warrant you," answered Norman; "I was in the wood at Tyninghame, when there was a sort of gallants hunting with my lord; on my saul, there was a buck turned to bay made us all stand back; a stout old Trojan of the first head, ten-tyned branches, and a brow as broad as e'er a bullock's. Egad, he dashed at the old lord, and there would have been inlake among the peerage, if the Master had not whipt roundly in, and hamstrung him with his cutlass He was but sixteen then, bless his heart!"

"And is he as ready with the gun as with the couteau?" said Sir William.

"He'll strike this silver dollar out from between my finger and thumb at fourscore yards, and I'll hold it out for a gold merk; what more would ye have of eye, hand, lead, and gunpowder?"

"O no more to be wished, certainly," said the Lord Keeper; "but we keep you from your sport, Norman. Good morrow, good Norman."

And humming his rustic roundelay, the yeoman went on his road, the sound of his rough voice gradually dying away as the distance betwixt them increased:—

> The monk must arise when the matins ring,
> The abbot may sleep to their chime;
> But the yeoman must start when the bugles sing,
> 'Tis time, my hearts, 'tis time.
>
> There's bucks and raes on Bilhope braes,
> There's a herd on Shortwood Shaw;
> But a lily-white doe in the garden goes,
> She's fairly worth them a'.

"Has this fellow," said the Lord Keeper, when the yeoman's song had died on the wind, "ever served the Ravenswood people, that he seems so much interested in them? I suppose you know, Lucy, for you make it a point of conscience to record the special history of every boor about the castle."

"I am not quite so faithful a chronicler, my dear father; but I believe that Norman once served here while a boy, and before he went to Ledington, whence you hired him. But if you want to know

any thing of the former family, Old Alice is the best authority."

"And what should I have to do with them, pray, Lucy," said her father, "or with their history or accomplishments?"

"Nay, I do not know, sir; only that you were asking questions of Norman about young Ravenswood."

"Pshaw, child!"—replied her father, yet immediately added, "And who is old Alice? I think you know all the old women in the country."

"To be sure I do, or how could I help the old creatures when they are in hard times? And as to old Alice, she is the very empress of old women, and queen of gossips, so far as legendary lore is concerned. She is blind, poor old soul, but when she speaks to you, you would think she has some way of looking into your very heart. I am sure I often cover my face, or turn it away, for it seems as if she saw one change colour, though she has been blind these twenty years. She is worth visiting, were it but to say you have seen a blind and paralytic old woman have so much acuteness of perception, and dignity of manners. I assure you, she might be a countess from her language and behaviour.—Come, you must go to see Alice; we are not a quarter of a mile from her cottage."

"All this, my dear," said the Lord Keeper, "is no answer to my question, who this woman is, and what is her connexion with the former proprietor's family?"

"O, it was something of a nourice-ship, I be-

lieve; and she remained here, because her two grandsons were engaged in your service. But it was against her will, I fancy; for the poor old creature is always regretting the change of times and of property."

"I am much obliged to her," answered the Lord Keeper. "She and her folk eat my bread and drink my cup, and are lamenting all the while that they are not still under a family which never could do good, either to themselves or any one else!"

"Indeed," replied Lucy, "I am certain you do old Alice injustice. She has nothing mercenary about her, and would not accept a penny in charity, if it were to save her from being starved. She is only talkative, like all old folk, when you put them upon stories of their youth; and she speaks about the Ravenswood people, because she lived under them so many years. But I am sure she is grateful to you, sir, for your protection, and that she would rather speak to you, than to any other person in the whole world beside. Do, sir, come and see old Alice."

And with the freedom of an indulged daughter, she dragged the Lord Keeper in the direction she desired.

CHAPTER IV.

Through tops of the high trees she did descry
A little smoke, whose vapour, thin, and light,
Reeking aloft, uprolled to the sky,
Which cheerful sign did send unto her sight,
That in the same did wonne some living wight.

SPENSER.

Lucy acted as her father's guide, for he was too much engrossed with his political labours, or with society, to be perfectly acquainted with his own extensive domains, and, moreover, was generally an inhabitant of the city of Edinburgh; and she, on the other hand, had, with her mother, resided the whole summer in Ravenswood, and, partly from taste, partly from want of any other amusement, had, by her frequent rambles, learned to know each lane, alley, dingle, or bushy dell,

"And every bosky bourne from side to side."

We have said that the Lord Keeper was not indifferent to the beauties of nature; and we add, in justice to him, that he felt them doubly, when pointed out by the beautiful, simple, and interesting girl, who, hanging on his arm with filial kindness, now called him to admire the size of some ancient oak, and now the unexpected turn, where the path developing its maze from glen or dingle,

suddenly reached an eminence commanding an extensive view of the plains beneath them, and then gradually glided away from the prospect to lose itself among rocks and thickets, and guide to scenes of deeper seclusion.

It was when pausing on one of those points of extensive and commanding view, that Lucy told her father they were close by the cottage of her blind protegée; and on turning from the little hill, a path which led around it, worn by the daily steps of the infirm inmate, brought them in sight of the hut, which, embosomed in a deep and obscure dell, seemed to have been so situated purposely to bear a correspondence with the darkened state of its inhabitant.

The cottage was situated immediately under a tall rock, which in some measure beetled over it, as if threatening to drop some detached fragment from its brow on the frail tenement beneath. The hut itself was constructed of turf and stones, and rudely roofed over with thatch, much of which was in a dilapidated condition. The thin blue smoke rose from it in a light column, and curled upward along the white face of the incumbent rock, giving the scene a tint of exquisite softness. In a small and rude garden, surrounded by straggling elder bushes, which formed a sort of imperfect hedge, sat near to the bee-hives, by the produce of which she lived, that "woman old," whom Lucy had brought her father hither to visit.

Whatever there had been which was disastrous in her fortune—whatever there was miserable in

her dwelling, it was easy to judge, by the first glance, that neither years, poverty, misfortune, nor infirmity, had broken the spirit of this remarkable woman.

She occupied a turf-seat, placed under a weeping birch of unusual magnitude and age, as Judah is represented sitting under her palm-tree, with an air at once of majesty and of dejection. Her figure was tall, commanding, and but little bent by the infirmities of old age. Her dress, though that of a peasant, was uncommonly clean, forming in that particular a strong contrast to most of her rank, and was disposed with an attention to neatness, and even to taste, equally unusual. But it was her expression of countenance which chiefly struck the spectator, and induced most persons to address her with a degree of deference and civility very inconsistent with the miserable state of her dwelling, and which, nevertheless, she received with that easy composure which showed she felt it to be her due. She had once been beautiful, but her beauty had been of a bold and masculine cast, such as does not survive the bloom of youth; yet her features continued to express strong sense, deep reflection, and a character of sober pride, which, as we have already said of her dress, appeared to argue a conscious superiority to those of her own rank. It scarce seemed possible that a face, deprived of the advantage of sight, could have expressed character so strongly; but her eyes, which were almost totally closed, did not, by the display of their sightless orbs, mar the countenance to which they could add

nothing. She seemed in a ruminating posture, soothed, perhaps, by the murmurs of the busy tribe around her, to abstraction, though not to slumber.

Lucy undid the latch of the little garden gate, and solicited the old woman's attention. "My father, Alice, is come to see you."

"He is welcome, Miss Ashton, and so are you," said the old woman, turning and inclining her head towards her visitors.

"This is a fine morning for your bee-hives, mother," said the Lord Keeper, who, struck with the outward appearance of Alice, was somewhat curious to know if her conversation would correspond with it.

"I believe so, my lord," she replied; "I feel the air breathe milder than of late."

"You do not," resumed the statesman, "take charge of these bees yourself, mother?—How do you manage them?"

"By delegates, as kings do their subjects," resumed Alice; "and I am fortunate in a prime minister—Here, Babie."

She whistled on a small silver call which hung around her neck, and which at that time was sometimes used to summon domestics, and Babie, a girl of fifteen, made her appearance from the hut, not altogether so cleanly arrayed as she would probably have been had Alice had the use of her eyes, but with a greater air of neatness than was upon the whole to have been expected.

"Babie," said her mistress, "offer some bread and honey to the Lord Keeper and Miss Ashton—

they will excuse your awkwardness, if you use cleanliness and dispatch."

Babie performed her mistress's command with the grace which was naturally to have been expected, moving to and fro with a lobster-like gesture, her feet and legs tending one way, while her head, turned in a different direction, was fixed in wonder upon the laird, who was more frequently heard of than seen by his tenants and dependents. The bread and honey, however, deposited on a plantain leaf, was offered and accepted in all due courtesy. The Lord Keeper, still retaining the place which he had occupied on the decayed trunk of a fallen tree, looked as if he wished to prolong the interview, but was at a loss how to introduce a suitable subject.

"You have been long a resident on this property?" he said, after a pause.

"It is now nearly sixty years since I first knew Ravenswood," answered the old dame, whose conversation, though perfectly civil and respectful, seemed cautiously limited to the unavoidable and necessary task of replying to Sir William.

"You are not, I should judge by your accent, of this country originally?" said the Lord Keeper, in continuation.

"No; I am by birth an Englishwoman."

"Yet you seem attached to this country as if it were your own."

"It is here," replied the blind woman, "that I have drank the cup of joy and of sorrow which Heaven destined for me. I was here the wife of

an upright and affectionate husband for more than twenty years—I was here the mother of six promising children—it was here that God deprived me of all these blessings—it was here they died, and yonder, by yon ruined chapel, they lie all buried—I had no country but theirs while they lived—I have none but theirs now they are no more."

"But your house," said the Lord Keeper, looking at it, "is miserably ruinous?"

"Do, my dear father," said Lucy, eagerly, yet bashfully, catching at the hint, "give orders to make it better,—that is, if you think it proper."

"It will last my time, my dear Miss Lucy," said the blind woman; "I would not have my lord give himself the least trouble about it."

"But," said Lucy, "you once had a much better house, and were rich, and now in your old age to live in this hovel!"

"It is as good as I deserve, Miss Lucy; if my heart has not broke with what I have suffered, and seen others suffer, it must have been strong enough, and the rest of this old frame has no right to call itself weaker."

"You have probably witnessed many changes," said the Lord Keeper; "but your experience must have taught you to expect them."

"It has taught me to endure them, my lord," was the reply.

"Yet you knew that they must needs arrive in the course of years?" said the statesman.

"Ay; as I know that the stump, on or beside which you sit, once a tall and lofty tree, must needs

one day fall by decay, or by the axe; yet I hoped my eyes might not witness the downfall of the tree which overshadowed my dwelling."

"Do not suppose," said the Lord Keeper, "that you will lose any interest with me, for looking back with regret to the days when another family possessed my estates. You had reason, doubtless, to love them, and I respect your gratitude. I will order some repairs in your cottage, and I hope we shall live to be friends when we know each other better."

"Those of my age," returned the dame, "make no new friends. I thank you for your bounty—it is well intended undoubtedly; but I have all I want, and I cannot accept more at your lordship's hands."

"Well, then," continued the Lord Keeper, "at least allow me to say, that I look upon you as a woman of sense and education beyond your appearance, and that I hope you will continue to reside on this property of mine rent-free for your life."

"I hope I shall," said the old dame, composedly; "I believe that was made an article in the sale of Ravenswood to your lordship, though such a trifling circumstance may have escaped your recollection."

"I remember—I recollect," said his lordship, somewhat confused. "I perceive you are too much attached to your old friends to accept any benefit from their successor."

"Far from it, my lord; I am grateful for the benefits which I decline, and I wish I could pay

you for offering them, better than what I am now about to say." The Lord Keeper looked at her in some surprise, but said not a word. "My lord," she continued, in an impressive and solemn tone, "take care what you do; you are on the brink of a precipice."

"Indeed?" said the Lord Keeper, his mind reverting to the political circumstances of the country. "Has any thing come to your knowledge—any plot or conspiracy?"

"No, my lord; those who traffic in such commodities do not call into their councils the old, blind, and infirm. My warning is of another kind. You have driven matters hard with the house of Ravenswood. Believe a true tale—they are a fierce house, and there is danger in dealing with men when they become desperate."

"Tush," answered the Keeper; "what has been between us has been the work of the law, not my doing; and to the law they must look, if they would impugn my proceedings."

"Ay, but they may think otherwise, and take the law into their own hand, when they fail of other means of redress."

"What mean you?" said the Lord Keeper. "Young Ravenswood would not have recourse to personal violence?"

"God forbid I should say so! I know nothing of the youth but what is honourable and open—honourable and open, said I?—I should have added, free, generous, noble. But he is still a Ravens-

wood, and may bide his time. Remember the fate of Sir George Lockhart."*

The Lord Keeper started as she called to his recollection a tragedy so deep and so recent. The old woman proceeded: "Chiesley, who did the deed, was a relative of Lord Ravenswood. In the hall of Ravenswood, in my presence, and in that of others, he avowed publicly his determination to do the cruelty which he afterwards committed. I could not keep silence, though to speak it ill became my

* President of the Court of Session. He was pistolled in the High Street of Edinburgh, by John Chiesley of Dalry, in the year 1689. The revenge of this desperate man was stimulated by an opinion that he had sustained injustice in a decreet-arbitral pronounced by the President, assigning an alimentary provision of about L.93 in favour of his wife and children. He is said at first to have designed to shoot the judge while attending upon divine worship, but was diverted by some feeling concerning the sanctity of the place. After the congregation was dismissed, he dogged his victim as far as the head of the close on the south side of the Lawnmarket, in which the President's house was situated, and shot him dead as he was about to enter it. This act was done in the presence of numerous spectators. The assassin made no attempt to fly, but boasted of the deed, saying, "I have taught the President how to do justice." He had at least given him fair warning, as Jack Cade says on a similar occasion. The murderer, after undergoing the torture, by a special act of the Estates of Parliament, was tried before the Lord Provost of Edinburgh, as high sheriff, and condemned to be dragged on a hurdle to the place of execution, to have his right hand struck off while he yet lived, and, finally, to be hung on the gallows with the pistol wherewith he shot the President tied round his neck. This execution took place on the 3d of April 1689; and the incident was long remembered as a dreadful instance of what the law books call the *perfervidum ingenium Scotorum*.

station. ‘ You are devising a dreadful crime, I said, ‘ for which you must reckon before the judgement-seat.’ Never shall I forget his look, as he replied, ‘ I must reckon then for many things, and will reckon for this also.’ Therefore I may well say, beware of pressing a desperate man with the hand of authority. There is blood of Chiesley in the veins of Ravenswood, and one drop of it were enough to fire him in the circumstances in which he is placed—I say, beware of him.”

The old dame had, either intentionally or by accident, harped aright the fear of the Lord Keeper. The desperate and dark resource of private assassination, so familiar to a Scottish baron in former times, had even in the present age been too frequently resorted to under the pressure of unusual temptation, or where the mind of the actor was prepared for such a crime. Sir William Ashton was aware of this; as also that young Ravenswood had received injuries sufficient to prompt him to that sort of revenge, which becomes a frequent though fearful consequence of the partial administration of justice He endeavoured to disguise from Alice the nature of the apprehensions which he entertained; but so ineffectually, that a person even of less penetration than nature had endowed her with must necessarily have been aware that the subject lay near his bosom. His voice was changed in its accent as he replied to her, that the Master of Ravenswood was a man of honour; and, were it otherwise, that the fate of Chiesley of Dalry was a sufficient warning to any one who should dare to as-

sume the office of avenger of his own imaginary wrongs. And having hastily uttered these expressions, he rose and left the place without waiting for a reply.

CHAPTER V.

——— Is she a Capulet?
O dear account! my life is my foe's debt.
SHAKSPEARE.

THE Lord Keeper walked for nearly a quarter of a mile in profound silence. His daughter, naturally timid, and bred up in those ideas of filial awe and implicit obedience which were inculcated upon the youth of that period, did not venture to interrupt his meditations.

"Why do you look so pale, Lucy?" said her father, turning suddenly round and breaking silence.

According to the ideas of the time, which did not permit a young woman to offer her sentiments on any subject of importance unless especially required to do so, Lucy was bound to appear ignorant of the meaning of all that had passed betwixt Alice and her father, and imputed the emotion he had observed to the fear of the wild cattle which grazed in that part of the extensive chase through which they were now walking.

Of these animals, the descendants of the savage herds which anciently roamed free in the Caledonian forests, it was formerly a point of state to preserve a few in the parks of the Scottish nobility. Specimens continued within the memory of man to

be kept at least at three houses of distinction, Hamilton namely, Drumlanrick, and Cumbernauld. They had degenerated from the ancient race in size and strength, if we are to judge from the accounts of old chronicles, and from the formidable remains frequently discovered in bogs and morasses when drained and laid open. The bull had lost the shaggy honours of his mane, and the race was small and light made, in colour a dingy white, or rather a pale yellow, with black horns and hoofs. They retained, however, in some measure, the ferocity of their ancestry, could not be domesticated on account of their antipathy to the human race, and were often dangerous if approached unguardedly, or wantonly disturbed. It was this last reason which has occasioned their being extirpated at the places we have mentioned, where probably they would otherwise have been retained as appropriate inhabitants of a Scottish woodland, and fit tenants for a baronial forest. A few, if I mistake not, are still preserved at Chillingham Castle, in Northumberland, the seat of the Earl of Tankerville.

It was to her finding herself in the vicinity of a group of three or four of these animals, that Lucy thought proper to impute those signs of fear, which had arisen in her countenance for a different reason. For she had been familiarized with the appearance of the wild cattle, during her walks in the chase; and it was not then, as it may be now, a necessary part of a young lady's demeanour, to indulge in causeless tremors of the nerves. On the present

occasion, however, she speedily found cause for real terror.

Lucy had scarcely replied to her father in the words we have mentioned, and he was just about to rebuke her supposed timidity, when a bull, stimulated either by the scarlet colour of Miss Ashton's mantle, or by one of those fits of capricious ferocity to which their dispositions are liable, detached himself suddenly from the group which was feeding at the upper extremity of a grassy glade, that seemed to lose itself among the crossing and entangled boughs. The animal approached the intruders on his pasture ground, at first slowly, pawing the ground with his hoof, bellowing from time to time, and tearing up the sand with his horns, as if to lash himself up to rage and violence.

The Lord Keeper, who observed the animal's demeanour, was aware that he was about to become mischievous, and, drawing his daughter's arm under his own, began to walk fast along the avenue, in hopes to get out of his sight and his reach. This was the most injudicious course he could have adopted, for, encouraged by the appearance of flight, the bull began to pursue them at full speed. Assailed by a danger so imminent, firmer courage than that of the Lord Keeper might have given way. But paternal tenderness, "love strong as death," sustained him. He continued to support and drag onward his daughter, until, her fears altogether depriving her of the power of flight, she sunk down by his side; and when he could no longer assist her to escape, he turned round and placed himself betwixt

her and the raging animal, which advancing in full career, its brutal fury enhanced by the rapidity of the pursuit, was now within a few yards of them. The Lord Keeper had no weapons; his age and gravity dispensed even with the usual appendage of a walking sword,—could such appendage have availed him any thing.

It seemed inevitable that the father or daughter, or both, should have fallen victims to the impending danger, when a shot from the neighbouring thicket arrested the progress of the animal. He was so truly struck between the junction of the spine with the skull, that the wound, which in any other part of his body might scarce have impeded his career, proved instantly fatal. Stumbling forward with a hideous bellow, the progressive force of his previous motion, rather than any operation of his limbs, carried him up to within three yards of the astonished Lord Keeper, where he rolled on the ground, his limbs darkened with the black death-sweat, and quivering with the last convulsions of muscular motion.

Lucy lay senseless on the ground, insensible of the wonderful deliverance which she had experienced. Her father was almost equally stupified, so rapid and unexpected had been the transition from the horrid death which seemed inevitable, to perfect security. He gazed on the animal, terrible even in death, with a species of mute and confused astonishment, which did not permit him distinctly to understand what had taken place; and so inaccurate was his consciousness of what had passed,

that he might have supposed the bull had been arrested in its career by a thunderbolt, had he not observed among the branches of the thicket the figure of a man, with a short gun or musquetoon in his hand.

This instantly recalled him to a sense of their situation—a glance at his daughter reminded him of the necessity of procuring her assistance. He called to the man, whom he concluded to be one of his foresters, to give immediate attention to Miss Ashton, while he himself hastened to call assistance. The huntsman approached them accordingly, and the Lord Keeper saw he was a stranger, but was too much agitated to make any farther remarks. In a few hurried words, he directed the shooter, as stronger and more active than himself, to carry the young lady to a neighbouring fountain, while he went back to Alice's hut to procure more aid.

The man to whose timely interference they had been so much indebted, did not seem inclined to leave his good work half finished. He raised Lucy from the ground in his arms, and conveying her through the glades of the forest by paths with which he seemed well acquainted, stopped not until he laid her in safety by the side of a plentiful and pellucid fountain, which had been once covered in, screened and decorated with architectural ornaments of a Gothic character. But now the vault which had covered it being broken down and riven, and the Gothic font ruined and demolished, the stream burst forth from the recess of the earth in

open day, and winded its way among the broken sculpture and moss-grown stones which lay in confusion around its source.

Tradition, always busy, at least in Scotland, to grace with a legendary tale a spot in itself interesting, had ascribed a cause of peculiar veneration to this fountain. A beautiful young lady met one of the Lords of Ravenswood while hunting near this spot, and, like a second Egeria, had captivated the affections of the feudal Numa. They met frequently afterwards, and always at sunset, the charms of the nymph's mind completing the conquest which her beauty had begun, and the mystery of the intrigue adding zest to both. She always appeared and disappeared close by the fountain, with which, therefore, her lover judged she had some inexplicable connexion. She placed certain restrictions on their intercourse, which also savoured of mystery. They met only once a-week—Friday was the appointed day—and she explained to the Lord of Ravenswood, that they were under the necessity of separating so soon as the bell of a chapel, belonging to a hermitage in the adjoining wood, now long ruinous, should toll the hour of vespers. In the course of his confession, the Baron of Ravenswood intrusted the hermit with the secret of this singular amour, and Father Zachary drew the necessary and obvious consequence, that his patron was enveloped in the toils of Satan, and in danger of destruction, both to body and soul. He urged these perils to the Baron with all the force of monkish rhetoric, and described, in the most frightful co-

lours, the real character and person of the apparently lovely Naiad, whom he hesitated not to denounce as a limb of the kingdom of darkness. The lover listened with obstinate incredulity; and it was not until worn out by the obstinacy of the anchoret, that he consented to put the state and condition of his mistress to a certain trial, and for that purpose acquiesced in Zachary's proposal, that on their next interview the vespers bell should be rung half an hour later than usual. The hermit maintained and bucklered his opinion, by quotations from *Malleus Malificarum*, *Sprengerus*, *Remigius*, and other learned demonologists, that the Evil One, thus seduced to remain behind the appointed hour, would assume her true shape, and, having appeared to her terrified lover as a fiend of hell, would vanish from him in a flash of sulphurous lightning. Raymond of Ravenswood acquiesced in the experiment, not incurious concerning the issue, though confident it would disappoint the expectations of the hermit.

At the appointed hour the lovers met, and their interview was protracted beyond that at which they usually parted, by the delay of the priest to ring his usual curfew. No change took place upon the nymph's outward form; but as soon as the lengthening shadows made her aware that the usual hour of the vespers chime was passed, she tore herself from her lover's arms with a shriek of despair, bid him adieu for ever, and, plunging into the fountain, disappeared from his eyes. The bubbles occasioned by her descent were crimsoned with blood as they

arose, leading the distracted Baron to infer, that his ill-judged curiosity had occasioned the death of this interesting and mysterious being. The remorse which he felt, as well as the recollection of her charms, proved the penance of his future life, which he lost in the battle of Flodden not many months after. But, in memory of his Naiad, he had previously ornamented the fountain in which she appeared to reside, and secured its waters from profanation or pollution, by the small vaulted building of which the fragments still remained scattered around it. From this period the house of Ravenswood was supposed to have dated its decay.

Such was the generally received legend, which some, who would seem wiser than the vulgar, explained, as obscurely intimating the fate of a beautiful maid of plebeian rank, the mistress of this Raymond, whom he slew in a fit of jealousy, and whose blood was mingled with the waters of the locked fountain, as it was commonly called. Others imagined that the tale had a more remote origin in the ancient heathen mythology. All however agreed, that the spot was fatal to the Ravenswood family; and that to drink of the waters of the well, or even approach its brink, was as ominous to a descendant of that house, as for a Grahame to wear green, a Bruce to kill a spider, or a St Clair to cross the Ord on a Monday.

It was on this ominous spot that Lucy Ashton first drew breath after her long and almost deadly swoon. Beautiful and pale as the fabulous Naiad in the last agony of separation from her lover, she

was seated so as to rest with her back against a part of the ruined wall, while her mantle, dripping with the water which her protector had used profusely to recall her senses, clung to her slender and beautifully proportioned form.

The first moment of recollection brought to her mind the danger which had overpowered her senses —the next called to remembrance that of her father. She looked around—he was nowhere to be seen —"My father—my father!" was all that she could ejaculate.

'Sir William is safe," answered the voice of a stranger—"perfectly safe, and will be with you instantly."

"Are you sure of that?" exclaimed Lucy—"the bull was close by us—do not stop me—I must go to seek my father!"

And she arose with that purpose; but her strength was so much exhausted, that, far from possessing the power to execute her purpose, she must have fallen against the stone on which she had leant, probably not without sustaining serious injury.

The stranger was so near to her, that, without actually suffering her to fall, he could not avoid catching her in his arms, which, however, he did with a momentary reluctance, very unusual when youth interposes to prevent beauty from danger. It seemed as if her weight, slight as it was, proved too heavy for her young and athletic assistant, for, without feeling the temptation of detaining her in his arms even for a single instant, he again placed

her on the stone from which she had risen, and retreating a few steps, repeated hastily, "Sir William Ashton is perfectly safe, and will be here instantly. Do not make yourself anxious on his account—Fate has singularly preserved him. You, madam, are exhausted, and must not think of rising until you have some assistance more suitable than mine."

Lucy, whose senses were by this time more effectually collected, was naturally led to look at the stranger with attention. There was nothing in his appearance which should have rendered him unwilling to offer his arm to a young lady who required support, or which could have induced her to refuse his assistance; and she could not help thinking, even in that moment, that he seemed cold and reluctant to offer it. A shooting-dress of dark cloth intimated the rank of the wearer, though concealed in part by a large and loose cloak of a dark brown colour. A Montero cap and a black feather drooped over the wearer's brow, and partly concealed his features, which, so far as seen, were dark, regular, and full of majestic, though somewhat sullen, expression. Some secret sorrow, or the brooding spirit of some moody passion, had quenched the light and ingenuous vivacity of youth in a countenance singularly fitted to display both, and it was not easy to gaze on the stranger without a secret impression either of pity or awe, or at least of doubt and curiosity allied to both.

The impression which we have necessarily been long in describing, Lucy felt in the glance of a

moment, and had no sooner encountered the keen black eyes of the stranger, than her own were bent on the ground with a mixture of bashful embarrassment and fear. Yet there was a necessity to speak, or at least she thought so, and in a fluttered accent she began to mention her wonderful escape, in which she was sure that the stranger must, under Heaven, have been her father's protector, and her own.

He seemed to shrink from her expressions of gratitude, while he replied abruptly, "I leave you, madam,"—the deep melody of his voice rendered powerful, but not harsh, by something like a severity of tone—"I leave you to the protection of those to whom it is possible you may have this day been a guardian angel."

Lucy was surprised at the ambiguity of his language, and, with a feeling of artless and unaffected gratitude, began to deprecate the idea of having intended to give her deliverer any offence, as if such a thing had been possible. "I have been unfortunate," she said, "in endeavouring to express my thanks—I am sure it must be so, though I cannot recollect what I said—but would you but stay till my father—till the Lord Keeper comes—would you only permit him to pay you his thanks, and to enquire your name?"

"My name is unnecessary," answered the stranger; "your father—I would rather say Sir William Ashton—will learn it soon enough, for all the pleasure it is likely to afford him."

"You mistake him," said Lucy earnestly; "he will be grateful for my sake and for his own. You

do not know my father, or you are deceiving me with a story of his safety, when he has already fallen a victim to the fury of that animal."

When she had caught this idea, she started from the ground, and endeavoured to press towards the avenue in which the accident had taken place, while the stranger, though he seemed to hesitate between the desire to assist and the wish to leave her, was obliged, in common humanity, to oppose her both by entreaty and action.

"On the word of a gentleman, madam, I tell you the truth; your father is in perfect safety; you will expose yourself to injury if you venture back where the herd of wild cattle grazed.—If you will go"—for, having once adopted the idea that her father was still in danger, she pressed forward in spite of him—"If you *will* go, accept my arm, though I am not perhaps the person who can with most propriety offer you support."

But, without heeding this intimation, Lucy took him at his word. "O if you be a man," she said, —"if you be a gentleman, assist me to find my father! You shall not leave me—you must go with me—he is dying perhaps while we are talking here!"

Then, without listening to excuse or apology, and holding fast by the stranger's arm, though unconscious of any thing save the support which it gave, and without which she could not have moved, mixed with a vague feeling of preventing his escape from her, she was urging, and almost dragging him forward, when Sir William Ashton came up, followed by the female attendant of blind Alice, and

by two wood-cutters, whom he had summoned from their occupation to his assistance. His joy at seeing his daughter safe, overcame the surprise with which he would at another time have beheld her hanging as familiarly on the arm of a stranger, as she might have done upon his own.

"Lucy, my dear Lucy, are you safe?—are you well?" were the only words that broke from him as he embraced her in ecstasy.

"I am well, sir, thank God! and still more that I see you so;—but this gentleman," she said, quitting his arm, and shrinking from him, "what must he think of me?" and her eloquent blood, flushing over neck and brow, spoke how much she was ashamed of the freedom with which she had craved, and even compelled his assistance.

"This gentleman," said Sir William Ashton, "will, I trust, not regret the trouble we have given him, when I assure him of the gratitude of the Lord Keeper for the greatest service which one man ever rendered to another—for the life of my child—for my own life, which he has saved by his bravery and presence of mind. He will, I am sure, permit us to request"——

"Request nothing of ME, my lord," said the stranger, in a stern and peremptory tone; "I am the Master of Ravenswood."

There was a dead pause of surprise, not unmixed with less pleasant feelings. The Master wrapt himself in his cloak, made a haughty inclination towards Lucy, muttering a few words of courtesy, as indistinctly heard as they seemed to be reluctant-

ly uttered, and, turning from them, was immediately lost in the thicket.

"The Master of Ravenswood!" said the Lord Keeper, when he had recovered his momentary astonishment—"Hasten after him—stop him—beg him to speak to me for a single moment."

The two foresters accordingly set off in pursuit of the stranger. They speedily reappeared, and, in an embarrassed and awkward manner, said the gentleman would not return. The Lord Keeper took one of the fellows aside, and questioned him more closely what the Master of Ravenswood had said.

"He just said he wadna come back," said the man, with the caution of a prudent Scotchman, who cared not to be the bearer of an unpleasant errand.

"He said something more, sir," said the Lord Keeper, "and I insist on knowing what it was."

"Why, then, my lord," said the man, looking down, "he said—But it wad be nae pleasure to your lordship to hear it, for I daresay the Master meant nae ill."

"That's none of your concern, sir; I desire to hear the very words."

"Weel, then," replied the man, "he said, Tell Sir William Ashton, that the next time he and I forgather, he will not be half sae blithe of our meeting as of our parting."

"Very well, sir," said the Lord Keeper, "I believe he alludes to a wager we have on our hawks—it is a matter of no consequence."

He turned to his daughter, who was by this time so much recovered as to be able to walk home. But

the effect which the various recollections, connected with a scene so terrific, made upon a mind which was susceptible in an extreme degree, was more permanent than the injury which her nerves had sustained. Visions of terror, both in sleep and in waking reveries, recalled to her the form of the furious animal, and the dreadful bellow with which he accompanied his career; and it was always the image of the Master of Ravenswood, with his native nobleness of countenance and form, that seemed to interpose betwixt her and assured death. It is, perhaps, at all times dangerous for a young person to suffer recollection to dwell repeatedly, and with too much complacency, on the same individual; but in Lucy's situation it was almost unavoidable. She had never happened to see a young man of mien and features so romantic and so striking as young Ravenswood; but had she seen an hundred his equals or his superiors in those particulars, no one else could have been linked to her heart by the strong associations of remembered danger and escape, of gratitude, wonder, and curiosity. I say curiosity, for it is likely that the singularly restrained and unaccommodating manners of the Master of Ravenswood, so much at variance with the natural expression of his features and grace of his deportment, as they excited wonder by the contrast, had their effect in riveting her attention to the recollection. She knew little of Ravenswood, or the disputes which had existed betwixt her father and his, and perhaps could in her gentleness of mind hardly have comprehended the angry and bit-

ter passions which they had engendered. But she knew that he was come of noble stem; was poor, though descended from the noble and the wealthy; and she felt that she could sympathise with the feelings of a proud mind, which urged him to recoil from the proffered gratitude of the new proprietors of his father's house and domains. Would he have equally shunned their acknowledgments and avoided their intimacy, had her father's request been urged more mildly, less abruptly, and softened with the grace which women so well know how to throw into their manner, when they mean to mediate betwixt the headlong passions of the ruder sex? This was a perilous question to ask her own mind—perilous both in the idea and in its consequences.

Lucy Ashton, in short, was involved in those mazes of the imagination which are most dangerous to the young and the sensitive. Time, it is true, absence, change of scene and new faces, might probably have destroyed the illusion in her instance as it has done in many others; but her residence remained solitary, and her mind without those means of dissipating her pleasing visions. This solitude was chiefly owing to the absence of Lady Ashton, who was at this time in Edinburgh, watching the progress of some state-intrigue; the Lord Keeper only received society out of policy or ostentation, and was by nature rather reserved and unsociable; and thus no cavalier appeared to rival or to obscure the ideal picture of chivalrous excellence which Lucy had pictured to herself in the Master of Ravenswood.

While Lucy indulged in these dreams, she made frequent visits to old blind Alice, hoping it would be easy to lead her to talk on the subject, which at present she had so imprudently admitted to occupy so large a portion of her thoughts. But Alice did not in this particular gratify her wishes and expectations. She spoke readily, and with pathetic feeling, concerning the family in general, but seemed to observe an especial and cautious silence on the subject of the present representative. The little she said of him was not altogether so favourable as Lucy had anticipated. She hinted that he was of a stern and unforgiving character, more ready to resent than to pardon injuries; and Lucy combined with great alarm the hints which she now dropped of these dangerous qualities, with Alice's advice to her father, so emphatically given, "to beware of Ravenswood."

But that very Ravenswood, of whom such unjust suspicions had been entertained, had, almost immediately after they had been uttered, confuted them, by saving at once her father's life and her own. Had he nourished such black revenge as Alice's dark hints seemed to indicate, no deed of active guilt was necessary to the full gratification of that evil passion. He needed but to have withheld for an instant his indispensable and effective assistance, and the object of his resentment must have perished, without any direct aggression on his part, by a death equally fearful and certain. She conceived, therefore, that some secret prejudice, or the suspicions incident to age and misfortune, had

led Alice to form conclusions injurious to the character, and irreconcilable both with the generous conduct and noble features of the Master of Ravenswood. And in this belief Lucy reposed her hope, and went on weaving her enchanted web of fairy tissue, as beautiful and transient as the film of the gossamer, when it is pearled with the morning dew, and glimmering to the sun.

Her father, in the meanwhile, as well as the Master of Ravenswood, were making reflections, as frequent though more solid than those of Lucy, upon the singular event which had taken place. The Lord Keeper's first task, when he returned home, was to ascertain by medical advice that his daughter had sustained no injury from the dangerous and alarming situation in which she had been placed. Satisfied on this topic, he proceeded to revise the memoranda which he had taken down from the mouth of the person employed to interrupt the funeral service of the late Lord Ravenswood. Bred to casuistry, and well accustomed to practise the ambidexter ingenuity of the bar, it cost him little trouble to soften the features of the tumult which he had been at first so anxious to exaggerate. He preached to his colleagues of the Privy Council the necessity of using conciliatory measures with young men, whose blood and temper were hot, and their experience of life limited. He did not hesitate to attribute some censure to the conduct of the officer, as having been unnecessarily irritating.

These were the contents of his public dispatches. The letters which he wrote to those private

friends into whose management the matter was likely to fall, were of a yet more favourable tenor. He represented that lenity in this case would be equally politic and popular, whereas, considering the high respect with which the rites of interment are regarded in Scotland, any severity exercised against the Master of Ravenswood for protecting those of his father from interruption, would be on all sides most unfavourably construed. And, finally, assuming the language of a generous and high-spirited man, he made it his particular request that this affair should be passed over without severe notice. He alluded with delicacy to the predicament in which he himself stood with young Ravenswood, as having succeeded in the long train of litigation by which the fortunes of that noble house had been so much reduced, and confessed it would be most peculiarly acceptable to his own feelings, could he find means in some sort to counterbalance the disadvantages which he had occasioned the family, though only in the prosecution of his just and lawful rights. He therefore made it his particular and personal request that the matter should have no farther consequences, and insinuated a desire that he himself should have the merit of having put a stop to it by his favourable report and intercession. It was particularly remarkable, that, contrary to his uniform practice, he made no special communication to Lady Ashton upon the subject of the tumult; and although he mentioned the alarm which Lucy had received from one of the

wild cattle, yet he gave no detailed account of an incident so interesting and terrible.

There was much surprise among Sir William Ashton's political friends and colleagues on receiving letters of a tenor so unexpected. On comparing notes together, one smiled, one put up his eyebrows, a third nodded acquiescence in the general wonder, and a fourth asked, if they were sure these were *all* the letters the Lord Keeper had written on the subject. "It runs strangely in my mind, my lords, that none of these advices contain the root of the matter."

But no secret letters of a contrary nature had been received, although the question seemed to imply the possibility of their existence.

"Well," said an old grey-headed statesman, who had contrived, by shifting and trimming, to maintain his post at the steerage through all the changes of course which the vessel had held for thirty years, "I thought Sir William would hae verified the auld Scottish saying, 'as soon comes the lamb's skin to market as the auld tup's.'"

"We must please him after his own fashion," said another, "though it be an unlooked-for one."

"A wilful man maun hae his way," answered the old counsellor.

"The Keeper will rue this before year and day are out," said a third; "the Master of Ravenswood is the lad to wind him a pirn."*

"Why, what would you do, my lords, with the

* *Wind him a pirn*, proverbial for preparing a troublesome business for some person.

poor young fellow?" said a noble Marquis present; "the Lord Keeper has got all his estates—he has not a cross to bless himself with."

On which the ancient Lord Turntippet replied,

"'If he hasna gear to fine,
He has shins to pine'—

And that was our way before the Revolution—*Luitur cum persona, qui luere non potest cum crumena**—Hegh, my lords, that's gude law Latin."

"I can see no motive," replied the Marquis, "that any noble lord can have for urging this matter farther; let the Lord Keeper have the power to deal in it as he pleases."

"Agree, agree—remit to the Lord Keeper, with any other person for fashion's sake—Lord Hirplehooly, who is bed-ridden—one to be a quorum—Make your entry in the minutes, Mr Clerk—And now, my lords, there is that young scattergood, the Laird of Bucklaw's fine to be disponed upon—I suppose it goes to my Lord Treasurer?"

"Shame be in my meal-poke, then," exclaimed Lord Turntippet, "and your hand aye in the nook of it! I had set that down for a by bit between meals for mysell."

"To use one of your favourite saws, my lord," replied the Marquis, "you are like the miller's dog, that licks his lips before the bag is untied—the man is not fined yet."

"But that costs but twa skarts of a pen," said

* *i. e.* Let him pay with his person, who cannot pay with his purse.

Lord Turntippet; "and surely there is nae noble lord that will presume to say, that I, wha hae complied wi' a' compliances, tane all manner of tests, abjured all that was to be abjured, and sworn a' that was to be sworn, for these thirty years bypast, sticking fast by my duty to the state through good report and bad report, shouldna hae something now and then to synd my mouth wi' after sic drouthy wark? Eh?"

"It would be very unreasonable indeed, my lord," replied the Marquis, "had we either thought that your lordship's drought was quenchable, or observed any thing stick in your throat that required washing down."

And so we close the scene on the Privy Council of that period.

CHAPTER VI.

For this are all these warriors come,
To hear an idle tale;
And o'er our death-accustom'd arms
Shall silly tears prevail?
HENRY MACKENZIE.

ON the evening of the day when the Lord Keeper and his daughter were saved from such imminent peril, two strangers were seated in the most private apartment of a small obscure inn, or rather alehouse, called the Tod's Den, about three or four miles from the Castle of Ravenswood, and as far from the ruinous tower of Wolf's Crag, betwixt which two places it was situated.

One of these strangers was about forty years of age, tall, and thin in the flanks, with an aquiline nose, dark penetrating eyes, and a shrewd but sinister cast of countenance. The other was about fifteen years younger, short, stout, ruddy-faced, and red-haired, with an open, resolute, and cheerful eye, to which careless and fearless freedom, and inward daring, gave fire and expression, notwithstanding its light grey colour. A stoup of wine, (for in those days it was served out from the cask in pewter flagons,) was placed on the table, and each had his

quaigh or bicker* before him. But there was little appearance of conviviality. With folded arms, and looks of anxious expectation, they eyed each other in silence, each wrapt in his own thoughts, and holding no communication with his neighbour.

At length the younger broke silence by exclaiming, "What the foul fiend can detain the Master so long? he must have miscarried in his enterprise.—Why did you dissuade me from going with him?"

"One man is enough to right his own wrong," said the taller and older personage; "we venture our lives for him in coming thus far on such an errand."

"You are but a craven after all, Craigengelt," answered the younger, "and that's what many folk have thought you before now."

"But what none has dared to tell me," said Craigengelt, laying his hand on the hilt of his sword, "and, but that I hold a hasty man no better than a fool, I would"—he paused for his companion's answer.

"*Would* you?" said the other coolly; "and why do you not then?"

Craigengelt drew his cutlass an inch or two, and then returned it with violence into the scabbard—"Because there is a deeper stake to be played for, than the lives of twenty harebrained gowks like you."

* Drinking cups of different sizes, made out of staves hooped together. The *quaigh* was used chiefly for drinking wine or brandy; it might hold about a gill, and was often composed of rare wood, and curiously ornamented with silver.

"You are right there," said his companion, "for if it were not that these forfeitures, and that last fine that the old driveller Turntippet is gaping for, and which, I daresay, is laid on by this time, have fairly driven me out of house and home, I were a coxcomb and a cuckoo to boot, to trust your fair promises of getting me a commission in the Irish brigade,—what have I to do with the Irish brigade? I am a plain Scotchman, as my father was before me; and my grand-aunt, Lady Girnington, cannot live for ever."

"Ay, Bucklaw," observed Craigengelt, "but she may live for many a long day; and for your father, he had land and living, kept himself close from wadsetters and money-lenders, paid each man his due, and lived on his own."

"And whose fault is it that I have not done so too?" said Bucklaw—"whose but the devil's and yours, and such like as you, that have led me to the far end of a fair estate? and now I shall be obliged, I suppose, to shelter and shift about like yourself—live one week upon a line of secret intelligence from Saint Germains—another upon a report of a rising in the Highlands—get my breakfast and morning-draught of sack from old Jacobite ladies, and give them locks of my old wig for the Chevalier's hair—second my friend in his quarrel till he comes to the field, and then flinch from him lest so important a political agent should perish from the way. All this I must do for bread, besides calling myself a captain!"

"You think you are making a fine speech now,"

said Craigengelt, "and showing much wit at my expense. Is starving or hanging better than the life I am obliged to lead, because the present fortunes of the king cannot sufficiently support his envoys?"

"Starving is honester, Craigengelt, and hanging is like to be the end on't—But what you mean to make of this poor fellow Ravenswood, I know not—he has no money left, any more than I—his lands are all pawned and pledged, and the interest eats up the rents, and is not satisfied, and what do you hope to make by meddling in his affairs?"

"Content yourself, Bucklaw; I know my business," replied Craigengelt. "Besides that his name and his father's services in 1689, will make such an acquisition sound well both at Versailles and Saint Germains—you will also please be informed, that the Master of Ravenswood is a very different kind of a young fellow from you. He has parts and address, as well as courage and talents, and will present himself abroad like a young man of head as well as heart, who knows something more than the speed of a horse or the flight of a hawk. I have lost credit of late, by bringing over no one that had sense to know more than how to unharbour a stag, or take and reclaim an eyess. The Master has education, sense, and penetration."

"And yet is not wise enough to escape the tricks of a kidnapper, Craigengelt?" replied the younger man. "But don't be angry; you know you will not fight, and so it is as well to leave your hilt in

peace and quiet, and tell me in sober guise how you drew the Master into your confidence?"

"By flattering his love of vengeance, Bucklaw," answered Craigengelt. "He has always distrusted me, but I watched my time, and struck while his temper was red-hot with the sense of insult and of wrong. He goes now to expostulate, as he says, and perhaps thinks, with Sir William Ashton. I say, that if they meet, and the lawyer puts him to his defence, the Master will kill him; for he had that sparkle in his eye which never deceives you when you would read a man's purpose. At any rate, he will give him such a bullying as will be construed into an assault on a privy-councillor; so there will be a total breach betwixt him and government; Scotland will be too hot for him, France will gain him, and we will all set sail together in the French brig L'Espoir, which is hovering for us off Eyemouth."

"Content am I," said Bucklaw; "Scotland has little left that I care about; and if carrying the Master with us will get us a better reception in France, why, so be it, a God's name. I doubt our own merits will procure us slender preferment; and I trust he will send a ball through the Keeper's head before he joins us. One or two of these scoundrel statesmen should be shot once a-year, just to keep the others on their good behaviour."

"That is very true," replied Craigengelt; "and it reminds me that I must go and see that our horses have been fed, and are in readiness; for, should such deed be done, it will be no time for grass to

grow beneath their heels." He proceeded as far as the door, then turned back with a look of earnestness, and said to Bucklaw, "Whatever should come of this business, I am sure you will do me the justice to remember, that I said nothing to the Master which could imply my accession to any act of violence which he may take it into his head to commit."

"No, no, not a single word like accession," replied Bucklaw; "you know too well the risk belonging to these two terrible words, art and part." Then, as if to himself, he recited the following lines:

> "The dial spoke not, but it made shrewd signs,
> And pointed full upon the stroke of murder."

"What is that you are talking to yourself?" said Craigengelt, turning back with some anxiety.

"Nothing—only two lines I have heard upon the stage," replied his companion.

"Bucklaw," said Craigengelt, "I sometimes think you should have been a stage-player yourself; all is fancy and frolic with you."

"I have often thought so myself," said Bucklaw. "I believe it would be safer than acting with you in the Fatal Conspiracy.—But away, play your own part, and look after the horses like a groom as you are.—A play-actor—a stage-player!" he repeated to himself; "that would have deserved a stab, but that Craigengelt's a coward—And yet I should like the profession well enough—Stay—let me see—ay—I would come out in Alexander—

'Thus from the grave I rise to save my love,
Draw all your swords, and quick as lightning move;
When I rush on, sure none will dare to stay,
'Tis love commands, and glory leads the way.'"

As with a voice of thunder, and his hand upon his sword, Bucklaw repeated the ranting couplets of poor Lee, Craigengelt re-entered with a face of alarm.

"We are undone, Bucklaw! the Master's led horse has cast himself over his halter in the stable, and is dead lame—his hackney will be set up with the day's work, and now he has no fresh horse; he will never get off."

"Egad, there will be no moving with the speed of lightning this bout," said Bucklaw, drily. "But stay, you can give him yours."

"What! and be taken myself? I thank you for the proposal," said Craigengelt.

"Why," replied Bucklaw, "if the Lord Keeper should have met with a mischance, which for my part I cannot suppose, for the Master is not the lad to shoot an old and unarmed man—but *if* there should have been a fray at the Castle, you are neither art nor part in it, you know, so have nothing to fear."

"True, true," answered the other, with embarrassment; "but consider my commission from Saint Germains."

"Which many men think is a commission of your own making, noble captain.—Well, if you will not give him your horse, why, d—n it, he must have mine."

"Yours?" said Craigengelt.

"Ay, mine," repeated Bucklaw; "it shall never be said that I agreed to back a gentleman in a little affair of honour, and neither helped him on with it nor off from it."

"You will give him your horse? and have you considered the loss?"

"Loss! why, Grey Gilbert cost me twenty Jacobuses, that's true; but then his hackney is worth something, and his Black Moor is worth twice as much were he sound, and I know how to handle him. Take a fat sucking mastiff whelp, flay and bowel him, stuff the body full of black and grey snails, roast a reasonable time, and baste with oil of spikenard, saffron, cinnamon and honey, anoint with the dripping, working it in"——

"Yes, Bucklaw; but in the meanwhile, before the sprain is cured, nay, before the whelp is roasted, you will be caught and hung. Depend on it, the chase will be hard after Ravenswood. I wish we had made our place of rendezvous nearer to the coast."

"On my faith, then," said Bucklaw, "I had best go off just now, and leave my horse for him—Stay, stay, he comes, I hear a horse's feet."

"Are you sure there is only one?" said Craigengelt; "I fear there is a chase; I think I hear three or four galloping together—I am sure I hear more horses than one."

"Pooh, pooh, it is the wench of the house clattering to the well in her pattens. By my faith, Captain, you should give up both your captainship

and your secret service, for you are as easily scared as a wild-goose. But here comes the Master alone, and looking as gloomy as a night in November."

The Master of Ravenswood entered the room accordingly, his cloak muffled around him, his arms folded, his looks stern, and at the same time dejected. He flung his cloak from him as he entered, threw himself upon a chair, and appeared sunk in a profound reverie.

"What has happened? What have you done?" was hastily demanded by Craigengelt and Bucklaw in the same moment.

"Nothing," was the short and sullen answer.

"Nothing? and left us, determined to call the old villain to account for all the injuries that you, we, and the country, have received at his hand? Have you seen him?"

"I have," replied the Master of Ravenswood.

"Seen him? and come away without settling scores which have been so long due?" said Bucklaw; "I would not have expected that at the hand of the Master of Ravenswood."

"No matter what you expected," replied Ravenswood; "it is not to you, sir, that I shall be disposed to render any reason for my conduct."

"Patience, Bucklaw," said Craigengelt, interrupting his companion, who seemed about to make an angry reply. "The Master has been interrupted in his purpose by some accident; but he must excuse the anxious curiosity of friends, who are devoted to his cause like you and me."

"Friends, Captain Craigengelt!" retorted Ra-

venswood, haughtily; "I am ignorant what familiarity has passed betwixt us to entitle you to use that expression. I think our friendship amounts to this, that we agreed to leave Scotland together so soon as I should have visited the alienated mansion of my fathers, and had an interview with its present possessor, I will not call him proprietor."

"Very true, Master," answered Bucklaw; "and as we thought you had a mind to do something to put your neck in jeopardy, Craigie and I very courteously agreed to tarry for you, although ours might run some risk in consequence. As to Craigie, indeed, it does not very much signify, he had gallows written on his brow in the hour of his birth; but I should not like to discredit my parentage by coming to such an end in another man's cause."

"Gentlemen," said the Master of Ravenswood, "I am sorry if I have occasioned you any inconvenience, but I must claim the right of judging what is best for my own affairs, without rendering explanations to any one. I have altered my mind, and do not design to leave the country this season."

"Not to leave the country, Master!" exclaimed Craigengelt. "Not to go over, after all the trouble and expense I have incurred—after all the risk of discovery, and the expense of freight and demurrage!"

"Sir," replied the Master of Ravenswood, "when I designed to leave this country in this haste, I made use of your obliging offer to procure me means of conveyance; but I do not recollect that I pledged myself to go off, if I found occasion to alter my

mind. For your trouble on my account, I am sorry, and I thank you; your expense," he added, putting his hand into his pocket, "admits a more solid compensation—freight and demurrage are matters with which I am unacquainted, Captain Craigengelt, but take my purse and pay yourself according to your own conscience." And accordingly he tendered a purse with some gold in it to the soi-disant captain.

But here Bucklaw interposed in his turn. "Your fingers, Craigie, seem to itch for that same piece of green net-work," said he; "but I make my vow to God, that if they offer to close upon it, I will chop them off with my whinger. Since the Master has changed his mind, I suppose we need stay here no longer; but in the first place I beg leave to tell him"——

"Tell him any thing you will," said Craigengelt, "if you will first allow me to state the inconveniences to which he will expose himself by quitting our society, to remind him of the obstacles to his remaining here, and of the difficulties attending his proper introduction at Versailles and Saint Germains, without the countenance of those who have established useful connexions."

"Besides forfeiting the friendship," said Bucklaw, "of at least one man of spirit and honour."

"Gentlemen," said Ravenswood, "permit me once more to assure you, that you have been pleased to attach to our temporary connexion more importance than I ever meant that it should have. When I repair to foreign courts, I shall not need the introduction of an intriguing adventurer, nor is

it necessary for me to set value on the friendship of a hot-headed bully." With these words, and without waiting for an answer, he left the apartment, remounted his horse, and was heard to ride off

"Mortbleu!" said Captain Craigengelt, "my recruit is lost!"

"Ay, Captain," said Bucklaw, "the salmon is off with hook and all. But I will after him, for I have had more of his insolence than I can well digest."

Craigengelt offered to accompany him; but Bucklaw replied, "No, no, Captain, keep you the cheek of the chimney-nook till I come back; it's good sleeping in a haill skin.

> 'Little kens the auld wife that sits by the fire,
> How cauld the wind blaws in hurle-burle swire.'"

And singing as he went, he left the apartment.

CHAPTER VII.

Now, Billy Bewick, keep good heart,
And of thy talking let me be;
But if thou art a man, as I am sure thou art,
Come over the dike and fight with me.

Old Ballad.

The Master of Ravenswood had mounted the ambling hackney which he before rode, on finding the accident which had happened to his led horse, and, for the animal's ease, was proceeding at a slow pace from the Tod's Den towards his old tower of Wolf's Crag, when he heard the galloping of a horse behind him, and, looking back, perceived that he was pursued by young Bucklaw, who had been delayed a few minutes in the pursuit by the irresistible temptation of giving the hostler at the Tod's Den some recipe for treating the lame horse. This brief delay he had made up by hard galloping, and now overtook the Master where the road traversed a waste moor. "Halt, sir," cried Bucklaw; "I am no political agent—no Captain Craigengelt, whose life is too important to be hazarded in defence of his honour. I am Frank Hayston of Bucklaw, and no man injures me by word, deed, sign, or look, but he must render me an account of it."

"This is all very well, Mr Hayston of Bucklaw," replied the Master of Ravenswood, in a tone the most calm and indifferent; "but I have no quarrel with you, and desire to have none. Our roads homeward, as well as our roads through life, lie in different directions; there is no occasion for us crossing each other."

"Is there not?" said Bucklaw, impetuously. "By Heaven! but I say that there is, though—you called us intriguing adventurers."

"Be correct in your recollection, Mr Hayston; it was to your companion only I applied that epithet, and you know him to be no better."

"And what then? He was my companion for the time, and no man shall insult my companion, right or wrong, while he is in my company."

"Then, Mr Hayston," replied Ravenswood, with the same composure, "you should choose your society better, or you are like to have much work in your capacity of their champion. Go home, sir, sleep, and have more reason in your wrath to-morrow."

"Not so, Master, you have mistaken your man; high airs and wise saws shall not carry it off thus. Besides, you termed me bully, and you shall retract the word before we part."

"Faith, scarcely," said Ravenswood, "unless you show me better reason for thinking myself mistaken than you are now producing."

"Then, Master," said Bucklaw, "though I should be sorry to offer it to a man of your quality, if you will not justify your incivility, or retract it, or

name a place of meeting, you must here undergo the hard word and the hard blow."

"Neither will be necessary," said Ravenswood; "I am satisfied with what I have done to avoid an affair with you. If you are serious, this place will serve as well as another."

"Dismount then, and draw," said Bucklaw, setting him an example. "I always thought and said you were a pretty man; I should be sorry to report you otherwise."

"You shall have no reason, sir," said Ravenswood, alighting, and putting himself into a posture of defence.

Their swords crossed, and the combat commenced with great spirit on the part of Bucklaw, who was well accustomed to affairs of the kind, and distinguished by address and dexterity at his weapon In the present case, however, he did not use his skill to advantage; for, having lost temper at the cool and contemptuous manner in which the Master of Ravenswood had long refused, and at length granted him satisfaction, and urged by his impatience, he adopted the part of an assailant with inconsiderate eagerness. The Master, with equal skill, and much greater composure, remained chiefly on the defensive, and even declined to avail himself of one or two advantages afforded him by the eagerness of his adversary. At length, in a desperate lunge, which he followed with an attempt to close, Bucklaw's foot slipped, and he fell on the short grassy turf on which they were fighting.

" Take your life, sir," said the Master of Ravenswood, " and mend it, if you can."

" It would be but a cobbled piece of work, I fear," said Bucklaw, rising slowly and gathering up his sword, much less disconcerted with the issue of the combat than could have been expected from the impetuosity of his temper. " I thank you for my life, Master," he pursued. " There is my hand, I bear no ill-will to you, either for my bad luck or your better swordmanship."

The Master looked steadily at him for an instant, then extended his hand to him.—" Bucklaw," he said, " you are a generous fellow, and I have done you wrong. I heartily ask your pardon for the expression which offended you; it was hastily and incautiously uttered, and I am convinced it is totally misapplied."

" Are you indeed, Master?" said Bucklaw, his face resuming at once its natural expression of light-hearted carelessness and audacity; " that is more than I expected of you; for, Master, men say you are not ready to retract your opinions and your language."

" Not when I have well considered them," said the Master.

" Then you are a little wiser than I am, for I always give my friend satisfaction first, and explanation afterwards. If one of us falls, all accounts are settled; if not, men are never so ready for peace as after war.—But what does that bawling brat of a boy want?" said Bucklaw. " I wish to Heaven he had come a few minutes sooner! and yet it must

have been ended some time, and perhaps this way is as well as any other."

As he spoke, the boy he mentioned came up, cudgelling an ass, on which he was mounted, to the top of its speed, and sending, like one of Ossian's heroes, his voice before him,—"Gentlemen,—gentlemen, save yourselves! for the gudewife bade us tell ye there were folk in her house had taen Captain Craigengelt, and were seeking for Bucklaw, and that ye behoved to ride for it."

"By my faith, and that's very true, my man," said Bucklaw; "and there's a silver sixpence for your news, and I would give any man twice as much would tell me which way I should ride."

"That will I, Bucklaw," said Ravenswood; "ride home to Wolf's Crag with me. There are places in the old tower where you might lie hid, were a thousand men to seek you."

"But that will bring you into trouble yourself, Master; and unless you be in the Jacobite scrape already, it is quite needless for me to drag you in."

"Not a whit; I have nothing to fear."

"Then I will ride with you blithely, for, to say the truth, I do not know the rendezvous that Craigie was to guide us to this night; and I am sure that, if he is taken, he will tell all the truth of me, and twenty lies of you, in order to save himself from the withie."

They mounted, and rode off in company accordingly, striking off the ordinary road, and holding their way by wild moorish unfrequented paths, with which the gentlemen were well acquainted

from the exercise of the chase, but through which others would have had much difficulty in tracing their course. They rode for some time in silence, making such haste as the condition of Ravenswood's horse permitted, until night having gradually closed around them, they discontinued their speed, both from the difficulty of discovering their path, and from the hope that they were beyond the reach of pursuit or observation.

"And now that we have drawn bridle abit," said Bucklaw, "I would fain ask you a question, Master."

"Ask, and welcome," said Ravenswood, "but forgive my not answering it, unless I think proper."

"Well, it is simply this," answered his late antagonist,—"What, in the name of old Sathan, could make you, who stand so highly on your reputation, think for a moment of drawing up with such a rogue as Craigengelt, and such a scape-grace as folk call Bucklaw?"

"Simply, because I was desperate, and sought desperate associates."

"And what made you break off from us at the nearest?" again demanded Bucklaw.

"Because I had changed my mind," said the Master, "and renounced my enterprise, at least for the present. And now that I have answered your questions fairly and frankly, tell me what makes you associate with Craigengelt, so much beneath you both in birth and in spirit?"

"In plain terms," answered Bucklaw, "because I am a fool, who have gambled away my land in

these times. My grand-aunt, Lady Girnington, has taen a new tack of life, I think, and I could only hope to get something by a change of government. Craigie was a sort of gambling acquaintance; he saw my condition; and, as the devil is always at one's elbow, told me fifty lies about his credentials from Versailles, and his interest at Saint Germains, promised me a captain's commission at Paris, and I have been ass enough to put my thumb under his belt. I daresay, by this time, he has told a dozen pretty stories of me to the government. And this is what I have got by wine, women, and dice, cocks, dogs, and horses."

"Yes, Bucklaw," said the Master, "you have indeed nourished in your bosom the snakes that are now stinging you."

"That's home as well as true, Master," replied his companion; "but, by your leave, you have nursed in your bosom one great goodly snake that has swallowed all the rest, and is as sure to devour you as my half dozen are to make a meal on all that's left of Bucklaw, which is but what lies between bonnet and boot-heel."

"I must not," answered the Master of Ravenswood, "challenge the freedom of speech in which I have set example. What, to speak without a metaphor, do you call this monstrous passion, which you charge me with fostering?"

"Revenge, my good sir, revenge; which, if it be as gentleman-like a sin as wine and wassail, with their *et cæteras*, is equally unchristian, and not so

bloodless. It is better breaking a park-pale to watch a doe or damsel, than to shoot an old man."

"I deny the purpose," said the Master of Ravenswood. "On my soul, I had no such intention; I meant but to confront the oppressor ere I left my native land, and upbraid him with his tyranny and its consequences. I would have stated my wrongs so that they would have shaken his soul within him."

"Yes," answered Bucklaw, "and he would have collared you, and cried help, and then you would have shaken the soul *out* of him, I suppose. Your very look and manner would have frightened the old man to death."

"Consider the provocation," answered Ravenswood —"consider the ruin and death procured and caused by his hard-hearted cruelty—an ancient house destroyed, an affectionate father murdered! Why, in our old Scottish days, he that sat quiet under such wrongs, would have been held neither fit to back a friend nor face a foe."

"Well, Master, I am glad to see that the devil deals as cunningly with other folk as he deals with me; for whenever I am about to commit any folly, he persuades me it is the most necessary, gallant, gentlemanlike thing on earth, and I am up to saddlegirths in the bog before I see that the ground is soft. And you, Master, might have turned out a murd——a homicide, just out of pure respect for your father's memory."

"There is more sense in your language, Bucklaw," replied the Master, "than might have been

expected from your conduct. It is too true, our vices steal upon us in forms outwardly as fair as those of the demons whom the superstitious represent as intriguing with the human race, and are not discovered in their native hideousness until we have clasped them in our arms."

"But we may throw them from us, though," said Bucklaw, "and that is what I shall think of doing one of these days,—that is, when old Lady Girnington dies."

"Did you ever hear the expression of the English divine?" said Ravenswood—"'Hell is paved with good intentions'—as much as to say, they are more often formed than executed."

"Well," replied Bucklaw, "but I will begin this blessed night, and have determined not to drink above one quart of wine, unless your claret be of extraordinary quality."

"You will find little to tempt you at Wolf's Crag," said the Master. "I know not that I can promise you more than the shelter of my roof; all, and more than all, our stock of wine and provisions was exhausted at the late occasion."

"Long may it be ere provision is needed for the like purpose," answered Bucklaw; "but you should not drink up the last flask at a dirge; there is ill luck in that."

"There is ill luck, I think, in whatever belongs to me," said Ravenswood. "But yonder is Wolf's Crag, and whatever it still contains is at your service."

The roar of the sea had long announced their

approach to the cliffs, on the summit of which, like the nest of some sea-eagle, the founder of the fortalice had perched his eyry. The pale moon, which had hitherto been contending with flitting clouds, now shone out, and gave them a view of the solitary and naked tower, situated on a projecting cliff that beetled on the German Ocean. On three sides the rock was precipitous; on the fourth, which was that towards the land, it had been originally fenced by an artificial ditch and drawbridge, but the latter was broken down and ruinous, and the former had been in part filled up, so as to allow passage for a horseman into the narrow court-yard, encircled on two sides with low offices and stables, partly ruinous, and closed on the landward front by a low embattled wall, while the remaining side of the quadrangle was occupied by the tower itself, which, tall and narrow, and built of a greyish stone, stood glimmering in the moonlight, like the sheeted spectre of some huge giant. A wilder, or more disconsolate dwelling, it was perhaps difficult to conceive. The sombrous and heavy sound of the billows, successively dashing against the rocky beach at a profound distance beneath, was to the ear what the landscape was to the eye—a symbol of unvaried and monotonous melancholy, not unmingled with horror.

Although the night was not far advanced, there was no sign of living inhabitant about this forlorn abode, excepting that one, and only one, of the narrow and stanchelled windows which appeared

at irregular heights and distances in the walls of the building, showed a small glimmer of light.

"There," said Ravenswood, "sits the only male domestic that remains to the house of Ravenswood; and it is well that he does remain there, since otherwise, we had little hope to find either light or fire. But follow me cautiously; the road is narrow, and admits only one horse in front."

In effect, the path led along a kind of isthmus, at the peninsular extremity of which the tower was situated, with that exclusive attention to strength and security, in preference to every circumstance of convenience, which dictated to the Scottish barons the choice of their situations, as well as their style of building.

By adopting the cautious mode of approach recommended by the proprietor of this wild hold, they entered the court-yard in safety. But it was long ere the efforts of Ravenswood, though loudly exerted by knocking at the low-browed entrance, and repeated shouts to Caleb to open the gate and admit them, received any answer.

"The old man must be departed," he began to say, "or fallen into some fit; for the noise I have made would have waked the seven sleepers."

At length a timid and hesitating voice replied,—"Master—Master of Ravenswood, is it you?"

"Yes, it is I, Caleb; open the door quickly."

"But is it you in very blood and body? For I would sooner face fifty deevils as my master's ghaist, or even his wraith,—wherefore, aroint ye,

if ye were ten times my master, unless ye come in bodily shape, lith and limb."

"It is I, you old fool," answered Ravenswood, "in bodily shape, and alive, save that I am half dead with cold."

The light at the upper window disappeared, and glancing from loop-hole to loop-hole in slow succession, gave intimation that the bearer was in the act of descending, with great deliberation, a winding staircase occupying one of the turrets which graced the angles of the old tower. The tardiness of his descent extracted some exclamations of impatience from Ravenswood, and several oaths from his less patient and more mercurial companion. Caleb again paused ere he unbolted the door, and once more asked, if they were men of mould that demanded entrance at this time of night?

"Were I near you, you old fool," said Bucklaw, "I would give you sufficient proofs of *my* bodily condition."

"Open the gate, Caleb," said his master, in a more soothing tone, partly from his regard to the ancient and faithful seneschal, partly perhaps because he thought that angry words would be thrown away, so long as Caleb had a stout iron-clenched oaken door betwixt his person and the speakers.

At length Caleb, with a trembling hand, undid the bars, opened the heavy door, and stood before them, exhibiting his thin grey hairs, bald forehead, and sharp high features, illuminated by a quivering lamp which he held in one hand, while he shaded and protected its flame with the other. The timo-

rous courteous glance which he threw around him —the effect of the partial light upon his white hair and illumined features, might have made a good painting; but our travellers were too impatient for security against the rising storm, to permit them to indulge themselves in studying the picturesque. "Is it you, my dear master? is it you yourself, indeed?" exclaimed the old domestic. "I am wae ye suld hae stude waiting at your ain gate; but wha wad hae thought o' seeing ye sae sune, and a strange gentleman with a—(Here he exclaimed apart, as it were, and to some inmate of the tower, in a voice not meant to be heard by those in the court)—Mysie—Mysie woman! stir for dear life, and get the fire mended; take the auld three-legged stool, or ony thing that's readiest that will make a lowe.—I doubt we are but puirly provided, no expecting ye this some months, when doubtless ye wad hae been received conform till your rank, as gude right is; but natheless"——

"Natheless, Caleb," said the Master, "we must have our horses put up, and ourselves too, the best way we can. I hope you are not sorry to see me sooner than you expected?"

"Sorry, my lord!—I am sure ye sall aye be my lord wi' honest folk, as your noble ancestors hae been these three hundred years, and never asked a whig's leave. Sorry to see the Lord of Ravenswood at ane o' his ain castles!—(Then again apart to his unseen associate behind the screen)—Mysie, kill the brood-hen without thinking twice on it; let them care that come ahint.—No to say it's our

best dwelling," he added, turning to Bucklaw; "but just a strength for the Lord of Ravenswood to flee until,—that is, no to *flee*, but to retreat until in troublous times, like the present, when it was ill convenient for him to live farther in the country in ony of his better and mair principal manors; but, for its antiquity, maist folk think that the outside of Wolf's Crag is worthy of a large perusal."

"And you are determined we shall have time to make it," said Ravenswood, somewhat amused with the shifts the old man used to detain them without doors, until his confederate Mysie had made her preparations within.

"O, never mind the outside of the house, my good friend," said Bucklaw; "let's see the inside, and let our horses see the stable, that's all."

"O yes, sir—ay, sir,—unquestionably, sir—my lord and ony of his honourable companions"——

"But our horses, my old friend—our horses; they will be dead-foundered by standing here in the cold after riding hard, and mine is too good to be spoiled; therefore, once more, our horses," exclaimed Bucklaw.

"True—ay—your horses—yes—I will call the grooms;" and sturdily did Caleb roar till the old tower rang again,—"John—William—Saunders! —The lads are gane out, or sleeping," he observed, after pausing for an answer, which he knew that he had no human chance of receiving. "A' gaes wrang when the Master's out by; but I'll take care o your cattle mysell."

"I think you had better," said Ravenswood, "otherwise I see little chance of their being attended to at all."

"Whisht, my lord,—whisht, for God's sake," said Caleb, in an imploring tone, and apart to his master; "if ye dinna regard your ain credit, think on mine; we'll hae hard eneugh wark to mak a decent night o't, wi' a' the lees I can tell."

"Well, well, never mind," said his master; "go to the stable. There is hay and corn, I trust?"

"Ou ay, plenty of hay and corn;" this was uttered boldly and aloud, and, in a lower tone, "there was some half fous o' aits, and some taits o' meadow-hay, left after the burial."

"Very well," said Ravenswood, taking the lamp from his domestic's unwilling hand, "I will show the stranger up stairs myself."

"I canna think o' that, my lord;—if ye wad but have five minutes, or ten minutes, or, at maist, a quarter of an hour's patience, and look at the fine moonlight prospect of the Bass and North-Berwick Law till I sort the horses, I would marshal ye up, as reason is ye suld be marshalled, your lordship and your honourable visitor. And I hae lockit up the siller candlesticks, and the lamp is not fit"——

"It will do very well in the meantime," said Ravenswood, "and you will have no difficulty for want of light in the stable, for, if I recollect, half the roof is off."

"Very true, my lord," replied the trusty adherent, and with ready wit instantly added, "and the

lazy sclater loons have never come to put it on a' this while, your lordship."

"If I were disposed to jest at the calamities of my house," said Ravenswood, as he led the way up stairs, "poor old Caleb would furnish me with ample means. His passion consists in representing things about our miserable *menage*, not as they are, but as, in his opinion, they ought to be; and, to say the truth, I have been often diverted with the poor wretch's expedients to supply what he thought was essential for the credit of the family, and his still more generous apologies for the want of those articles for which his ingenuity could discover no substitute. But though the tower is none of the largest, I shall have some trouble without him to find the apartment in which there is a fire."

As he spoke thus, he opened the door of the hall. "Here, at least," he said, "there is neither hearth nor harbour."

It was indeed a scene of desolation. A large vaulted room, the beams of which, combined like those of Westminster-Hall, were rudely carved at the extremities, remained nearly in the situation in which it had been left after the entertainment at Allan Lord Ravenswood's funeral. Overturned pitchers, and black jacks, and pewter stoups, and flagons, still cumbered the large oaken table; glasses, those more perishable implements of conviviality, many of which had been voluntarily sacrificed by the guests in their enthusiastic pledges to favourite toasts, strewed the stone floor with their fragments. As for the articles of plate, lent for the purpose by

friends and kinsfolk, those had been carefully withdrawn so soon as the ostentatious display of festivity, equally unnecessary and strangely timed, had been made and ended. Nothing, in short, remained that indicated wealth; all the signs were those of recent wastefulness, and present desolation. The black cloth hangings, which, on the late mournful occasion, replaced the tattered moth-eaten tapestries, had been partly pulled down, and, dangling from the wall in irregular festoons, disclosed the rough stone-work of the building, unsmoothed either by plaster or the chisel. The seats thrown down, or left in disorder, intimated the careless confusion which had concluded the mournful revel. "This room," said Ravenswood, holding up the lamp—"this room, Mr Hayston, was riotous when it should have been sad; it is a just retribution that it should now be sad when it ought to be cheerful."

They left this disconsolate apartment, and went up stairs, where, after opening one or two doors in vain, Ravenswood led the way into a little matted anteroom, in which, to their great joy, they found a tolerably good fire, which Mysie, by some such expedient as Caleb had suggested, had supplied with a reasonable quantity of fuel. Glad at the heart to see more of comfort than the castle had yet seemed to offer, Bucklaw rubbed his hands heartily over the fire, and now listened with more complacency to the apologies which the Master of Ravenswood offered. "Comfort," he said, "I cannot provide for you, for I have it not for myself:

it is long since these walls have known it, if, indeed, they were ever acquainted with it. Shelter and safety, I think, I can promise you."

"Excellent matters, Master," replied Bucklaw, "and, with a mouthful of food and wine, positively all I can require to-night."

"I fear," said the Master, "your supper will be a poor one; I hear the matter in discussion betwixt Caleb and Mysie. Poor Balderston is something deaf, amongst his other accomplishments, so that much of what he means should be spoken aside is overheard by the whole audience, and especially by those from whom he is most anxious to conceal his private manœuvres—Hark!"

They listened, and heard the old domestic's voice in conversation with Mysie to the following effect. "Just mak the best o't, mak the best o't, woman: it's easy to put a fair face on ony thing."

"But the auld brood-hen?—she'll be as teugh as bow-strings and bend-leather!"

"Say ye made a mistake—say ye made a mistake, Mysie," replied the faithful seneschal, in a soothing and undertoned voice; "tak it a' on yoursell; never let the credit o' the house suffer."

"But the brood-hen," remonstrated Mysie,—"ou, she's sitting some gate aneath the dais in the hall, and I am feared to gae in in the dark for the bogle; and if I didna see the bogle, I could as ill see the hen, for it's pit-mirk, and there's no another light in the house, save that very blessed lamp whilk the Master has in his ain hand. And if I had the hen, she's to pu', and to draw, and to dress;

how can I do that, and them sitting by the only fire we have?"

"Weel, weel, Mysie," said the butler, "bide ye there a wee, and I'll try to get the lamp wiled away frae them."

Accordingly, Caleb Balderston entered the apartment, little aware that so much of his by-play had been audible there. "Well, Caleb, my old friend, is there any chance of supper?" said the Master of Ravenswood.

"*Chance* of supper, your lordship?" said Caleb, with an emphasis of strong scorn at the implied doubt,—"How should there be ony question of that, and us in your lordship's house?—Chance of supper, indeed!—But ye'll no be for butcher-meat? There's walth o' fat poultry, ready either for spit or brander—The fat capon, Mysie!" he added, calling out as boldly as if such a thing had been in existence.

"Quite unnecessary," said Bucklaw, who deemed himself bound in courtesy to relieve some part of the anxious butler's perplexity, "if you have any thing cold, or a morsel of bread."

"The best of bannocks!" exclaimed Caleb, much relieved; "and, for cauld meat, a' that we hae is cauld eneugh,—howbeit maist of the cauld meat and pastry was gien to the poor folk after the ceremony of interment, as gude reason was; nevertheless"——

"Come, Caleb," said the Master of Ravenswood, "I must cut this matter short. This is the young

laird of Bucklaw; he is under hiding, and therefore, you know"——

"He'll be nae nicer than your lordship's honour I'se warrant," answered Caleb, cheerfully, with a nod of intelligence; "I am sorry that the gentleman is under distress, but I am blithe that he canna say muckle agane our house-keeping, for I believe his ain pinches may match ours;—no that we are pinched, thank God," he added, retracting the admission which he had made in his first burst of joy, "but nae doubt we are waur aff than we hae been, or suld be. And for eating,—what signifies telling a lee? there's just the hinder end of the mutton-ham that has been but three times on the table, and the nearer the bane the sweeter, as your honours weel ken; and—there's the heel of the ewe-milk kebbuck, wi' a bit of nice butter, and —and—that's a' that's to trust to." And with great alacrity he produced his slender stock of provisions, and placed them with much formality upon a small round table betwixt the two gentlemen, who were not deterred either by the homely quality or limited quantity of the repast from doing it full justice. Caleb in the meanwhile waited on them with grave officiousness, as if anxious to make up, by his own respectful assiduity, for the want of all other attendance.

But alas! how little on such occasions can form, however anxiously and scrupulously observed, supply the lack of substantial fare! Bucklaw, who had eagerly eaten a considerable portion of the thrice-sacked mutton-ham, now began to demand ale.

"I wadna just presume to recommend our ale," said Caleb; "the maut was ill made, and there was awfu' thunner last week; but siccan water as the Tower well has ye'll seldom see, Bucklaw, and that I'se engage for."

"But if your ale is bad, you can let us have some wine," said Bucklaw, making a grimace at the mention of the pure element which Caleb so earnestly recommended.

"Wine?" answered Caleb, undauntedly, "eneugh of wine; it was but twa days syne—wae's me for the cause—there was as much wine drunk in this house as would have floated a pinnace. There never was lack of wine at Wolf's Crag."

"Do fetch us some then," said his master, "instead of talking about it." And Caleb boldly departed.

Every expended butt in the old cellar did he set a-tilt, and shake with the desperate expectation of collecting enough of the grounds of claret to fill the large pewter measure which he carried in his hand. Alas! each had been too devoutly drained; and, with all the squeezing and manœuvring which his craft as a butler suggested, he could only collect about half a quart that seemed presentable. Still, however, Caleb was too good a general to renounce the field without a stratagem to cover his retreat. He undauntedly threw down an empty flagon, as if he had stumbled at the entrance of the apartment; called upon Mysie to wipe up the wine that had never been spilt, and placing the other vessel on the table, hoped there was still enough left for

their honours. There was indeed; for even Bucklaw, a sworn friend to the grape, found no encouragement to renew his first attack upon the vintage of Wolf's Crag, but contented himself, however reluctantly, with a draught of fair water. Arrangements were now made for his repose; and as the secret chamber was assigned for this purpose, it furnished Caleb with a first-rate and most plausible apology for all deficiencies of furniture, bedding, &c.

"For wha," said he, "would have thought of the secret chaumer being needed? it has not been used since the time of the Gowrie Conspiracy, and I durst never let a woman ken of the entrance to it, or your honour will allow that it wad not hae been a secret chaumer lang."

CHAPTER VIII.

The hearth in hall was black and dead,
No board was dight in bower within,
Nor merry bowl nor welcome bed;
"Here's sorry cheer," quoth the Heir of Linne.
Old Ballad.

THE feelings of the prodigal Heir of Linne, as expressed in that excellent old song, when, after dissipating his whole fortune, he found himself the deserted inhabitant of "the lonely lodge," might perhaps have some resemblance to those of the Master of Ravenswood in his deserted mansion of Wolf's Crag. The Master, however, had this advantage over the spendthrift in the legend, that if he was in similar distress, he could not impute it to his own imprudence. His misery had been bequeathed to him by his father, and, joined to his high blood, and to a title which the courteous might give, or the churlish withhold, at their pleasure, it was the whole inheritance he had derived from his ancestry.

Perhaps this melancholy, yet consolatory reflection, crossed the mind of the unfortunate young nobleman with a breathing of comfort. Favourable to calm reflection, as well as to the Muses, the morning, while it dispelled the shades of night, had a composing and sedative effect upon the stormy

passions by which the Master of Ravenswood had been agitated on the preceding day. He now felt himself able to analyse the different feelings by which he was agitated, and much resolved to combat and to subdue them. The morning, which had arisen calm and bright, gave a pleasant effect even to the waste moorland view which was seen from the castle on looking to the landward; and the glorious ocean, crisped with a thousand rippling waves of silver, extended on the other side, in awful yet complacent majesty, to the verge of the horizon. With such scenes of calm sublimity the human heart sympathizes even in its most disturbed moods, and deeds of honour and virtue are inspired by their majestic influence.

To seek out Bucklaw in the retreat which he had afforded him was the first occupation of the Master, after he had performed, with a scrutiny unusually severe, the important task of self-examination. "How now, Bucklaw?" was his morning's salutation—"how like you the couch in which the exiled Earl of Angus once slept in security, when he was pursued by the full energy of a king's resentment?"

"Umph!" returned the sleeper awakened; "I have little to complain of where so great a man was quartered before me, only the mattress was of the hardest, the vault somewhat damp, the rats rather more mutinous than I would have expected from the state of Caleb's larder; and if there had been shutters to that grated window, or a curtain to the

bed, I should think it, upon the whole, an improvement in your accommodations.'

"It is, to be sure, forlorn enough," said the Master, looking around the small vault; "but if you will rise and leave it, Caleb will endeavour to find you a better breakfast than your supper of last night."

"Pray, let it be no better," said Bucklaw, getting up, and endeavouring to dress himself as well as the obscurity of the place would permit,—"let it, I say, be no better, if you mean me to persevere in my proposed reformation. The very recollection of Caleb's beverage has done more to suppress my longing to open the day with a morning-draught than twenty sermons would have done. And you, Master, have you been able to give battle valiantly to your bosom-snake? You see I am in the way of smothering my vipers one by one."

"I have commenced the battle, at least, Bucklaw, and I have had a fair vision of an angel who descended to my assistance," replied the Master.

"Woe's me!" said his guest, "no vision can I expect, unless my aunt, Lady Girnington, should betake herself to the tomb; and then it would be the substance of her heritage rather than the appearance of her phantom that I should consider as the support of my good resolutions.—But this same breakfast, Master,—does the deer that is to make the pasty run yet on foot, as the ballad has it?"

"I will enquire into that matter," said his entertainer; and, leaving the apartment, he went in search of Caleb, whom, after some difficulty, he

found in an obscure sort of dungeon, which had been in former times the buttery of the castle. Here the old man was employed busily in the doubtful task of burnishing a pewter flagon until it should take the hue and semblance of silver-plate. "I think it may do—I think it might pass, if they winna bring it ower muckle in the light o' the window!" were the ejaculations which he muttered from time to time, as if to encourage himself in his undertaking, when he was interrupted by the voice of his master. "Take this," said the Master of Ravenswood, "and get what is necessary for the family." And with these words he gave to the old butler the purse which had on the preceding evening so narrowly escaped the fangs of Craigengelt. The old man shook his silvery and thin locks, and looked with an expression of the most heartfelt anguish at his master as he weighed in his hand the slender treasure, and said in a sorrowful voice, "And is this a' that's left?"

"All that is left at present," said the Master, affecting more cheerfulness than perhaps he really felt, "is just the green purse and the wee pickle gowd, as the old song says; but we shall do better one day, Caleb."

"Before that day comes," said Caleb, "I doubt there will be an end of an auld sang, and an auld serving-man to boot. But it disna become me to speak that gate to your honour, and you looking sae pale. Tak back the purse, and keep it to be making a show before company; for if your honour would just tak a bidding, and be whiles taking it

out afore folk and putting it up again, there's nae-body would refuse us trust, for a' that's come and gane yet."

"But, Caleb," said the Master, "I still intend to leave this country very soon, and desire to do so with the reputation of an honest man, leaving no debt behind me, at least of my own contracting."

"And gude right ye suld gang away as a true man, and so ye shall; for auld Caleb can tak the wyte of whatever is taen on for the house, and then it will be a' just ae man's burden; and I will live just as weel in the tolbooth as out of it, and the credit of the family will be a' safe and sound."

The Master endeavoured, in vain, to make Caleb comprehend, that the butler's incurring the responsibility of debts in his own person, would rather add to than remove the objections which he had to their being contracted. He spoke to a premier, too busy in devising ways and means to puzzle himself with refuting the arguments offered against their justice or expediency.

"There's Eppie Sma'trash will trust us for ale," said Caleb to himself; "she has lived a' her life under the family—and maybe wi' a soup brandy—I canna say for wine—she is but a lone woman, and gets her claret by a runlet at a time—but I'll work a wee drap out o' her by fair means or foul. For doos, there's the doocot—there will be poultry amang the tenants, though Luckie Chirnside says she has paid the kain twice ower. We'll mak shift, an it like your honour—we'll mak shift—keep your

heart abune, for the house sall haud its credit as lang as auld Caleb is to the fore."

The entertainment which the old man's exertions of various kinds enabled him to present to the young gentlemen for three or four days, was certainly of no splendid description, but it may readily be believed it was set before no critical guests; and even the distresses, excuses, evasions, and shifts of Caleb, afforded amusement to the young men, and added a sort of interest to the scrambling and irregular style of their table. They had indeed occasion to seize on every circumstance that might serve to diversify or enliven time, which otherwise passed away so heavily.

Bucklaw, shut out from his usual field-sports and joyous carouses by the necessity of remaining concealed within the walls of the castle, became a joyless and uninteresting companion. When the Master of Ravenswood would no longer fence or play at shovel-board—when he himself had polished to the extremity the coat of his palfrey with brush, currycomb, and hair-cloth—when he had seen him eat his provender, and gently lie down in his stall, he could hardly help envying the animal's apparent acquiescence in a life so monotonous. "The stupid brute," he said, "thinks neither of the race-ground or the hunting-field, or his green paddock at Bucklaw, but enjoys himself as comfortably when haltered to the rack in this ruinous vault, as if he had been foaled in it; and I, who have the freedom of a prisoner at large, to range through the dungeons of this wretched old tower, can hardly, betwixt

whistling and sleeping, contrive to pass away the hour till dinner-time."

And with this disconsolate reflection, he wended his way to the bartizan or battlements of the tower to watch what objects might appear on the distant moor, or to peat, with pebbles and pieces of lime, the sea-mews and cormorants which established themselves incautiously within the reach of an idle young man.

Ravenswood, with a mind incalculably deeper and more powerful than that of his companion, had his own anxious subjects of reflection, which wrought for him the same unhappiness that sheer ennui and want of occupation inflicted on his companion. The first sight of Lucy Ashton had been less impressive than her image proved to be upon reflection. As the depth and violence of that revengeful passion, by which he had been actuated in seeking an interview with the father, began to abate by degrees, he looked back on his conduct towards the daughter as harsh and unworthy towards a female of rank and beauty. Her looks of grateful acknowledgment, her words of affectionate courtesy, had been repelled with something which approached to disdain; and if the Master of Ravenswood had sustained wrongs at the hand of Sir William Ashton, his conscience told him they had been unhandsomely resented towards his daughter. When his thoughts took this turn of self-reproach, the recollection of Lucy Ashton's beautiful features, rendered yet more interesting by the circumstances in which their meeting had taken place, made an impression

upon his mind at once soothing and painful. The sweetness of her voice, the delicacy of her expressions, the vivid glow of her filial affection, embittered his regret at having repulsed her gratitude with rudeness, while, at the same time, they placed before his imagination a picture of the most seducing sweetness.

Even young Ravenswood's strength of moral feeling and rectitude of purpose at once increased the danger of cherishing these recollections, and the propensity to entertain them. Firmly resolved as he was to subdue, if possible, the predominating vice in his character, he admitted with willingness —nay, he summoned up in his imagination, the ideas by which it could be most powerfully counteracted; and, while he did so, a sense of his own harsh conduct towards the daughter of his enemy naturally induced him, as if by way of recompense, to invest her with more of grace and beauty than perhaps she could actually claim.

Had any one at this period told the Master of Ravenswood that he had so lately vowed vengeance against the whole lineage of him whom he considered, not unjustly, as author of his father's ruin and death, he might at first have repelled the charge as a foul calumny; yet, upon serious self-examination, he would have been compelled to admit, that it had, at one period, some foundation in truth, though, according to the present tone of his sentiments, it was difficult to believe that this had really been the case.

There already existed in his bosom two contra-

dictory passions,—a desire to revenge the death of his father, strangely qualified by admiration of his enemy's daughter. Against the former feeling he had struggled, until it seemed to him upon the wane; against the latter he used no means of resistance, for he did not suspect its existence. That this was actually the case, was chiefly evinced by his resuming his resolution to leave Scotland. Yet, though such was his purpose, he remained day after day at Wolf's Crag, without taking measures for carrying it into execution. It is true, that he had written to one or two kinsmen, who resided in a distant quarter of Scotland, and particularly to the Marquis of A——, intimating his purpose; and when pressed upon the subject by Bucklaw, he was wont to allege the necessity of waiting for their reply, especially that of the Marquis, before taking so decisive a measure.

The Marquis was rich and powerful; and although he was suspected to entertain sentiments unfavourable to the government established at the Revolution, he had nevertheless address enough to head a party in the Scottish Privy Council, connected with the high church faction in England, and powerful enough to menace those to whom the Lord Keeper adhered, with a probable subversion of their power. The consulting with a personage of such importance was a plausible excuse, which Ravenswood used to Bucklaw, and probably to himself, for continuing his residence at Wolf's Crag; and it was rendered yet more so by a general report which began to be current, of a probable

change of ministers and measures in the Scottish administration. These rumours, strongly asserted by some, and as resolutely denied by others, as their wishes or interest dictated, found their way even to the ruinous Tower of Wolf's Crag, chiefly through the medium of Caleb the butler, who, among his other excellences, was an ardent politician, and seldom made an excursion from the old fortress to the neighbouring village of Wolf's-hope, without bringing back what tidings were current in the vicinity.

But if Bucklaw could not offer any satisfactory objections to the delay of the Master in leaving Scotland, he did not the less suffer with impatience the state of inaction to which it confined him; and it was only the ascendency which his new companion had acquired over him, that induced him to submit to a course of life so alien to his habits and inclinations.

"You were wont to be thought a stirring active young fellow, Master," was his frequent remonstrance; "yet here you seem determined to live on and on like a rat in a hole, with this trifling difference, that the wiser vermin chooses a hermitage where he can find food at least; but as for us, Caleb's excuses become longer as his diet turns more spare, and I fear we shall realize the stories they tell of the sloth,—we have almost eat up the last green leaf on the plant, and have nothing left for it but to drop from the tree and break our necks."

"Do not fear it," said Ravenswood; "there is a fate watches for us, and we too have a stake in

the revolution that is now impending, and which already has alarmed many a bosom."

"What fate—what revolution?" enquired his companion. "We have had one revolution too much already, I think."

Ravenswood interrupted him by putting into his hands a letter.

"O," answered Bucklaw, "my dream 's out—I thought I heard Caleb this morning pressing some unfortunate fellow to a drink of cold water, and assuring him it was better for his stomach in the morning than ale or brandy."

"It was my Lord of A——'s courier," said Ravenswood, "who was doomed to experience his ostentatious hospitality, which I believe ended in sour beer and herrings—Read, and you will see the news he has brought us."

"I will as fast as I can," said Bucklaw; "but I am no great clerk, nor does his lordship seem to be the first of scribes."

The reader will peruse, in a few seconds, by the aid of our friend Ballantyne's types, what took Bucklaw a good half hour in perusal, though assisted by the Master of Ravenswood. The tenor was as follows:—

"*Right Honourable our Cousin,*

"Our hearty commendations premised, these come to assure you of the interest which we take in your welfare, and in your purposes towards its augmentation. If we have been less active in shewing forth our effective good-will towards you than,

as a loving kinsman and blood-relative, we would willingly have desired, we request that you will impute it to lack of opportunity to shew our good-liking, not to any coldness of our will. Touching your resolution to travel in foreign parts, as at this time we hold the same little advisable, in respect that your ill-willers may, according to the custom of such persons, impute motives for your journey, whereof, although we know and believe you to be as clear as ourselves, yet natheless their words may find credence in places where the belief in them may much prejudice you, and which we should see with more unwillingness and displeasure than with means of remedy.

"Having thus, as becometh our kindred, given you our poor mind on the subject of your journeying forth of Scotland, we would willingly add reasons of weight, which might materially advantage you and your father's house, thereby to determine you to abide at Wolf's Crag, until this harvest season shall be passed over. But what sayeth the proverb, *verbum sapienti*,—a word is more to him that hath wisdom than a sermon to a fool. And albeit we have written this poor scroll with our own hand, and are well assured of the fidelity of our messenger, as him that is many ways bounden to us, yet so it is, that sliddery ways crave wary walking, and that we may not peril upon paper matters which we would gladly impart to you by word of mouth. Wherefore, it was our purpose to have prayed you heartily to come to this our barren Highland country to kill a stag, and to treat of the matters which we

are now more painfully inditing to you anent. But commodity does not serve at present for such our meeting, which, therefore, shall be deferred intil sic time as we may in all mirth rehearse those things whereof we now keep silence. Meantime, we pray you to think that we are, and will still be, your good kinsman and well-wisher, waiting but for times of whilk we do, as it were, entertain a twilight prospect, and appear and hope to be also your effectual well-doer. And in which hope we heartily write ourself,

"Right Honourable,

"Your loving cousin,

"A———

"Given from our poor
house of B——, &c."

Superscribed—"For the right honourable, and our honoured kinsman, the Master of Ravenswood —These, with haste, haste, post haste—ride and run until these be delivered."

"What think you of this epistle, Bucklaw?" said the Master, when his companion had hammered out all the sense, and almost all the words of which it consisted.

"Truly, that the Marquis's meaning is as great a riddle as his manuscript. He is really in much need of Wit's Interpreter, or the Complete Letter-Writer, and were I you, I would send him a copy by the bearer. He writes you very kindly to remain wasting your time and your money in this

vile, stupid, oppressed country, without so much as offering you the countenance and shelter of his house. In my opinion, he has some scheme in view in which he supposes you can be useful, and he wishes to keep you at hand, to make use of you when it ripens, reserving the power of turning you adrift, should his plot fail in the concoction."

"His plot?—then you suppose it is a treasonable business," answered Ravenswood.

"What else can it be?" replied Bucklaw; "the Marquis has been long suspected to have an eye to Saint Germains."

"He should not engage me rashly in such an adventure," said Ravenswood; "when I recollect the times of the first and second Charles, and of the last James, truly I see little reason, that, as a man or a patriot, I should draw my sword for their descendants."

"Humph!" replied Bucklaw; "so you have set yourself down to mourn over the crop-eared dogs, whom honest Claver'se treated as they deserved?"

"They first gave the dogs an ill name, and then hanged them," replied Ravenswood. "I hope to see the day when justice shall be open to Whig and Tory, and when these nick-names shall only be used among coffee-house politicians, as slut and jade are among apple-women, as cant terms of idle spite and rancour."

"That will not be in our days, Master—the iron has entered too deeply into our sides and our souls."

"It will be, however, one day," replied the Master; "men will not always start at these nick-

names as at a trumpet-sound. As social life is better protected, its comforts will become too dear to be hazarded without some better reason than speculative politics."

"It is fine talking," answered Bucklaw; "but my heart is with the old song,—

> 'To see good corn upon the rigs,
> And a gallows built to hang the Whigs,
> And the right restored where the right should be,
> O, that is the thing that would wanton me.'"

"You may sing as loudly as you will, *cantabit vacuus*,"—answered the Master; "but I believe the Marquis is too wise, at least too wary, to join you in such a burden. I suspect he alludes to a revolution in the Scottish Privy Council, rather than in the British kingdoms."

"O, confusion to your state-tricks!" exclaimed Bucklaw, "your cold calculating manœuvres, which old gentlemen in wrought nightcaps and furred gowns execute like so many games at chess, and displace a treasurer or lord commissioner as they would take a rook or a pawn. Tennis for my sport, and battle for my earnest! My racket and my sword for my plaything and bread-winner! And you, Master, so deep and considerate as you would seem, you have that within you makes the blood boil faster than suits your present humour of moralizing on political truths. You are one of those wise men who see every thing with great composure till their blood is up, and then—woe to any one who should put them in mind of their own prudential maxims!"

"Perhaps," said Ravenswood, "you read me more rightly than I can myself. But to think justly will certainly go some length in helping me to act so. But hark! I hear Caleb tolling the dinner-bell."

"Which he always does with the more sonorous grace, in proportion to the meagreness of the cheer which he has provided," said Bucklaw; "as if that infernal clang and jangle, which will one day bring the belfry down the cliff, could convert a starved hen into a fat capon, and a blade-bone of mutton into a haunch of venison."

"I wish we may be so well off as your worst conjectures surmise, Bucklaw, from the extreme solemnity and ceremony with which Caleb seems to place on the table that solitary covered dish."

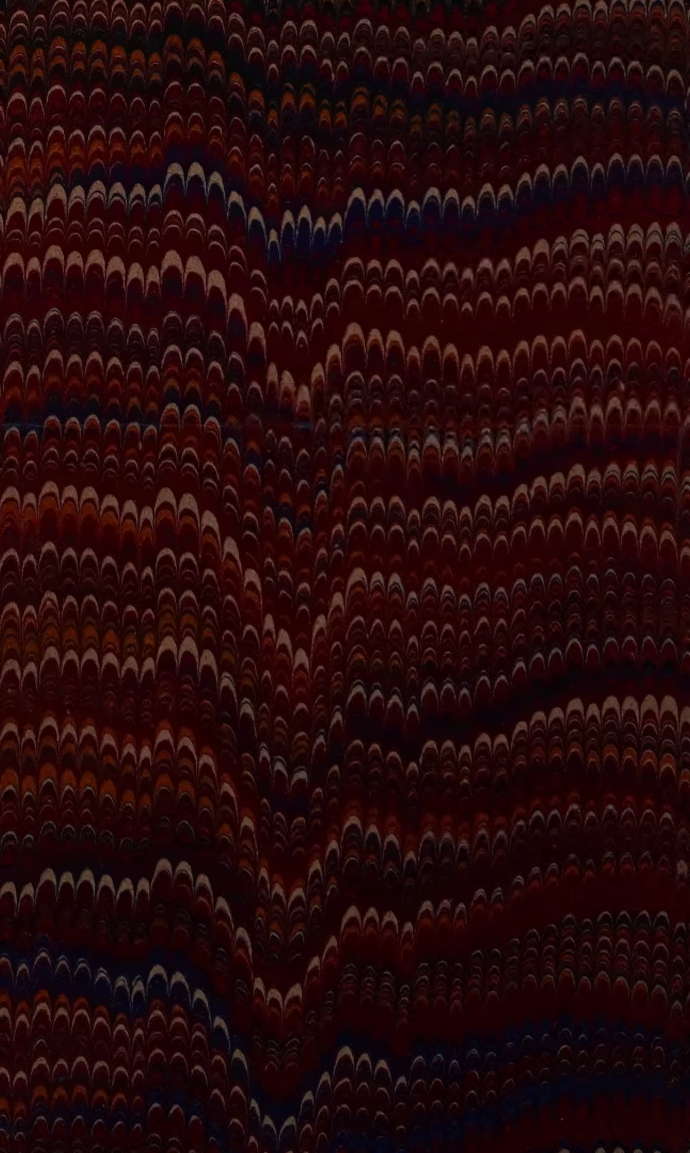
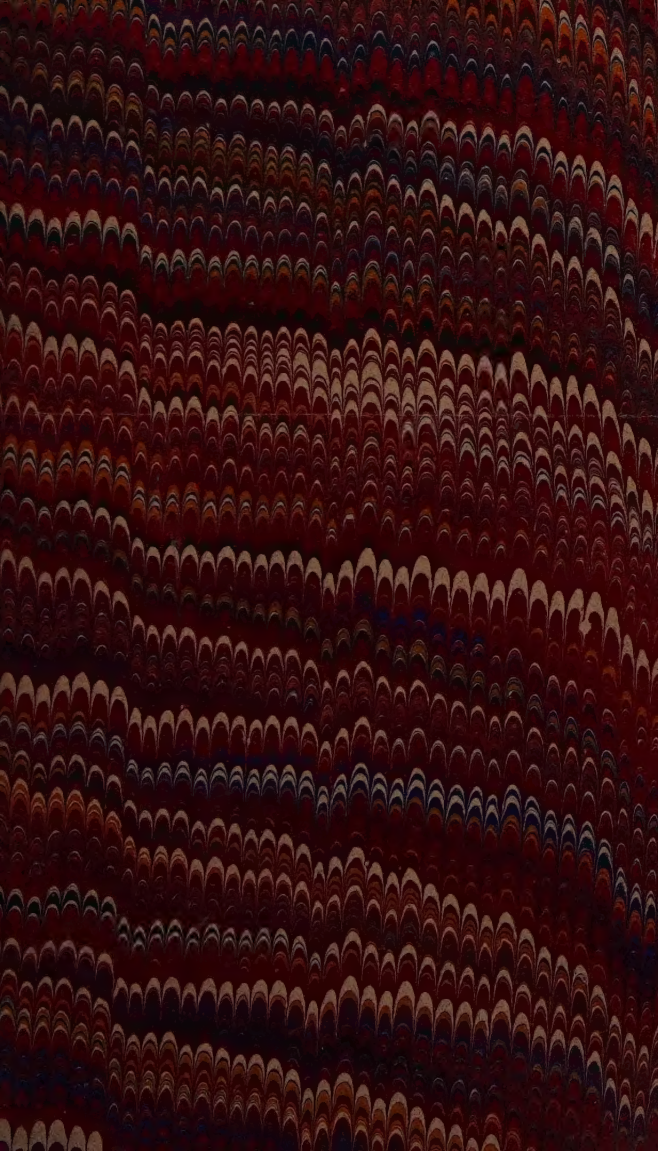
"Uncover, Caleb! uncover, for Heaven's sake!" said Bucklaw; "let us have what you can give us without preface—Why, it stands well enough, man," he continued, addressing impatiently the ancient butler, who, without reply, kept shifting the dish, until he had at length placed it with mathematical precision in the very midst of the table

"What have we got here, Caleb?" enquired the Master in his turn.

"Ahem! sir, ye suld have known before; but his honour the Laird of Bucklaw is so impatient," answered Caleb, still holding the dish with one hand, and the cover with the other, with evident reluctance to disclose the contents.

"But what is it, a God's name—not a pair of clean spurs, I hope, in the Border fashion of old times?"

"Ahem! ahem!" reiterated Caleb, "your honour is pleased to be facetious—natheless, I might presume to say it was a convenient fashion, and used, as I have heard, in an honourable and thriving family. But touching your present dinner, I judged that this being Saint Magdalen's Eve, who was a worthy queen of Scotland in her day, your honours might judge it decorous, if not altogether to fast, yet only to sustain nature with some slight refection, as ane saulted herring or the like." And, uncovering the dish, he displayed four of the savoury fishes which he mentioned, adding, in a subdued tone, "that they were no just common herring neither, being every ane melters, and sauted with uncommon care by the housekeeper (poor Mysie) for his honour's especial use."

"Out upon all apologies!" said the Master, "let us eat the herrings, since there is nothing better to be had—but I begin to think with you, Bucklaw, that we are consuming the last green leaf, and that, in spite of the Marquis's political machinations, we must positively shift camp for want of forage, without waiting the issue of them."

END OF VOLUME THIRTEENTH.